



WSDAC LEVEL 1 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.

All jog work may be ridden sitting or rising unless stated.

INTRODUCE
Quarter turn on forehand; Counter lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	320

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working jog	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
	X	Halt, Salute Proceed working jog					
2	C	Track left	Bend and balance in turn and corner; quality of jog; straightness.				
3	E-X	Half circle left 10 m	Regularity and quality of jog; shape and size of half circles; bend and balance.				
	X-B	Half circle right 10 m					
4	P-L	Half circle right 10 m	Shape and size of half circle; bend and balance; quality of jog.				
	L-X	Working jog					
5	X-H	Leg yield left	Regularity and quality of jog; consistent tempo; alignment of horse; balance and flow.		2		
	H	Working jog					
6	C	Halt, Back 4 steps Proceed working jog	Straight immobile halt; willing straight steps with correct count; clear transitions; quality of jog.				
7	B-X	Half circle right 10 m	Regularity and quality of jog; shape and size of half circles; bend and balance.				
	X-E	Half circle left 10 m					
8	V-L	Half circle left 10 m	Shape and size of half circle; bend and balance; quality of jog.				
	L-X	Working jog					
9	X-M	Leg yield right	Regularity and quality of jog; consistent tempo; alignment of horse; balance and flow.		2		
	M	Working jog					
10	C	Working walk	Bend and balance through corner; regularity and quality of the walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
	H-B	Change rein free walk					
	B	Working walk					
11	F	Turn right	Bend and balance through turn; attentive balanced immobile halt (min. 4 seconds); quality of step over with hind legs; willingness and fluidity of turn; quality of walk.				
	D	Halt, quarter turn on forehand right					
	Proceed to X	Working walk					
12	X	Halt, quarter turn on forehand left	Attentive balanced immobile halt (min. 4 seconds); quality of step over with hind legs; willingness and fluidity of turn; quality of walk.				
	Proceed to E	Working walk					
13	E	Track left	Bend and balance through turn; quality of walk; willing calm transition; quality of jog.				
	V	Working jog					
14	A	Working lope left lead, circle left 15 m	Willing calm transition; quality of lope bend and balance; shape and size of circle.				
15	FXM	One loop maintaining the left lead	Regularity and quality of lope; shape and size of loop; positioning and balance.		2		
	M	Working lope					
16	C	Working jog	Bend and balance through corner; willing calm transition; quality of jog; straightness; bend and balance through corner.				
	S-F	Change rein working jog					
	F	Working jog					



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17	A	Working lope right lead, circle right 15 m	Willing calm transition; quality of lope bend and balance; shape and size of circle.				
18	KXH H	One loop maintaining the right lead Working lope	Regularity and quality of lope; shape and size of loop; positioning and balance.		2		
19	C-A	Serpentine 3 loops wall to wall with change of lead through jog over centreline	Regularity and quality of gaits; shape and size of loops; positioning balance; willing calm transitions; straightness.				
20	A V	Working jog Turn right	Willing calm transition; quality of jog; bend and balance in corner and turn.				
21	L G	Turn left Halt, Salute	Bend and balance in turn; quality of jog; willing calm transition; straight attentive balanced halt; immobile (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 320)				

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		FINAL SCORE
_____		Maximum Points: 320
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	