



# WSDAC LEVEL 4 TEST A

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 now maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than at Level 3.

INTRODUCE
8 m half circle in collected jog; Flying changes with un-specified strides on diagonal

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	290

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X C	Enter collected lope Halt, Salute Proceed collected jog Track right	Engagement, self-carriage and quality of lope; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); precise, fluent transition; bend and balance in turn.				
2	M	Circle right 8 m	Shape and size of circle; bend; engagement and self-carriage.				
3	M-B B-X	Shoulder in right Half circle right 10 m	Angle bend and balance; engagement and quality of jog; bend and balance in turn; shape and size of circle.				
4	X-M M	Half pass right Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage; quality of jog.				
5	C	Halt, Back 6 steps, Forward 6 steps, Back 6 steps Proceed collected jog	Straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
6	H	Circle left 8 m	Shape and size of circle; bend; engagement and self-carriage.				
7	H-E E-X	Shoulder in left Half circle left 10 m	Angle bend and balance; engagement and quality of jog; bend and balance in turn; shape and size of circle.				
8	X-H H	Half pass left Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage; quality of jog.				
9	C	Halt 4 seconds, Back 4 steps Proceed immediately collected lope right lead	Straight, immobile halt; willing steps with lowered haunches and correct count; precise, fluent transitions; engagement and collection.				
10	M	Circle right 10 m	Shape and size of circle; bend; engagement and self-carriage.				
11	Between M&B	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
12	Between B&F	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
13	KXM M	Change rein lengthen stride Collected lope and flying change	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; straight flying change, engagement and self-carriage		2		
14	H	Circle left 10 m	Shape and size of circle; bend; engagement and self-carriage.				
15	Between H&E	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
16	Between E&K	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
17	FXH	Change rein, three flying changes of lead unspecified striding	Clear, balanced, fluent, straight flying changes; engagement and self-carriage; quality of lope.		2		
18	C	Collected walk	Well defined; balanced transition; engagement and collection.				
19	M-V V	Change rein lengthen stride Collected walk	Regularity, suppleness of back, activity, freedom of shoulder, stretching to contact, clear transitions.		2		
20	K	Collected lope left lead					



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	A	Down centreline	Precise, fluent transitions; engagement and collection; correct bend and balance and turn; straight, attentive balanced halt; immobile square (min 4 seconds).			
	X	Halt, Salute				
<p><i>Leave arena at A in walk on a long rein</i></p>						

COLLECTIVE MARKS				
GAITS (Freedom and regularity)			1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -            )				
<b>TOTAL POINTS</b> (Max points: 290)				

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<i>Name of Competition</i>		<b>FINAL SCORE</b> <i>Maximum Points: 290</i>	
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>		
<i>Name of Rider</i>	<i>Signature of Judge</i>		