



2024 WSDAC LEVEL 3 TEST B

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.

INTRODUCE
Half pass in collected lope; rein release in lope

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:30 (Small)6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	310

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X G	Enter collected jog Halt, Salute Proceed collected walk Collected lope left lead	Engagement, self-carriage and quality of jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C C-H	Track left Collected lope	Precise, fluent transition; engagement and collection; bend and balance in turn.				
3	H	Circle left 10 m	Shape and size of circle; bend; engagement and self-carriage.				
4	H-B B-F-A	Change rein with flying change near centreline Collected lope	Clear, balanced, fluent, straight flying change; engagement and self-carriage; straightness; positioning; quality of lope; balance.		2		
5	A D-M	Down centreline Half pass right	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.				
6	Between M&C	Collected walk	Well defined, balanced transition; engagement and collection.				
7	Between C & H	Half pirouette left Proceed collected lope right lead	Regularity and quality of walk; activity of hind legs, bend and fluency.				
8	M	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage.				
9	M-E E-K-A	Change rein with flying change near centreline Collected lope	Clear, balanced, fluent, straight flying change; engagement and self-carriage; straightness; positioning; quality of lope; balance.		2		
10	A D-H	Down centreline Half pass left	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
11	Between H&C	Collected walk	Well defined, balanced transition; engagement and collection.				
12	Between C & M C-H-E	Half pirouette right Proceed immediately collected lope left lead Collected lope	Regularity and quality of walk; activity of hind legs, bend and fluency; precise fluent transition; engagement and collection.				
13	E	Circle left 20m collected lope showing 3-4 strides of release over both centre lines	Clear release of reins maintaining bend and collected balance; shape and size of circle		2		
14	E-K-A-F	Collected lope	Well defined, balanced transition; engagement and collection.				

15	F-X-H H-C	Change rein lengthened stride with 5-6 collected steps over X Collected jog	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear precise transitions.				
16	C-M M-X-K K-A	Collected jog Change rein lengthened stride Collected jog	Regularity, suppleness of back, activity, freedom of shoulder stretching into contact. Clear transitions				
17	A D-G C	Down centreline Half-pass left to quarterline then half-pass right to centreline Track right in collected walk	Bend and balance in turn; well defined transitions; Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
18	C-M M-X-K K-A	Collected walk Change rein lengthen stride Collected walk	Regularity; suppleness of back, activity, freedom of shoulder, stretching to contact; clear transitions.		2		
19	A D	Turn down centreline Halt. Back 4 steps, advance 4 steps, back 4 steps. Proceed collected jog.	Correct bend and turn; straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
20	D-G G	Collected jog Halt. Salute	Straight, attentive, balanced halt; immobile square (min. 4 seconds).				
<i>Leave arena at A in walk on a long rein</i>							

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 310)			

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Name of Competition		FINAL SCORE Maximum Points: 310	
Date of Competition	Points	Percent	
Name and Number of Horse	Name of Judge		
Name of Rider	Signature of Judge		