



WSDAC LEVEL 2 TEST C

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened jog and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE
Serpentine 3 loops wall to wall no change of lead in collected lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	320

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected jog	Engagement, uphill balance; quality of jog; clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				
2	C M-V V	Track right Change rein lengthen stride Collected jog	Bend and balance in turn; moderate lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; quality of jog.				
3	K D	Turn left Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected jog	Bend and balance in turn; straight immobile halt; willing straight steps with correct count; clear balanced transitions.	2			
4	F P-H H	Track left Change rein lengthen stride Collected jog	Bend and balance in turn; moderate lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; quality of jog.				
5	M	Circle right 10 m	Shape and size of circle; bend quality of jog; balance.				
6	M-B	Shoulder-in right	Angle bend and balance; engagement and quality of jog.				
7	B-X X-E	Half circle right 10 m Half circle left 10 m	Shape and size of half circles; supple change of bend on centreline; balance and quality of jog.				
8	E-K	Shoulder-in left	Angle bend and balance; engagement and quality of jog.				
9	K A	Collected jog Working walk	Clear and balanced transition; quality of gaits.				
10	FPXSH H	Change rein free walk Working walk	Regularity and quality of walks; reach, ground cover and complete freedom to stretch neck forward and downward; straightness; smooth balance transitions.	2			
11	M Between G&H	Turn right Shorten the walk and half turn on haunches right Proceed working walk	Bend and balance in turn; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
12	Between G&M	Shorten the walk and half turn on haunches left Proceed shortened walk	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
13	H	Track left and proceed immediately collected lope left lead	Bend and balance in turn; clear balanced transition; regularity and quality of lope.				
14	S-F	Change rein collected lope with simple change of lead at centreline	Regularity and quality of lope; clear balance; straight transitions; quality of gaits.				
15	A-C	Serpentine 3 loops wall to wall no change of lead	Quality and balance of collected lope; correct bend; geometry.	2			



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16	R-K	Change rein collected lope with simple change of lead at centreline	Regularity and quality of lope; clear balance; straight transitions; quality of gaits.				
17	A-C	Serpentine 3 loops wall to wall no change of lead	Quality and balance of collected lope; correct bend; geometry.		2		
18	C	Circle left 20 m free lope Before C gather the reins	Forward and downward stretch over the back into light contact, maintaining balance and quality of lope bend, shape and size of circle; clear balanced transitions.		2		
	C	Collected lope					
19	H-K	Lengthen stride	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
	K	Collected lope					
20	A	Down centreline	Bend and balance in turn; straightness; clear and balance transitions; quality of gaits.				
	X	Collected jog					
21	G	Halt, Salute	Clear balanced transition; straight attentive halt; immobile (min. 4 seconds).				
<p><i>Leave arena at A in walk on a long rein</i></p>							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)				1			
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)				2			
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)				1			
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)				2			
SUBTOTAL			FURTHER REMARKS:				
ERRORS: (-)							
TOTAL POINTS (Max points: 320)							

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		FINAL SCORE	
_____		Maximum Points: 320	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	