

SUMMERHILL SAMPLER QUILT

SUPPLY LIST

- Basic Sewing Kit (fabric scissors, thimble, thread to match your fabrics)
- Sewing machine (in good working order)
- “Summerhill” Pattern (Purchased in class)
- Small Pieces Sampler is a scrap quilt. Bring the following to class:
 - $\frac{3}{4}$ yard *total* assorted lights*
 - 1 yard *total* assorted medium/dark prints*
 - $1\frac{1}{2}$ yards *total* light print for sashing and borders (Note: you will not get to this stage in class but if you want to audition some options or get some feedback, feel free to bring this along to class).

Note: Mary Elizabeth loves scrap quilts and used approximately 60 different fabrics in this design. This is the time to cut into those beauties that you have been holding onto. Be sure to include some fabrics with directional designs (created either through distinct striping or, for example, floral patterns designed in a linear manner).
- Rotary cutter, cutting board and rulers (Bring either a smaller ruler like the $4\frac{1}{2}$ ” x $4\frac{1}{2}$ ” or the $6\frac{1}{2}$ ” x $6\frac{1}{2}$ ” Frosted Ruler by Olfa, which is my favourite and I strongly recommend. Also bring a 6” x 24” or 6” x 12” ruler, whatever will work best with the fabric you are bringing.)
- 6” ruler seamstress sometimes called a sewing gauge (the one with the little sliding red marker ... you know the one you used in home ec class for dressmaking!)
- A stiletto – this is a must have! My favourite is the Clover Straight Awl (item #485W)
- Fine straight pins
- Notebook and pen
- Extra lighting with extension cord can be helpful for your work area