



WSDAC LEVEL 1 TEST B - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.

INTRODUCE
Leg Yield in working saddle gait; 10 m circle in working saddle gait; Rein-back

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	300

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C HXF F	Track left Change rein lengthen stride Working saddle gait	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.				
3	A X-H	Down centreline Leg yield left	Bend and balance in corner and turn. Regularity and quality of saddle gait; consistent tempo; alignment of horse, balance and flow.				
4	H	Circle right 10 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
5	MXK K	Change rein lengthen stride Working saddle gait	Moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; bend and balance; willing clear transitions.				
6	A X-M	Down centreline Leg yield right	Bend and balance in corner and turn. Regularity and quality of saddle gait; consistent tempo; alignment of horse, balance and flow.				
7	M	Circle left 10 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
8	C	Halt, Rein-back 3 steps Proceed working walk	Straight immobile halt; willing straight steps with correct count; clear transitions; quality of walk.				
9	HXK K	Free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
10	A F-S Before S S	Working saddle gait Change rein free saddle gait Shorten the reins Working saddle gait	Forward and downward stretch over the back into light contact maintaining balance and quality of saddle gait; straightness; willing calm transitions.		2		
11	C	Working lope right lead	Willing calm transition; regularity and quality of lope.				
12	C	Circle right 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
13	M-P Before P	Lengthen stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.		2		
14	PFAKX	Working lope	Regularity and quality of lope; bend and balance in corners; straightness.				
15	X	Working saddle gait	Willing calm transition; quality of saddle gait.				



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16	M	Working lope left lead	Willing calm transition; quality of lope.				
17	C	Circle left 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
18	H-V Before V	Lengthen stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.		2		
19	K	Working saddle gait	Willing calm transition; quality of saddle gait.				
20	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 300)			

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		FINAL SCORE
_____		Maximum Points: 300
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	