

2024 WSDAC LEVEL 2 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

© Copyright 2024 | Email: info@westernstyledressage.ca | Internet: www.westernstyledressage.ca

PURPOSE

In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened jog and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE

Haunches-out

ENTRY NUMBER:

ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:00 (small) 6:00 (Standard) (from entry at A to final halt)

MAXIMUM POINTS:

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

| | | TEST DIBECTIVES | | DOINTS | | TOTAL | DEMARKS |
|-----|-------------|--------------------------------------------------|-------------------------------------------------------------------------|--------|---|-------|---------|
| | | TEST | DIRECTIVES | POINTS | | TOTAL | REMARKS |
| 1 | A | Enter collected jog | Engagement, uphill balance; quality of jog; clear balanced | | | | |
| | Х | Halt, Salute | transitions; straight attentive halt; | | | | |
| Ш | | Proceed collected jog | immobile (min 4 seconds). | | | | |
| 2 | G | Circle right 10m | Shape and size of circle; bend | | | | |
| | G | Circle left 10m | quality of lope; balance;bend and balance in turn | | | | |
| | С | Track left to H | | | | | |
| | | | Madazata lazathazia a fife | | | | |
| 3 | H-X-F | Change rein lengthened stride | Moderate lengthening of frame and stride with engagement, | | | | |
| | | | straightness and uphill balance; | | | | |
| | - A | Outleaded | consistent tempo; clear transitions; quality of jog; bend | | | | |
| | F-A | Collected jog | and balance in corners; quality of jog. | | | | |
| | | | or jog. | | | | |
| 4 | Α | Halt. Back 4 steps, | Straight immobile halt; willing | | | | |
| | | advance 4 steps, back 4 steps. Proceed collected | straight steps with correct count; clear balanced transitions. | | | | |
| | | jog. | อเอลเ อลเลเเอชน แสเเอเแบทอ. | | | | |
| | A-K | Collected jog | | | | | |
| 5 | K-E | Shoulder-in right | Angle bend and balance; | | | | |
| | E | Turn right | engagement and quality of jog; bend and fluency in turn. | | | | |
| 6 | | • | • | | | | |
| 6 | В | Track left | Bend and fluency in turn;angle bend and balance; engagement | | | | |
| Ш | B-M | Shoulder-in left | and quality of jog; | | | | |
| 7 | Between M&C | Working walk, then | Clear balanced transition;activity | | | | |
| | | shorten the walk | of hind legs; activity of hind legs; bend and fluency in turn; clear | | | | |
| | С | Half turn on haunches left | balanced transitions; quality of gaits. | | | | |
| | | Proceed collected jog | g/10. | | | | |
| 8 | M-X-K | Change rein lengthen | Moderate lengthening of frame | | | | |
| | | stride | and stride with engagement, straightness and uphill balance; | | | | |
| | K-A-F | Collected jog | consistent tempo; clear | | | | |
| | | | transitions; bend and balance in corners; quality of jog. | | | | |
| 9 | F-B | Haunches-out | Angle bend and balance; | | | | |
| | Before B | Straighten | engagement and quality of jog. | | 2 | | |
| 10 | В | Turn left | Bend and balance through turns; | | | | |
| ' | E | Track right | quality of jog. | | | | |
| 11 | E-H | - | Angle hand and helenge | | | | |
| " | | Haunches-out | Angle bend and balance; engagement and quality of jog. | | 2 | | |
| | Before H | Straighten | Observation 11 "" | | | | |
| 12 | H | Working walk | Clear balanced transitions; quality of walks. | | | | |
| Н | Before C | Shorten the walk | | | | | |
| 13 | С | Half turn on haunches right | Activity of hind legs. Bend and fluency in turn; clear balanced | | | | |
| L | | Proceed working walk | transitions; quality of gaits. | | | | |
| 14 | H-X-F | Free walk | Forward and downward stretch | | | | |
| | F | Working walk | over the back into light contact maintaining balance and quality | | | | |
| | | | of walks | | 2 | | |
| | | | | | | | |
| 15 | Before A | Shorten the stride in walk | Regularity and quality of gaits; | | | | |
| | Α | Collected lope right lead | clear, balanced transitions; straightness. | | | | |
| 16 | K-B | Collected lope | Regularity, quality and balance | | | | |
| انا | | · | of lope; straightness. | | | | |
| 47 | B-M | Counter lope | Olean halamanda (1911) | | | | |
| 17 | М | Simple change of lead through walk | Clear, balanced straight transitions; quality of gaits. | | | | |
| | | ŭ | . 1 7 0 | | | | |



2024 WSDAC LEVEL 2 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

© Copyright 2024 | Email: info@westernstyledressage.ca | Internet: www.westernstyledressage.ca

| 18 | С | Circle left 10 m Proceed to H | Shape and size of circle; bend quality of lope; balance. | | | | | | | | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------|--|---------------------|-------------|----------------|--|--|--|--|--|
| 19 | H-K K | Lengthen stride Collected lope | Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope. | | | | | | | | | | | |
| 20 | F-E E-H | Collected lope Counter lope | Regularity, quality and balance of lope; straightness. | | | | | | | | | | | |
| 21 | Н | Simple change of lead through walk | Clear, balanced straight transitions; quality of gaits. | | | | | | | | | | | |
| 22 | С | Circle right 10m | Shape and size of circle; bend quality of lope; balance. | | | | | | | | | | | |
| 23 | C-M-B | Collected lope Circle right 20m free lope | ove ma of le | ward and dover the back intaining bala ope bend, shale ile; clear bala | contact, nd quality nd size of | | 2 | | | | | | | |
| 24 | B-F F-A | Collected lope Collected jog | Ou | ality of lone a | nsition: | | | | | | | | | |
| | A | Down centreline | Quality of lope and transition; balance; turns | | | | | | | | | | | |
| 25 | G | Halt. Salute | Clear balanced transitions; straight, attentive halt; immobile (min 4 seconds). | | | | | | | | | | | |
| Leav | Leave arena at A in walk on a long rein | | | | | | | | | | | | | |
| COL | LECTIVE MARKS | | | | | | | | | | | | | |
| GAIT | | | 1 | | | | | | | | | | | |
| IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters) | | | | | 2 | | | | | | | | | |
| RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids) | | | | | 1 | | | | | | | | | |
| COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider) | | | | | 2 | | | | | | | | | |
| SUBTOTAL | | | | FURTHER REMARKS: | | | | | | | | | | |
| ERRORS: (-) | | | | | | | | | | | | | | |
| 1 | AL POINTS x points: 360) | | | | | | | | | | | | | |
| WSDAC LEVEL 2 TEST D | | | | | | | | | | | | | | |
| WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA | | | | | | | | | | | | | | |
| | | | | | | | | FINAL SCORE | | | | | | |
| | Name of Competition | | | | | | Maximum Points: 350 | | | | | | | |
| | | Date of Competition | | | | | | | Points Percent | | | | | |
| | | Name and Number of Horse | | | | | | | Name of Judge | | | | | |
| | | | | | | | | | | | | | | |

Signature of Judge

Name of Rider