



WSDAC INTRODUCTORY LEVEL TEST C - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

All saddle gait work may be ridden sitting or rising unless stated.
Halts may be through the walk.

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

INTRODUCE
Half circle 20 m working saddle gait Walk transition at letter

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	170

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working jog	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C M-X-K Proceed to A	Track right Change rein working saddle gait	Quality of saddle gait; straightness and willingness; bend and balance in corners. Straightness on diagonal				
3	A	Circle left 20 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
4	A-F-B B E-K-A	Working jog Half-circle left 20m Working saddle gait	Regularity and quality of saddle gait; shape and size of half circle; bend and balance; willingness; bend and balance in corner.				
5	A F-X-H H	Working walk Change rein free walk Working walk	Willing, calm transition; quality of walk; regularity of walk; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
6	Between C&M Proceed to B	Develop working saddle gait	Willing calm transition; bend and balance in corners; regularity and quality of saddle gait.				
7	B E-H-C	Half circle right 20 m Working saddle gait	Regularity and quality of saddle gait; shape and size of half circle; bend and balance; bend and balance in corner.				
8	C C-M	Circle right 20m Working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance; bend and balance in corner.				
9	M-X-K K-A	Change rein working saddle gait Working saddle gait	Quality of saddle gait; straightness and willingness; bend and balance in corners. Straightness on diagonal				
10	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 170)				

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		FINAL SCORE
_____		Maximum Points: 170
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	