



# WSDAC LEVEL 4 TEST C

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 now maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than at Level 3.

INTRODUCE
10 m half circle in counter lope, Serpentine 4 loops with counter lope and flying change at X

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	290

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X C	Enter collected lope  Halt, Salute Proceed collected lope right lead  Track right	Engagement, self-carriage and quality of lope; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); precise, fluent transition; bend and balance in turn.				
2	R-I I-S S-E	Half circle right 10 m  Half circle left 10 m counter lope  Counter lope	Shape and size of half circles; bend; positioning; engagement and collection; quality of lope.		2		
3	E	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
4	V-L L-P P-F	Half circle left 10 m  Half circle right 10 m counter lope  Counter lope	Shape and size of half circles; bend; positioning; engagement and collection; quality of lope.		2		
5	F	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
6	A L-R R	Down centreline  Half pass right  Flying change	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change.				
7	H-K K	Lengthen stride  Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear balanced transitions.				
8	A L-S S	Down centreline  Half pass left  Flying change	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change.				
9	M-F F	Lengthen stride  Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear balanced transitions.				
10 to 11	A-C	Serpentine 4 loops with flying change at X <i>(Counter lope on the second and third loops)</i>					
10		<i>(Score for Flying change at X)</i>	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
11		<i>(Score for quality of serpentine)</i>	Straightness; shape and size of figure; positioning; quality of lope; balance.				
12	C HSXPF F	Collected walk  Change rein lengthen stride  Collected walk	Well defined; balanced transition; engagement and collection; regularity, suppleness of back, activity, freedom of shoulder, stretching to contact, clear transitions.		2		
13	A	Collected jog	Well defined, balanced transition; engagement and collection.				
14	V-R R	Half pass right  Proceed straight ahead collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage; quality of jog.				



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15	C	Halt, Back 6 steps, Forward 6 steps, Back 6 steps Proceed collected jog	Straight, immobile halt, willing steps with lowered haunches and correct count; clear transitions; bend and balance in corner.				
16	S-P P	Half pass left Proceed straight ahead collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage; quality of jog.				
17	K-B Before B	Change rein lengthen stride Collected jog	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
18	B-H H	Change rein lengthen stride Collected jog	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
19	HCMR R	Collected jog Turn right	Bend in turns; engagement, self-carriage and quality of jog.				
20	I G	Turn right Halt, Salute	Bend in turn; engagement; self-carriage and quality of jog; straight, attentive, balanced halt; immobile square (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( - )				
<b>TOTAL POINTS</b> (Max points: 290)				

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		<b>FINAL SCORE</b>	
_____		<b>Maximum Points: 290</b>	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	