



WSDAC LEVEL 2 TEST D - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened saddle gait and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE
Haunches-out

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	360

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected saddle gait Halt, Salute Proceed collected saddle gait	Engagement, uphill balance; quality of saddle gait; clear balanced transitions; straight attentive halt; immobile (min 4 seconds).				
2	C H-E	Track left Shoulder-in left	Bend and balance in turn; angle, bend and balance; engagement and quality of saddle gait and shoulder-in.				
3	E B	Turn left Track right	Bend and balance through turns; quality of saddle gait.				
4	B-F F	Shoulder-in right Collected saddle gait	Angle bend and balance; engagement and quality of saddle gait.				
5	K-R R	Change rein lengthen stride Collected saddle gait	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of saddle gait.				
6	M Before C	Working walk Shorten the walk	Clear balanced transitions; quality of walks.				
7	C	Half turn on haunches left Proceed collected saddle gait	Activity of hind legs. Bend and fluency in turn; clear balanced transitions; quality of gaits.		2		
8	R-K K	Change rein lengthen stride Collected saddle gait	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; bend and balance in corners; quality of saddle gait.				
9	F-B Before B	Haunches-out Straighten	Angle bend and balance; engagement and quality of saddle gait.		2		
10	B E	Turn left Track right	Bend and balance through turns; quality of saddle gait.				
11	E-H Before H	Haunches-out Straighten	Angle bend and balance; engagement and quality of saddle gait.		2		
12	H Before C	Working walk Shorten the walk	Clear balanced transitions; quality of walks.				
13	C	Half turn on haunches right Proceed working walk	Activity of hind legs. Bend and fluency in turn; clear balanced transitions; quality of gaits.		2		
14	HSXPF F	Change rein free walk Working walk	Regularity and quality of walks; reach, ground cover and complete freedom to stretch neck forward and downward; straightness; smooth balanced transitions.				
15	Before A A	Shorten the stride in walk Collected lope right lead	Regularity and quality of gaits; clear, balanced transitions; straightness.				
16	K-B BRM	Collected lope Counter lope	Regularity, quality and balance of lope; straightness.				
17	M	Simple change of lead	Clear, balanced straight transitions; quality of gaits.		2		



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18	C	Circle left 10 m	Shape and size of circle; bend quality of lope; balance.				
19	H-K K	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
20	F-E ESH	Collected lope Counter lope	Regularity, quality and balance of lope; straightness.				
21	H	Simple change of lead	Clear, balanced straight transitions; quality of gaits.		2		
22	C	Circle right 10 m	Shape and size of circle; bend quality of lope; balance.				
23	C B-X	Proceed straight ahead collected lope Half circle right 10 m	Shape and size of half circle; bend, quality of lope; balance and straightness.				
24	I G	Collected saddle gait Halt, Salute	Clear balanced transitions; straight, attentive halt; immobile (min 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 360)				

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FINAL SCORE		
_____ <i>Name of Competition</i>		Maximum Points: 360
_____ <i>Date of Competition</i>	_____ <i>Points</i>	_____ <i>Percent</i>
_____ <i>Name and Number of Horse</i>		_____ <i>Name of Judge</i>
_____ <i>Name of Rider</i>		_____ <i>Signature of Judge</i>