



WSDAC BASIC LEVEL TEST C

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

All jog work may be ridden sitting or rising unless stated.

Halts may be through the walk.

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

INTRODUCE
15 m half circle in working jog; Serpentine 3 loops wall to wall in working jog

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	250

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working jog	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
	X	Halt, Salute Proceed working jog					
2	C	Track right	Bend and balance in turn and corner; quality of jog; straightness; willingness.				
	CMB	Working jog					
3	B	Half circle right 15 m returning to the track at M	Regularity and quality of jog; shape and size of half circle; bend and balance.		2		
4	MCHE	Working jog	Bend and balance in corners; regularity and quality of jog.				
5	E	Half circle left 15 m returning to the track at H	Regularity and quality of jog; shape and size of half circle; bend and balance.		2		
	H	Working jog					
6	C-A	Serpentine 3 loops wall to wall	Regularity of jog; shape and size of loops; positioning; balance.				
7	A	Halt 5 seconds Proceed working walk	Willing calm transition; straight attentive balance halt; immobile 5 seconds.				
8	KXH	Free walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
	H	Working walk					
9	CMB	Working jog	Bend and balance in corner; regularity and quality of jog.				
10	B	Circle right 20 m developing working lope in first quarter of circle	Willing calm transition to lope, regularity and quality of lope; size and shape of circle; bend and balance.				
11	Between B&F	Develop working jog	Willing calm transitions; bend and balance in corners; quality of jog.				
	F	Working jog					
12	KXM	Change rein working jog	Quality of jog; straightness and willingness.				
13	MCHE	Working jog	Bend and balance in corners; regularity and quality of jog.				
14	E	Circle left 20 m developing working lope in first quarter of circle	Willing calm transition to lope, regularity and quality of lope; size and shape of circle; bend and balance.				
15	Between E&K	Develop working jog	Willing calm transitions; bend and balance in corner; quality of jog.				
	K	Working jog					
16	A	Down centreline	Bend and balance in turn; regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).				
	X	Halt, Salute					

Leave arena at A in walk on a long rein

COLLECTIVE MARKS



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GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 250)				

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FINAL SCORE		
_____	Maximum Points: 250	
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	