



WSDAC LEVEL 1 TEST A - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required

All saddle gait work may be ridden sitting or rising unless stated.

INTRODUCE
Lengthen stride in saddle gait; serpentine quarterline to quarterline 15 m circle in working lope; rein back;

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approx 5:00 (Small) 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	240

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C M-X-K K	Track right Change rein lengthen stride for 3-5 strides over X Working saddle gait	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of Saddle gait; straightness and consistent tempo; willing clear transitions.		2		
3	A-C	Serpentine 3 loops quarter line to quarterline	Regularity of Saddle gait; shape and size of loops; positioning; balance.				
4	C C-H-E	Working lope left lead Working lope	Willing calm transition; quality of lope; straightness.				
5	E	Circle left 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
6	E-K K-A	Working lope Working saddle gait	Straightness of lope; willing clear transition; balance and bend through corner				
7	A	Halt. Reinback 3-4 steps Proceed immediately working walk	Willing clear transitions; immobile halt, clear rein back steps.				
8	F-E E-H	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
9	H-C	Working saddle gait	Willing clear transition; quality of saddle gait				
10	C-A	Serpentine 3 loops quarterline to quarterline	Regularity of Saddle gait; shape and size of loops; positioning; balance.				
11	A A-K-E	Working lope right lead Working lope	Willing calm transition; quality of lope.				
12	E	Circle right 15 m	Regularity and quality of lope; shape and size of circle; bend and balance				
13	E-H H-C-M-B	Working lope Working saddle gait	Willing clear transitions; quality of saddle gait; bend and balance in transition and corners				
14	B Before B B-F-A	Circle right 20 m free Saddle gait Shorten the reins Working saddle gait	Forward and downward stretch over the back into light contact maintaining balance and quality of Saddle gait; bend, shape and size of circle.		2		
15	A X	Turn down centreline Halt Salute	Regularity and quality of saddle gait; bend and balance in turn straightness on centreline; transition to halt. 4 seconds.				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 240)				

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		FINAL SCORE
_____		Maximum Points: 240
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	