



WSDAC LEVEL 3 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.

INTRODUCE
Full pirouette in collected walk; 3 loop serpentine wall to wall with flying changes

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	360

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X G	Enter collected lope Collected jog Halt, Salute Proceed collected jog	Engagement, self-carriage and quality of lope and jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C S-F F	Track left Change rein lengthen stride Collected jog	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
3	K	Circle right 10 m	Shape and size of circle; bend; engagement and self-carriage.				
4	V-M M	Half pass right Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
5	C G-X	Turn left onto centreline Haunches-in right	Angle, bend and balance; engagement and self-carriage.		2		
6	X-D A	Haunches-in left Track left	Angle, bend and balance; engagement and self-carriage; straightness.		2		
7	F	Circle left 10 m	Shape and size of circle; bend; engagement and self-carriage.				
8	P-H H	Half pass left Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
9	C	Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected walk	Straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions; bend and balance in corner.				
10	M Between M&G	Turn right Full pirouette right Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.		2		
11	Between G&H	Full pirouette left Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.		2		
12	H HSXPF F	Track left Change rein lengthen stride Collected walk	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.		2		
13	A	Collected lope right lead	Precise, fluent transition; engagement and collection; bend and balance.				
14	K-X X-G	Half pass right On centreline	Alignment and bend while moving fluently, forward and sideways; engagement and self-carriage; straightness.		2		
15	G	Flying change	Clear balanced fluent straight flying change; engagement and self-carriage.				
16	C H-K K	Track left Lengthen stride Collected lope	Bend in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
17	F-X X-G	Half pass left On centreline	Alignment and bend while moving fluently, forward and sideways; engagement and self-carriage; straightness.		2		



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18	G	Flying change	Clear balanced fluent straight flying change; engagement and self-carriage.				
19	C M-F F	Track right Lengthen stride Collected lope	Bend in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
20 to 22	A-C	Serpentine 3 loops with single flying changes crossing centreline					
20		<i>(Score for first Flying Change)</i>	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
21		<i>(Score for second Flying Change)</i>	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
22		<i>(Score for quality of serpentine)</i>	Straightness; shape and size of figure; positioning; quality of lope; balance.				
23	C R I G	Proceed straight ahead Turn right Turn right Halt, Salute	Bend in turns; engagement, self-carriage and quality of lope; straight, attentive, balanced halt; immobile square (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 360)				

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FINAL SCORE		
_____		Maximum Points: 360
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	