



# WSDAC BASIC LEVEL TEST B

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

INTRODUCE
No new requirements

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	250

All jog work may be ridden sitting or rising unless stated.

**Halts may be through the walk.**

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working jog	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
	X	Halt, Salute Proceed working jog					
2	C	Track left	Bend and balance in turn; quality of jog; straightness; willingness.				
	HXF	Change rein working jog					
3	FAKE	Working jog	Bend and balance in corners; regularity and quality of jog.				
4	E	Circle right 20 m	Regularity and quality of jog; shape and size of circle; bend and balance.				
	E	Proceed straight ahead working jog					
5	Between H&C	Develop working lope right lead	Willing calm transition to lope; bend and balance in corner; quality of lope; shape and size of circle.		2		
	C	Circle right 20 m					
6	Between C&M	Develop working jog	Willing calm transition; regularity of jog; bend and balance in corner.				
7	Between M&B	Develop working walk	Willing calm transition; regularity and quality of walk.				
8	B-K	Change rein free walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.		2		
	K	Working walk					
9	Between A&F	Develop working jog	Willing calm transition; bend and balance in corner; regularity and quality of jog.				
	F	Working jog					
10	B	Circle left 20 m	Regularity and quality of jog; shape and size of circle; bend and balance.				
	B	Proceed straight ahead working jog					
11	Between M&C	Develop working lope left lead	Willing calm transition to lope; bend and balance in corner; quality of lope; shape and size of circle.		2		
	C	Circle left 20 m					
12	Between C&H	Develop working jog	Willing calm transition; regularity of jog; bend and balance in corner.				
13	Between H&E	Develop working walk	Willing calm transition; regularity and quality of walk.				
14	E-F	Change rein free walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.		2		
	F	Working walk					
15	A	Down centreline	Bend and balance in turns; regularity and quality of jog willing calm transitions; straight attentive halt (min. 4 seconds).				
	Between D&X	Develop working jog					
	G	Halt, Salute					

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS**



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GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -                    )				
<b>TOTAL POINTS</b> (Max points: 250)				

<b>WSDAC BASIC LEVEL TEST B</b> WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA		
		<b>FINAL SCORE</b>
_____		<b>Maximum Points: 250</b>
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	