



WSDAC LEVEL 1 TEST D - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.

INTRODUCE
Quarter turn on forehand; Counter lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	320

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C	Track left	Bend and balance in turn and corner; quality of saddle gait; straightness.				
3	E-X X-B	Half circle left 10 m Half circle right 10 m	Regularity and quality of saddle gait; shape and size of half circles; bend and balance.				
4	P-L L-X	Half circle right 10 m Working saddle gait	Shape and size of half circle; bend and balance; quality of saddle gait.				
5	X-H H	Leg yield left Working saddle gait	Regularity and quality of saddle gait; consistent tempo; alignment of horse; balance and		2		
6	C	Halt, Back 4 steps Proceed working saddle gait	Straight immobile halt; willing straight steps with correct count; clear transitions; quality of saddle gait.				
7	B-X X-E	Half circle right 10 m Half circle left 10 m	Regularity and quality of saddle gait; shape and size of half circles; bend and balance.				
8	V-L L-X	Half circle left 10 m Working saddle gait	Shape and size of half circle; bend and balance; quality of saddle gait.				
9	X-M M	Leg yield right Working saddle gait	Regularity and quality of saddle gait; consistent tempo; alignment of horse; balance and flow.		2		
10	C H-B B	Working walk Change rein free walk Working walk	Bend and balance through corner; regularity and quality of the walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
11	F D Proceed to X	Turn right Halt, quarter turn on forehand right Working walk	Bend and balance through turn; attentive balanced immobile halt (min. 4 seconds); quality of step over with hind legs; willingness and fluidity of turn; quality of walk.				
12	X Proceed to E	Halt, quarter turn on forehand left Working walk	Attentive balanced immobile halt (min. 4 seconds); quality of step over with hind legs; willingness and fluidity of turn; quality of walk.				
13	E V	Track left Working saddle gait	Bend and balance through turn; quality of walk; willing calm transition; quality of saddle gait.				
14	A	Working lope left lead, circle left 15 m	Willing calm transition; quality of lope bend and balance; shape and size of circle.				
15	FXM M	One loop maintaining the left lead Working lope	Regularity and quality of lope; shape and size of loop; positioning and balance.		2		
16	C S-F F	Working saddle gait Change rein working saddle gait Working saddle gait	Bend and balance through corner; willing calm transition; quality of saddle gait; straightness; bend and balance through corner.				



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17	A	Working lope right lead, circle right 15 m	Willing calm transition; quality of lope bend and balance; shape and size of circle.				
18	KXH H	One loop maintaining the right lead Working lope	Regularity and quality of lope; shape and size of loop; positioning and balance.		2		
19	C-A	Serpentine 3 loops wall to wall with change of lead through saddle gait over centreline	Regularity and quality of gaits; shape and size of loops; positioning balance; willing calm transitions; straightness.				
20	A V	Working saddle gait Turn right	Willing calm transition; quality of saddle gait; bend and balance in corner and turn.				
21	L G	Turn left Halt, Salute	Bend and balance in turn; quality of saddle gait; willing calm transition; straight attentive balanced halt; immobile (min. 4 seconds).				
<p><i>Leave arena at A in walk on a long rein</i></p>							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 320)							

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		FINAL SCORE	
_____		Maximum Points: 320	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	