



2024 WSDAC LEVEL 1 TEST C

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	INTRODUCE	ENTRY NUMBER:	
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.	Leg-Yield; Free jog	ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:00 (Small) 6:00 (Standard) (from entry at A to final halt)	
All jog work may be ridden sitting or rising unless stated.		MAXIMUM POINTS:	270

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working jog Halt, Salute Proceed working jog	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C M-X-K K-A	Track right Change rein lengthen stride Working jog	Bend and balance in turn and corners; moderate lengthening of frame and stride; regularity and quality of jog; straightness and consistent tempo; willing clear transitions.				
3	A D-M M-C	Down centreline Leg yield right Working jog	Bend and balance in turns. Positioning in leg yield. Regularity and quality of jog;	2			
4	C	Circle left 10m	Regularity and quality of jog; shape and size of circle; bend and balance.				
5	C-H H-X-F F-A	Working jog Change rein lengthened stride Working jog	Moderate lengthening of frame and stride; regularity and quality of jog; straightness and consistent tempo; willing clear transitions.				
6.	A D-H H-C	Down centreline Leg yield left Working jog	Bend and balance in turns; positioning in leg yield; regularity and quality of jog;	2			
7	C	Circle right 10m	Regularity and quality of jog; shape and size of circle; bend and balance.				
8	C-M M-E E-F	Working walk Change rein free walk Change rein working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.	2			
9	F-A	Working jog	Willing calm transition. Balance and bend through corner				
10	A Proceed to E	Working lope right lead & circle right 15m Working lope	Willing clear transitions. Regularity and quality of lope; shape and size of circle; bend and balance.				
11	E Before E E-H-C-M	Circle right 20m lengthen stride Develop working lope Working lope	Moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo; willing clear transitions.				
12	M-E E-A	Change rein with change of lead though jog at centre line Working lope	Willing calm transitions; regularity and quality of gaits; straightness.				
13	A Proceed to B	Circle left 15m	Regularity and quality of lope; shape and size of circle; bend and balance.				



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14	B Before B B-M-C-H	Circle left 20m lengthen stride. Develop working lope Working lope	Moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo; willing clear transitions.				
15	H-B F-A	Change rein with change of lead through jog at centreline Working jog	Willing calm transitions; regularity and quality of gaits; straightness.				
16	A Before A	Circle right 20m free jog Shorten the reins	Quality of jog; forward stretching clearly moving over the back				
17	A-K-E E	Working jog Turn right	Bend and balance in corner and turn; regularity and quality of jog; straightness.				
18	X G	Turn left Halt, Salute	Willing calm transition; straight attentive balanced halt; immobile (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 270)			

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Name of Competition		FINAL SCORE	
		Maximum Points: 270	
Date of Competition		Points	Percent
Name and Number of Horse		Name of Judge	
Name of Rider		Signature of Judge	