



# 2024 WSDAC LEVEL 4 TEST B

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than Level 3..

INTRODUCE
8m circles in collected jog; 2 flying changes on straight line; extended walk; reinback to lope

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:30 (Small)6:30 (Standard) (from entry at A to final halt)	
<b>MAXIMUM POINTS:</b>	<b>290</b>

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X C	Enter collected jog Halt, Salute. Proceed collected jog Track left	Engagement, self-carriage and quality of lope and jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); bend and balance in turn				
2	H	Circle left 8m	Shape and size of circle; bend; engagement and self-carriage.				
3	H-E E-X	Shoulder-in left Half-circle left 10m	Angle, bend and balance; engagement and self-carriage; Shape and size of half circle; bend; engagement and self-carriage				
4	X-H H-C	Half-pass left Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
5	C C-M	Halt. Back 6 steps, advance 6 steps, back 6 steps. Collected jog	Straight immobile halt;willing steps; lowered haunches and correct count. Clear transitions				
6	M	Circle right 8m	Shape and size of circle; bend; engagement and self-carriage; .				
7	M-B B-X	Shoulder-in right Half-circle right 10m	Angle, bend and balance; engagement and self-carriage; Shape and size of half circle; bend; engagement and self-carriage				
8	X-M M-C	Half-pass right Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
9	C C-H	Halt. Rein back 4 steps. Proceed immediately collected lope left lead Collected lope	Straight immobile halt;willing steps; lowered haunches and correct count. Clear transitions				
10	H	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage;				
11	Between H&E	Flying change	Clear,balanced fluent, straight flying change; engagement and self-carriage				
12	Between E&K Proceed to F	Flying change	Clear,balanced fluent, straight flying change; engagement and self-carriage				
13	F-X-H H	Change rein lengthened stride Collected lope and flying change	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns		2		
14	H-C-M M	Collected lope Circle right 10m	Alignment and bend while moving fluently, forward and sideways; engagement and self-carriage; straightness.				
15	Between M&B	Flying change	Clear,balanced fluent, straight flying change; engagement and self-carriage				
16	Between B&F	Flying change	Clear,balanced fluent, straight flying change; engagement and self-carriage				



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17	F-A-K K-X-M M	Collected lope Lengthened stride Collected lope and flying change	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns		2		
18	M-C C C-H	Collected lope Collected walk Collected walk	Consistent tempo in both walk and jog; balanced transitions and turns				
19	H-B B-F	Lengthen stride in walk Collected walk	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions		2		
20	F A X	Collected lope right lead Down centreline Halt. Salute	Engagement and self carriage; quality of lope; straight attentive halt; immobile square (min. 4 seconds)				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>		
<b>ERRORS:</b> ( - )			
<b>TOTAL POINTS</b> (Max points: 290)			

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WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA			
Name of Competition		<b>FINAL SCORE</b>	
		<b>Maximum Points: 290</b>	
Date of Competition		Points	Percent
Name and Number of Horse		Name of Judge	
Name of Rider		Signature of Judge	