



# 2024 WSDAC LEVEL 1 TEST D

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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<b>PURPOSE</b>	<b>INTRODUCE</b>	<b>ENTRY NUMBER:</b>	
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.	Single loop in counter lope; change of lead through jog; free lope	ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:00 (Small) 6:00 (Standard) (from entry at A to final halt)	
All jog work may be ridden sitting or rising unless stated.		<b>MAXIMUM POINTS:</b>	<b>300</b>

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working jog Halt, Salute Proceed working jog	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C C-E	Track left Working jog	Bend and balance in turn and corner; quality of jog; straightness.				
3	E-X X-B	Half circle left 10 m Half circle right 10 m	Regularity and quality of jog; shape and size of half circles; bend and balance.				
4	F-D D-X	Half circle right 10 m Working jog	Shape and size of half circle; bend and balance; quality of jog.				
5	X-H H	Leg yield left Working jog	Regularity and quality of jog; consistent tempo; alignment of horse; balance and flow.				
6	C	Halt, Back 4 steps Proceed working jog	Straight immobile halt; willing straight steps with correct count; clear transitions; quality of jog.				
7	B-X X-E	Half circle right 10 m Half circle left 10 m	Regularity and quality of jog; shape and size of half circles; bend and balance.				
8	K-D D-X	Half circle left 10 m Working jog	Shape and size of half circle; bend and balance; quality of jog.				
9	X-M M	Leg yield right Working jog	Regularity and quality of jog; consistent tempo; alignment of horse; balance and flow.				
10	C H-B B	Working walk Change rein free walk Working walk	Bend and balance through corner; regularity and quality of the walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
11	F A	Working jog Working lope right lead	Willing calm transitions; bend and balance through corner; quality of jog and lope				
12	A A-K	Circle right 15m Working lope	Shape and size of circle; bend and balance; quality of lope; bend and balance through corner.				
13	K-Quarterline -H	One loop maintaining the right lead	Regularity and quality of lope; shape and size of loop; positioning and balance.		2		
14	H-C-M	Working lope	Quality of lope bend and balance through corners;				
15	M-X-K K-A	Change rein with change of lead through jog at X Working lope	Regularity and quality of lope; straightness on diagonal; positioning and balance and quality of change of lead.		2		
16	A A-F	Circle left 15m Working lope	Shape and size of circle; bend and balance; quality of lope; bend and balance through corner.				



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17	F-Quarterline -M  M-C	One loop maintaining the left lead  Working lope	Regularity and quality of lope; shape and size of loop; positioning and balance.		2		
18	C  Before C	Circle left 20m free lope  Shorten the reins	Forward & downward stretch over the back maintaining light connection, Quality of circle and lope				
19	H  E  X	Working jog  Turn left  Turn left	Willing transition quality of jog; bend and balance in turns; quality of jog				
20	X-G  G	Working jog  Halt, Salute	Straightness; Willing calm transition; straight attentive balanced halt; immobile (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
<b>SUBTOTAL</b>		<b>FURTHER REMARKS:</b>					
<b>ERRORS:</b> ( - )							
<b>TOTAL POINTS</b> (Max points: 300)							

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<hr/> <i>Name of Competition</i>		<b>FINAL SCORE</b> <b>Maximum Points: 300</b>	
<hr/> <i>Date of Competition</i>		<hr/> <i>Points</i>	<hr/> <i>Percent</i>
<hr/> <i>Name and Number of Horse</i>		<hr/> <i>Name of Judge</i>	
<hr/> <i>Name of Rider</i>		<hr/> <i>Signature of Judge</i>	