



# WSDAC MUSICAL FREESTYLE LEVEL 2 - **GAITED**

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
<p>The musical freestyle performance should clearly show the unity between rider and horse as well as harmony in all the movements and transitions.</p> <p>In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened saddle gait and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.</p>

ARENA SIZE & RIDE TIME
<p>ARENA SIZE: Standard (20x60)</p> <p>RIDE TIME: Maximum time allowed 6:00 <i>(Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute)</i></p>

ENTRY NUMBER

### COEFFICIENT

COMPULSORY MOVEMENTS		POINTS		TOTAL	REMARKS
1	Halts at beginning and end of test				
<b>MOVEMENTS IN WALK</b>					
2	Working walk (minimum 20 m continuous)				
3	Free walk (minimum 20 m continuous)		2		
<b>MOVEMENTS IN SADDLE GAIT</b>					
4	Lengthen stride in saddle gait				
5	Collected saddle gait including shoulder-in right				
6	Collected saddle gait including shoulder-in left				
7	Collected saddle gait including haunches-in or haunches-out right		2		
8	Collected saddle gait including haunches-in or haunches-out left		2		
<b>MOVEMENTS IN LOPE</b>					
9	Lengthen stride in lope				
10	Counter lope right				
11	Counter lope left				
12	Collected lope with simple change of lead through walk right		2		
13	Collected lope with simple change of lead through walk left		2		

### COEFFICIENT

ARTISTIC MARKS		POINTS		TOTAL	REMARKS
1	Music (Choice of music and interpretation of the music)		4		
2	Choreography (Use of the arena, design, balance, creativity)		4		
3	Degree of Difficulty		4		
4	Impulsion and Energy (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		3		
5	Compliance (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		3		



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SCORE	COMPULSORY (Max points: 180)	ARTISTIC (Max points: 180)	FURTHER REMARKS
Subtotal			
Errors	( - )	( - )	
Total Points			
<b>FINAL SCORE</b> (Max points: 360)			

CLEARLY ALLOWED	FORBIDDEN MOVEMENTS	OMMITTED COMPULSORY MOVEMENTS
<ul style="list-style-type: none"> <li>• Collected saddle gait circle no smaller than 10 m</li> <li>• Collected lope circle no smaller than 10 m</li> <li>• Shoulder-in</li> <li>• Haunches-in</li> <li>• Haunches-out</li> <li>• Half-turn on haunches</li> <li>• 3 loop serpentine wall to wall in collected lope</li> <li>• Half-lope-halt transitions</li> <li>• Rein-back sequence no more than 4 steps</li> </ul>	<p>Movements "above the level" (found only in higher level tests) receive a deduction of 4 points from the Total Compulsory Movements for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level are permitted, even if the resulting configuration is found only in higher levels.</p>	<p>If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5.</p>

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		<b>FINAL SCORE</b>
_____	<b>Maximum Points: 360</b>	
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	