



WSDAC INTRODUCTORY LEVEL TEST D - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	INTRODUCE	ENTRY NUMBER:	
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.	Working saddle gait on short diagonal Saddle gait to walk transition at letter	ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
All saddle gait work may be ridden sitting or rising unless stated. Halts may be through the walk.		MAXIMUM POINTS:	200

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (4 seconds).				
2	C C-H-E	Track left Working saddle gait	Bend and balance in turn and corner; quality of saddle gait.				
3	E	Half-circle left 20m	Regularity and quality of saddle gait; shape and size of half-circle; balance and bend.				
4	B-H H-C-M-B	Change rein working saddle gait Working saddle gait	Quality of saddle gait; straightness and willingness; bend and balance in corners.				
5	B	Half-circle right 20m	Regularity and quality of saddle gait; shape and size of half-circle; balance and bend.				
6	E-M M-C	Change rein working saddle gait Working saddle gait	Quality of saddle gait; straightness and willingness; bend and balance in corners. Willing calm transition;				
7	C Proceed to H	Working walk	Willing calm transitions; straight attentive balance and bend through corner				
8	H-X-F F	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions; bend and balance in corner.		2		
9	Between F&A A-K	Develop working saddle gait Working saddle gait	Willing calm transition; regularity of saddle gait; bend and balance in corner.				
10	K-X-M M-H	Change rein working saddle gait Working saddle gait	Quality of saddle gait; straightness and willingness; bend and balance in corners				
11	Between H&E Proceed to E	Working walk Working walk	Quality of walk; straightness and willingness; willing calm transition				
12	E X	Turn left Turn left onto centreline	Regularity and quality of walk; bend and balance in turns; straightness.				
13	X-G G	Working walk Halt, Salute	Regularity and quality of walk, willing calm transition; straight attentive halt (min 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 200)				

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		FINAL SCORE
_____		Maximum Points: 200
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	