



# WSDAC MUSICAL FREESTYLE LEVEL 4

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	ARENA SIZE & RIDE TIME	ENTRY NUMBER
<p>The musical freestyle performance should clearly show the unity between rider and horse as well as harmony in all the movements and transitions.</p> <p>In addition to the requirements of Level 3, the horse at Level 4 now maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than at Level 3.</p>	<p>ARENA SIZE: Standard (20x60)</p> <p>RIDE TIME: Maximum time allowed 6:30 <i>(Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute)</i></p>	

COEFFICIENT

COMPULSORY MOVEMENTS		POINTS	TOTAL	REMARKS
1	Halts at beginning and end of test			
<b>MOVEMENTS IN WALK</b>				
2	Collected walk (minimum 20 m continuous)		2	
3	Lengthen stride in walk (minimum 20 m continuous)		2	
<b>MOVEMENTS IN JOG</b>				
4	Lengthen stride in jog			
5	Collected jog including shoulder-in right			
6	Collected jog including shoulder-in left			
7	Collected jog including half-pass right			
8	Collected jog including half-pass left			
<b>MOVEMENTS IN LOPE</b>				
9	Lengthen stride in lope			
10	Collected lope including half-pass right			
11	Collected lope including half-pass left			
12	Three flying changes every 4 <sup>th</sup> stride		2	
13	Working half-pirouette in very collected lope right		2	
14	Working half-pirouette in very collected lope left		2	

COEFFICIENT

ARTISTIC MARKS		POINTS	TOTAL	REMARKS
1	Music (Choice of music and interpretation of the music)		4	
2	Choreography (Use of the arena, design, balance, creativity)		4	
3	Degree of Difficulty		4	
4	Impulsion and Energy (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		3	
5	Compliance (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		3	



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SCORE	COMPULSORY (Max points: 190)	ARTISTIC (Max points: 180)	FURTHER REMARKS
Subtotal			
Errors	( - )	( - )	
Total Points			
<b>FINAL SCORE (Max points: 370)</b>			

CLEARLY ALLOWED	FORBIDDEN MOVEMENTS	OMMITTED COMPULSORY MOVEMENTS
<ul style="list-style-type: none"> <li>• Very collected lope</li> <li>• Collected jog circle no smaller than 8 m</li> <li>• Very collected lope circle no smaller than 8 m</li> <li>• Counter lope half circle no smaller than 10 m</li> <li>• Working half-pirouette in very collected lope</li> <li>• Rein-back sequence no more than 6 steps</li> <li>• Flying changes of lead every 3<sup>rd</sup> stride</li> <li>• Serpentine 4 loops wall to wall</li> </ul>	Movements "above the level" (found only in higher level tests) receive a deduction of 4 points from the Total Compulsory Movements for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level are permitted, even if the resulting configuration is found only in higher levels.	If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5.

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<b>FINAL SCORE</b>		
_____	_____	
<i>Name of Competition</i>	<i>Maximum Points: 370</i>	
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	