



WSDAC LEVEL 1 TEST C - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.

INTRODUCE
Change of lead through saddle gait; Half turn on forehand

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	340

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C MXK K	Track right Change rein lengthen stride Working saddle gait	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.				
3	A	Circle left 10 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
4	FXH H	Change rein lengthen stride Working saddle gait	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.				
5	C	Circle right 10 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
6	C	Working lope right lead Proceed straight ahead	Willing calm transitions; quality of lope; bend and balance in corner; straightness.				
7	B	Circle right 15 m	Regularity and quality of working lope; shape and size of circle; bend and balance.				
8	B	Proceed straight ahead working lope	Regularity and quality of lope; straightness.				
9	K-H H	Lengthen stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.				
10	MXK	Change rein working lope with change of lead through saddle gait over X	Willing calm transitions; regularity and quality of gaits; straightness.	2			
11	K F-M M	Working lope Lengthen stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.				
12	M	Proceed straight ahead working lope	Regularity and quality of lope; straightness.				
13	E	Circle left 15 m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
14	E	Proceed straight ahead working lope	Regularity and quality of lope; straightness.				
15	FXH	Change rein working lope with change of lead through saddle gait over X	Willing calm transitions; regularity and quality of gaits; straightness.	2			
16	H C	Working lope Working saddle gait	Bend and balance in corner; willing calm transition; quality of saddle gait.				
17	M	Working walk	Willing calm transition; regularity of walk.				



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18	B Proceed to M	Halt, Half turn on forehand left Working walk	Attentive balanced immobile halt (min. 4 seconds); quality of step over with hind legs; willingness and fluidity of turn; quality of walk.		2		
19	M Proceed to R	Halt, Half turn on forehand right Working walk	Attentive balanced immobile halt (min. 4 seconds); quality of step over with hind legs; willingness and fluidity of turn; quality of walk.		2		
20	R-V V	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.		2		
21	K A	Working saddle gait Down centreline	Willing calm transition; bend and balance in corner and turn; regularity and quality of saddle gait; straightness.				
22	X	Halt, Back 3 steps Proceed working saddle gait	Straight immobile halt; willing straight steps with correct count; clear transitions; quality of saddle gait.				
23	G	Halt, Salute	Willing calm transition; straight attentive balanced halt; immobile (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 340)			

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		FINAL SCORE	
_____		Maximum Points: 340	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	