



# WSDAC LEVEL 3 TEST A

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.

INTRODUCE
Collected walk; Half pass at collected jog; Half pirouette at collected walk; Single flying change in collected lope; Rein release in collected lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	310

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog  Halt, Salute Proceed collected lope right lead	Engagement, self-carriage and quality of jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C M	Track right  Circle right 10 m	Shape and size of circle; angle, bend and balance; engagement and self-carriage.				
3	M-F F-A-K	Lengthened stride  Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions				
4	K-B B	Change rein  Counter lope	Quality of lope, balance and engagement of lope; quality of counter lope				
5	Before M	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage; straightness; positioning; quality of lope; balance		2		
6	M-C-H H	Collected lope  Circle left 10 m	Quality of lope, balance and engagement of lope; turns; shape and size of circle; angle, bend and balance; engagement and self-carriage				
7	H-K K-A-F	Lengthened stride  Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions				
8	F-E E	Change rein  Counter lope	Quality of lope, balance and engagement of lope; quality of counter lope				
9	Before H	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage; straightness; positioning; quality of lope; balance		2		
10	C-M-B B	Working walk  Turn right	Willing calm transition; regularity and quality of walk; straightness bend and balance in turn.				
11	Before X Between X & E	Collected walk Half pirouette right  Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.				
12	Between X & B Proceed to E	Half- pirouette left  Working walk	Activity of hind legs, bend and fluency; regularity and quality of walk.				
13	E E-F F-A	Track left Change rein lengthened walk Collected walk	Lengthening of stride and frame with engagement, straightness and uphill balance. Clarity of transitions.				
14	A-K K-X-M M-C-H	Collected jog  Change rein lengthened stride  Collected jog	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
15	H-E	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
16	E B	Turn left  Track right	Clear, balanced, fluent, turns; engagement and self-carriage.		2		
17	B-F F-A	Shoulder-in right  Collected jog	Angle, bend and balance; engagement and self-carriage; quality of bend and balance in turn.				



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18	A Between D & G C	Down centreline Half-pass right 5 metres followed by half-pass left 5 metres to centerline Track left	Quality of turn to centreline; alignment, bend, fluency and crossing of legs; engagement and self-carriage; quality of bend and balance in turn.				
19	C-H H-X-F F-A	Collected jog Change rein lengthened stride showing 5-6 collected strides over X Collected jog	Lengthening of stride and frame with engagement, straightness and uphill balance; consistent tempo; clear balanced transitions to and out of collected jog over centreline		2		
20	A X	Down centreline Halt. Back 6 steps proceed collected jog	Straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
21	X-G G	Collected jog Halt. Salute	Straight, attentive, balance halt; immobile square (4 seconds)				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( - )				
<b>TOTAL POINTS</b> (Max points: 310)				

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WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA			
Name of Competition		<b>FINAL SCORE</b>	
		<b>Maximum Points: 310</b>	
Date of Competition		Points	Percent
Name and Number of Horse		Name of Judge	
Name of Rider		Signature of Judge	