

MYLES KOVALIK CREATIVE PORTFOLIO

FILM DIRECTOR

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ARTIST'S STATEMENT

There is nothing more captivating than the feeling of magic and no medium better than film to cast the spell. In my work as a director I seek to tell stories that imbue a sense of wonder into my audience, taking inspiration from classic, independent, and foreign cinema. That said, there can be magic in everyday people and relationships, so most of my work is grounded in reality, with fantastical touches brushing up along the sides.

[Director's Reel - under 3 minute highlight reel of my directorial work LINK.](#)

SELECTED WORKS

The Inexplicable Joy of Being — Senior Thesis, May 2023

A “bare-stage film,” taking a surreal look at the difficulty and ultimate release that comes with being one’s self. *Currently entering festival run.* [LINK.](#)

“Covenant” by Hedonistic — Music Video, March 2023

Slick, soundstage music video that intertwines colorful band footage with a symbolic story of a goddess and a lotus blossom. [LINK.](#)

Autumn Moon — Junior Thesis, May 2022

Silent-film-inspired color-tinted drama about friendship and how hard it can be to say goodbye. *Selected to Santa Clarita IFF, N. Hollywood FF, Prestige FF, Atlantis Awards and Festival Angaelica.* [LINK.](#) (pw: goodbye)

Woman — Passion Project, August 2022

Experimental parable about toxic masculinity and shared humanity. *Selected to 100 Films Retreat.* [LINK.](#)

Ring Finger — Passion Project, June 2021

French-New-Wave inspired comic romance about two petty thieves scouring the beach for easy targets. *Best Student Film at the Madonie FF, Sicily.* [LINK.](#)

SKILLS

I excel at several creative programs: DaVinci Resolve (editing and color), Final Cut Pro X, Adobe Premiere, Avid, Photoshop, Canva, Pro Tools and more.

MORE

Visit MylesKovalik.com for more of my creative work: my movies, photography, graphic design, film reviews, and creative writings.

Stills from “Covenant,” Autumn Moon, and The Inexplicable Joy of Being.

