



WSDAC BASIC LEVEL TEST D - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

Halts may be through the walk.

INTRODUCE
15 m circle in working saddle gait;
20 m half circle in working lope;
20 m circle in free saddle gait

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	290

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
	X	Halt, Salute Proceed working saddle gait					
2	C	Track left	Bend and balance in turn and corner; quality of saddle gait.				
	CHE	Working saddle gait					
3	E	Circle left 15 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.		2		
4	E	Proceed straight ahead working saddle gait	Regularity and quality of saddle gait; bend and balance in corner and turn; straightness on centreline.				
	A	Down centreline					
5	C	Track right	Bend and balance in turn and corner; quality of saddle gait.				
	CMB	Working saddle gait					
6	B	Circle right 15 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.		2		
7	B	Proceed straight ahead working saddle gait	Regularity and quality of saddle gait; willing clam transition; bend and balance through corner; quality of lope.				
	Between F&A	Develop working lope right lead					
8	A	Circle right 20 m	Regularity and quality of lope; shape and size of circle; bend and balance; straightness.				
	A	Proceed straight ahead working lope					
9	E	Half circle right 20 m	Regularity and quality of lope; shape and size of half circle.				
10	Between B&F	Develop working saddle gait	Willing calm transition; straightness and quality of saddle gait.				
	F	Working saddle gait					
11	A	Circle right 20 m free saddle gait	Forward and downward stretch over the back into light contact maintaining balance and quality of saddle gait; bend, shape and size of circle.		2		
	Before A	Shorten the reins					
12	A	Proceed straight ahead working saddle gait	Quality of saddle gait; bend and balance in corner; straightness and willingness.				
	KXM	Change rein working saddle gait					
13	Between M&C	Develop working lope left lead	Willing calm transition; bend and balance in corner.				
14	C	Circle left 20 m	Regularity and quality of lope; shape and size of circle; bend and balance; straightness.				
	C	Proceed straight ahead working lope					
15	E	Half circle left 20 m	Regularity and quality of lope; shape and size of half circle.				



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16	Between B&M M	Develop working saddle gait Working saddle gait	Willing calm transition; straightness and quality of saddle gait; bend and balance in corner.				
17	C	Working walk	Willing calm transition; regularity and quality of walk.				
18	HXF F	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.		2		
19	A Between D&X G	Down centreline Develop working saddle gait Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transitions; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 290)				

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FINAL SCORE		
_____	Maximum Points: 290	
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	