



WSDAC LEVEL 4 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 now maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than at Level 3.

INTRODUCE
Flying changes every third stride; elongated figure eight; working half-pirouette in very collected lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	310

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter collected lope	Engagement, self-carriage and quality of lope; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); precise, fluent transition; bend and balance in turn.				
	X	Halt, Salute					
	C	Proceed collected jog Track left					
2	HSF	Change rein lengthen stride	Regularity, suppleness of back, activity, freedom of shoulder, stretching to contact, clear transitions.				
	F	Collected jog					
3	A	Down centreline	Bend and balance in turn; alignment, bend, fluency and crossing of legs; engagement and self-carriage; balance in change of directions.				
		4 half pass zig zags (First right to quarter line, second left to quarter line, third right to quarter line, fourth left to centreline)					
	C	Track right					
4	MRK	Change rein lengthen stride	Regularity, suppleness of back, activity, freedom of shoulder, stretching to contact, clear transitions.				
	K	Collected jog					
5	A	Halt, Back 6 steps, Forward 6 steps, Back 6 steps Proceed collected lope left lead	Straight, immobile halt, willing steps with lowered haunches and correct count; clear transitions; bend and balance in corner.				
6	FXH	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement and self-carriage; quality of lope.				
7	C	Halt, Back 6 steps, Forward 6 steps, Back 6 steps Proceed collected lope right lead	Straight, immobile halt, willing steps with lowered haunches and correct count; clear transitions; bend and balance in corner.				
8	MXK	Change rein, three flying changes every third stride	Clear, balanced, fluent, straight flying changes; engagement and self-carriage; quality of lope.				
9 to 11	A-C-A	Elongated figure eight lengthen stride in lope, Before X collected lope & flying changes at X					
	A	Proceed collected lope					
9		(Score for first Flying Change)	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
10		(Score for second Flying Change)	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
11		(Score for quality of Figure Eight)	Precise, fluent transitions; shape and size of figure; positioning; quality of lope; balance.				
12	B	Collected lope towards H	Bend and balance in turn; lowering of haunches in very collected lope; bend and balance of half-working pirouette; straightness, regularity, well defined transitions; engagement and collection of lope.				
	I	Very collected lope and working half-pirouette left Return to B collected lope					
13	B	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
14	B	Collected lope towards K	Bend and balance in turn; lowering of haunches in very collected lope; bend and balance of half-working pirouette; straightness, regularity, well defined transitions; engagement and collection of lope.				
	L	Very collected lope and working half-pirouette right Return to B collected lope					



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15	B	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.				
16	R I	Turn left Halt 4 seconds, Proceed at lengthen walk	Bend and balance in turn; straight, attentive, balanced halt; immobile square (min. 4 seconds); clear, balanced transitions.				
17	S SEP P	Track left Change rein lengthen walk Collected walk	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.		2		
18	F	Collected lope right lead	Precise, fluent transition; engagement and collection; bend balance.				
19	A D-I I	Down centreline Lengthen stride Collected lope	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
20	G	Halt, Salute	Straight, attentive, balanced halt; immobile square (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 310)				

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FINAL SCORE			
_____		Maximum Points: 310	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	