



# WSDAC INTRODUCTORY LEVEL TEST D

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

All jog work may be ridden sitting or rising unless stated.

**Halts may be through the walk.**

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

INTRODUCE
Working jog on short diagonal Jog to walk transition at letter

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	200

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter working jog  Halt, Salute Proceed working jog	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (4 seconds).				
2	C C-H-E	Track left  Working jog	Bend and balance in turn and corner; quality of jog.				
3	E	Half-circle left 20m	Regularity and quality of jog; shape and size of half-circle; balance and bend.				
4	B-H H-C-M-B	Change rein working jog  Working jog	Quality of jog; straightness and willingness; bend and balance in corners.				
5	B	Half-circle right 20m	Regularity and quality of jog; shape and size of half-circle; balance and bend.				
6	E-M  M-C	Change rein working jog  Working jog	Quality of jog; straightness and willingness; bend and balance in corners.				
7	C  Proceed to H	Working walk   Working walk	Willing calm transitions; straight attentive balance and bend through corner				
8	H-X-F  F	Change rein free walk  Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions; bend and balance in corner.		2		
9	Between F&A A-K	Develop working jog  Working jog	Willing calm transition; regularity of jog; bend and balance in corners.				
10	K-X-M M-H	Change rein working jog  Working jog	Quality of jog; straightness and willingness; bend and balance in corners				
11	Between H&E Proceed to E	Develop working walk  Working walk	Quality of walk; straightness and willingness; willing calm transition				
12	E  X	Turn left  Turn left onto centreline	Regularity and quality of walk; bend and balance in turns; straightness.				
13	X-G  G	Working walk  Halt, Salute	Regularity and quality of walk, willing calm transition; straight attentive halt (min 4 seconds).				
Leave arena at A in walk on a long rein							



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -            )				
<b>TOTAL POINTS</b> (Max points: 200)				

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		<b>FINAL SCORE</b>
_____		<b>Maximum Points: 200</b>
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	