



WSDAC LEVEL 1 TEST B

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.

All jog work may be ridden sitting or rising unless stated.

INTRODUCE
Leg Yield in working jog; 10 m circle in working jog; Rein-back

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	300

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working jog Halt, Salute Proceed working jog	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C HXF F	Track left Change rein lengthen stride Working jog	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of jog; straightness and consistent tempo; willing clear transitions.				
3	A X-H	Down centreline Leg yield left	Bend and balance in corner and turn. Regularity and quality of jog; consistent tempo; alignment of horse, balance and flow.				
4	H	Circle right 10 m	Regularity and quality of jog; shape and size of circle; bend and balance.				
5	MXK K	Change rein lengthen stride Working jog	Moderate lengthening of frame and stride; regularity and quality of jog; straightness and consistent tempo; bend and balance; willing clear transitions.				
6	A X-M	Down centreline Leg yield right	Bend and balance in corner and turn. Regularity and quality of jog; consistent tempo; alignment of horse, balance and flow.				
7	M	Circle left 10 m	Regularity and quality of jog; shape and size of circle; bend and balance.				
8	C	Halt, Rein-back 3 steps Proceed working walk	Straight immobile halt; willing straight steps with correct count; clear transitions; quality of walk.				
9	HXK K	Free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
10	A F-S Before S S	Working jog Change rein free jog Shorten the reins Working jog	Forward and downward stretch over the back into light contact maintaining balance and quality of jog; straightness; willing calm transitions.		2		
11	C	Working lope right lead	Willing calm transition; regularity and quality of lope.				
12	C	Circle right 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
13	M-P Before P	Lengthen stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.		2		
14	PFAKX	Working lope	Regularity and quality of lope; bend and balance in corners; straightness.				
15	X	Working jog	Willing calm transition; quality of jog.				



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16	M	Working lope left lead	Willing calm transition; quality of lope.				
17	C	Circle left 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
18	H-V Before V	Lengthen stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.		2		
19	K	Working jog	Willing calm transition; quality of jog.				
20	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).				
<p><i>Leave arena at A in walk on a long rein</i></p>							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 300)							

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FINAL SCORE		
_____ <i>Name of Competition</i>		_____ Maximum Points: 300
_____ <i>Date of Competition</i>	_____ <i>Points</i>	_____ <i>Percent</i>
_____ <i>Name and Number of Horse</i>		_____ <i>Name of Judge</i>
_____ <i>Name of Rider</i>		_____ <i>Signature of Judge</i>