



2024 WSDAC LEVEL 3 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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| PURPOSE |
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| In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2. |

| INTRODUCE |
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| Flying changes on centreline; flying changes on serpentine |

| ENTRY NUMBER: | |
|---|-----|
| ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:30 (Small)6:30 (Standard) (from entry at A to final halt) | |
| MAXIMUM POINTS: | 340 |

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | | TOTAL | REMARKS |
|----|------------------|--|--|--------|---|-------|---------|
| 1 | A X G | Enter collected lope Collected jog Halt, Salute Proceed collected jog | Engagement, self-carriage and quality of lope and jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds). | | | | |
| 2 | C H-X-F F | Track left Change rein lengthened stride Collected jog | Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | | | |
| 3 | K | Circle right 10 m | Shape and size of circle; bend; engagement and self-carriage. | | | | |
| 4 | K-E | Shoulder-in right | Angle, bend and balance; engagement and self-carriage; straightness. | | | | |
| 5 | E-G C | Half-pass right Track right | Alignment, bend, fluency and crossing of legs; engagement and self-carriage. | | | | |
| 6 | M-X-K K | Change rein lengthened stride Collected jog | Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | | | |
| 7 | F | Circle left 10 m | Shape and size of circle; bend; engagement and self-carriage. | | | | |
| 8 | F-B | Shoulder-in left | Angle, bend and balance; engagement and self-carriage; straightness. | | | | |
| 9 | B-G C | Half-pass left Track left and collected walk | Alignment, bend, fluency and crossing of legs, engagement and self carriage. Precise fluent transition; bend and balance in turn; quality of the walk | | | | |
| 10 | H Between G&M | Turn left Half-pirouette left Proceed collected walk | Regularity and quality of walk; activity of hind legs, bend and fluency. | | | | |
| 11 | Between G&H | Half-pirouette right Proceed collected walk | Regularity and quality of walk; activity of hind legs, bend and fluency. | | | | |
| 12 | M B-K K-A | Track right Change rein lengthen stride Collected walk | Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | 2 | | |
| 13 | A | Collected lope left lead | Precise, fluent transition; engagement and collection; bend and balance. | | | | |
| 14 | F-X X-G | Half pass left On centreline | Alignment and bend while moving fluently, forward and sideways; engagement and self-carriage; straightness. | | 2 | | |
| 15 | G | Flying change | Clear balanced fluent straight flying change; engagement and self-carriage. | | | | |
| 16 | C M-F F | Track right Lengthen stride Collected lope | Bend in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | | | |
| 17 | K-X X-G | Half pass right On centreline | Alignment and bend while moving fluently, forward and sideways; engagement and self-carriage; straightness. | | 2 | | |



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|----------|-----------------------|---|---|--|---|--|--|
| 18 | G | Flying change | Clear balanced fluent straight flying change; engagement and self-carriage. | | | | |
| 19 | C H-K K | Track left Lengthen stride Collected lope | Bend in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | | | |
| 20 to 22 | A-C | Serpentine 3 loops with single flying changes crossing centreline | | | | | |
| 20 | | (Score for first Flying Change) | Clear, balanced, fluent, straight flying change; engagement and self-carriage. | | 2 | | |
| 21 | | (Score for second Flying Change) | Clear, balanced, fluent, straight flying change; engagement and self-carriage. | | 2 | | |
| 22 | | (Score for quality of serpentine) | Straightness; shape and size of figure; positioning; quality of lope; balance. | | | | |
| 23 | C H E X G | Proceed straight ahead Collected jog Turn left Turn left Halt, Salute | Quality of transitions; bend in turns; engagement, self-carriage and quality of lope and jog; straight, attentive, balanced halt; immobile square (min. 4 seconds). | | | | |

Leave arena at A in walk on a long rein

| COLLECTIVE MARKS | | | |
|--|-------------------------|---|--|
| GAITS (Freedom and regularity) | | 1 | |
| IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | |
| RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids) | | 1 | |
| COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider) | | 2 | |
| SUBTOTAL | FURTHER REMARKS: | | |
| ERRORS: (-) | | | |
| TOTAL POINTS (Max points: 340) | | | |

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| WSDAC LEVEL 3 TEST D | | | |
| WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA | | | |
| Name of Competition | | FINAL SCORE | |
| | | Maximum Points: 340 | |
| Date of Competition | | Points | Percent |
| Name and Number of Horse | | Name of Judge | |
| Name of Rider | | Signature of Judge | |