

WSDAC BASIC LEVEL TEST C

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE

COLLECTIVE MARKS

In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

All jog work may be ridden sitting or rising unless stated. Halts may be through the walk.

READER PLEASE NOTE: (Anything in parentheses should not be read)

INTRODUCE

15 m half circle in working jog; Serpentine 3 loops wall to wall in working jog

ENTRY NUMBER:

ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)

MAXIMUM POINTS:

250

COEFFICIENT

X	REA	DER PLEASE NOTE	: (Anything in parentheses sho	uld not be read)	CO	EFFICIEN	11	
X			TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
CMB	1		Halt, Salute	willing, calm transition; straight, attentive halt; immobile (min. 4				
CMB Working [og comercing as the foliation of the comercing as the comercing and the comer	2	C.	3, 3	Rend and halance in turn and				
shape and state of hall cricie. A MCHE Working jog Bend and balance in comers regularly and quality of jog. Bend and balance in comers regularly and quality of jog. Septembro 3 loops wall to well working jog. A Halt 5 seconds Hrossed outsing walk. Working jog Working jog Working walk Housed outsing walk. Walking calm transform straight determine balance in comers and service. Walking walk Working jog CMB Working jog Dend and balance in comer-regularly and quality of logs. Seconds House 4 loops posteroing balance. Walking calm transform said Working jog Dend and balance in comer-regularly and quality of logs. Seconds House 4 loops and to second and se	-		-	corner; quality of jog;				
shape and state of hall cricie. A MCHE Working jog Bend and balance in comers regularly and quality of jog. Bend and balance in comers regularly and quality of jog. Septembro 3 loops wall to well working jog. A Halt 5 seconds Hrossed outsing walk. Working jog Working jog Working walk Housed outsing walk. Walking calm transform straight determine balance in comers and service. Walking walk Working jog CMB Working jog Dend and balance in comer-regularly and quality of logs. Seconds House 4 loops posteroing balance. Walking calm transform said Working jog Dend and balance in comer-regularly and quality of logs. Seconds House 4 loops and to second and se	2	D	Half airela vialet 15 m	Domitority and modify of ion				
regularity and quality of jog. E Half circle left 15 m returning to the track at H Working Jog G-A Serpetime 3 loops wall to wall be left and ablance of loops; positioning belance of loops; positioning loops;	3	В	returning to the track at M	shape and size of half circle;		2		
H Working jog C A Septentine 3 loops wall to beed and balance. Regularity of jog: shape and size of loops: positioning: balance. Regularity of jog: shape and size of loops: positioning: balance. Regularity of jog: shape and size of loops: positioning: balance. Regularity of loops: positioning: balance. Regularity of walks: reach and ground cover allowing complete balance halt: immobile security. Regularity of walks: reach and ground cover allowing complete from the steek thorward and downward straightness and walk and downward straightness and sulface. Circle sight 20 m developing working loop in first quarter of circle in developing working loop in first quarter of circle in developing working loop of popularity and quality of long: size and shape of circle: bend and balance in corners: quality of long. RXM C Chenge relin working jog willing calm transitions: band and balance in corners: quality of pog. Caselly of jog: straightness and willinguess. RXM Chenge relin working jog working jog of pog. RXM Chenge relin working jog working jog and transitions: band and balance in corners: quality of jog: straightness and shape of circle: bend and balance in corners: quality of jog: quarter of circle RX Working jog Working jog working jog and transitions: bend and balance in corners: quality of long. Working jog Working jog working jog working jog and transitions: bend and balance in corners: quality of long. Working jog Working jog working jog working jog working jog and transitions: bend and balance. RX Working jog and transitions: bend and balance in corners: quality of long. Working and transitions: straight attentive half (min. 4 seconds).	4	MCHE	Working jog	The state of the s				
Walling calm transition: straight attentive balance halt immobile Seconds	5		returning to the track at H	shape and size of half circle;		2		
Proceed working walk Seconds. Seconds	6	C-A		Regularity of jog; shape and size of loops; positioning; balance.				
H Working walk ground cover allowing complete freedom to sterch forward and downward: straightness and willing calm transitions. P CMB Working jog Bend and balance in corner: regularity and quality of jog. Willing calm transitions bend and balance in corners: quality of jog. Willing calm transitions bend and balance in corners: quality of jog. Working jog Working jog Working jog of jog. Working jog Working jog of jog. Willing calm transitions bend and balance in corners: quality of jog. Working jog Working jog of jog. Working jog Working jog of jog. Working jog Bend and balance in corners: quality of jog. Working jog Working jog of jog. Willing calm transition to lope, regularity and quality of jog. Willing calm transition to lope, regularity and quality of jog. Willing calm transition to lope, regularity and quality of jog. Willing calm transitions bend and balance in corners: quality of jog. Willing calm transitions bend and balance in corners: quality of jog. Willing calm transitions bend and balance in corner; quality of jog. Working jog Willing calm transitions is right attentive halt (min. 4 seconds).	7	A		attentive balance halt; immobile				
H Working walk downward: straightness and willing calm transitions. 9 CMB Working jog Bend and balance in corner: regularity and quality of jog. 10 B Circle right 20 m developing working jog willing calm transition straight attentive halt (min. 4 seconds).	8			ground cover allowing complete		2		
regularity and quality of jog. Part		Н	Working walk	downward; straightness and		_		
developing working lope in first quarter of circle size and shape of circle; bend and balance. 11 Between B&F Working jog Working jog Willing calm transitions; bend and balance in corners; quality of jog. 12 KXM Change rein working jog Willing calm transitions and willingness. 13 MCHE Working jog Bend and balance in corners; regularity and quality of jog. 14 E Circle left 20 m developing working lope in first quarter of circle size and shape of circle; bend and balance. 15 Between E&K Develop working jog Willing calm transitions; bend and balance in corner; quality of jog. 16 A Down centreline Rend and balance in turn: regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).	9	CMB	Working jog	Bend and balance in corner;				
F Working jog and balance in corners; quality of jog. RXM	10	В	developing working lope in	regularity and quality of lope; size and shape of circle; bend				
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and balance in corner; quality of jog. 16 A Down centreline Bend and balance in turn; regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).	14	E	working lope in first	regularity and quality of lope; size and shape of circle; bend				
K Working jog jog. 16 A Down centreline Bend and balance in turn; regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).	15	Between E&K	Develop working jog					
X Halt, Salute regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).		K	Working jog					
X Halt, Salute willing calm transition; straight attentive halt (min. 4 seconds).	16	A	Down centreline					
Leave arena at A in walk on a long rein		X	Halt, Salute	willing calm transition; straight				
	Leav	re arena at A in walk o	on a long rein		·			



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GAITS (Freedom and regularity)	1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)	2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)	1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)	2				
SUBTOTAL	FURTHER REMA	RKS:			
ERRORS: (-)					
TOTAL POINTS (Max points: 250)					
WE		BASIC LEVE SSAGE ASSO	L TEST C CIATION OF CANADA		

WSDAC BASIC LEVEL TEST C WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA				
	FINAL SCORE			
Name of Competition	Maximum Points: 250			
Date of Competition	Points	Percent		
Name and Number of Horse	Name o	of Judge		
Name of Rider	Signatur.	e of Judge		