

Designing Your Own Nature Quilt 2-Day, Supply List

©2018 Ellen Lindner, Updated 6-9-18

Ooh, we're going to have so much fun! You'll be challenged, but you're going to learn and accomplish lots! This is what you'll need:

- Clear plastic page protector (1 or 2)
- A few paper towels sheets
- 2 copyright free nature photos, ~ 8 x 10, in color. Recommended, but optional: black and white versions of the same photos. (See notes* and **) These will serve as your inspiration photos.
- Paper scissors
- Glue stick
- Sketch book, or a few loose papers (no lines)
- Pencil with eraser
- Fabrics to match photo colors. Be sure to include all the very darks and very lights seen in your photo. (Bring a small amount of a wide variety of fabrics.)
- Fabric for a border
- Muslin, cut 18 x 22
- Sharp fabric scissors
- Straight pins
- Optional: washout fabric pencils or chalk, digital camera

** We're working with nature photos because they're easiest to interpret in fabric. Good subjects include mountain vistas, landscapes, and vegetation. But your photos should not include people, vehicles, or structures. You may include animals, but only if you have some drawing skill. Try to find graphic images with clearly defined shapes, (ex. mountains,) as opposed to ones where the colors flow together, (ex. sunset.) Also, make sure your photo has enough variety to keep things interesting. (Row after row of sand dunes might not cut it.)

* If you choose to bring a black and white photo, it should actually include a wide variety of grays. Therefore, DO NOT copy a color photo on a black and white copier. It will give you a picture with only black and white – no gray. Instead, copy it on a color copier, using the black and white setting. Or manipulate it in your computer, removing all color for a grayscale print.

In day two, you'll finish the composition of your first quilt. Then, you will have the choice of starting to sew it, or beginning a second quilt. (If convenient, I recommend packing for either option.)

If sewing, bring:

- Sewing machine, matching threads, and all sewing supplies
- Highly recommended, but not required: a darning foot (for free motion sewing,) or a walking foot. **You must be able to attach and use whatever sewing foot you choose, as well as being very familiar with the overall use of your machine.**
- Batting and backing fabrics, cut to size

If starting on a second quilt, bring:

- A second piece of muslin, cut 18 x 22. (Plus the fabrics and threads appropriate to your second image.)
-

Remember: You don't need artistic skills for this class, but artistic courage is required!

I'm looking forward to it! Ellen Lindner