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Quilt Guild of Greater Houston

November 2023

President's Pen

Sharon Kralj info@qgghouston.org

It's **Festival** time!!!! Best time of the year! What a great way to start November! Woohoo!! Many of us look forward to these few days all year. We have been planning by making our shopping lists, saving money all year, registering for classes, and reconnecting with "Festival friends"! For all of us quilters, it's all just so much fun. I love walking through the displays of phenomenal quilts which are so inspiring, sometimes mind-boggling, but always absolutely marvelous. The diversity always amazes me. We are so lucky to live here and be able to attend every year. I haven't ever missed Festival once I found out about it, somewhere in the mid '90s.

Three weeks later it's **Thanksgiving**! We are celebrating family, feasting, and counting our many blessings. Here's hoping everyone has a wonderful holiday full of fun and lovely times together.

Our **Quilt of Valor** ceremony on Tuesday night was wonderful. Listening to the men and women tell their stories was amazing. So much bravery and sacrifice for all of us. The Friday morning program with Ann Moore, highlighting her journey through learning how to machine quilt was delightful, showing us that we can all do it ourselves.

Workshop chair, **Linda Stokes**, revealed clues as we attempted to solve the mystery quilt pattern. We began in September and finished in October. Everyone completed their quilt top during class. We had fun assembling each step, and then, *voila*', the top was complete. We're hoping to have several quilted by the November meetings. The November workshop this year is a "Do Your Own Thing". You are invited to bring something to work on or finish. No fees but please sign up for a head-count.

Speakers in November are Teresa Duryea-Wong, presenting Native American Quilt Stories and Allie McCathren who will show us her version of Fabric Painting with Scraps. Both are In-Person and Zoom. Hope to see you there!

November marks **elections** for QGGH. *Thank you* to those who were on the nominating committee and to the many members who said they would take an office. We have one of the best guilds in the country, and I think one of the oldest. It is such a joy to be involved with the people who make up our guild. Thanks to each of you for participating, helping to continue our legacy. We will have another fabulous year!

Speaking of **volunteer opportunities** and wonderful members, the Learn to Quilt booth, Opportunity Quilt ticket sales, and the "white glove" duties, kept our members very busy at Festival. Thank you for being there to represent our guild. We were also at Frontier Days at the George Ranch Historical Park. It's great fun sharing our quilting knowledge with others.

Have a great time at Festival and the Thanksgiving season. Enjoy it all!

Thankful and enjoying the ride,

Sharon Kralj

Volunteer Opportunities—Help Wanted

Throughout the year we have the opportunity to share our love of quilting with others in the community, highlight our talents and grow the number of people who appreciate our art. This section is dedicated to ensuring that you have the opportunity to use your talents and skills and provides an "at a glance" for convenience.

Quilters Needed for Comforters

If anyone is interested in quilting, **Janet Becker** needs quilters. We are a bit behind, having lots of tops with batting and backing ready for quilting. It's a great way to practice your free motion quilting as well! Contact **Janet Becker (comforters@qgghouston.org)** if you would like to help. If you will be at upcoming meetings, Janet will be glad to bring you a bundle.

Opportunity Quilt

We are in need of volunteers to help take our beautiful Opportunity Quilt to shows/other guild meetings throughout the year in order to sell raffle tickets for it. If you have interest and ability to help in this way, please, contact **Audrey Lynn** (opportunityquilt@qgghouston.org).

Presidents Challenge

Something new! That turned out to be a myriad of topics. I'm so glad so many of you embraced the challenge this year. Our one deadline – or **goal** line – as I preferred to call it, is December 12^{th} .

The reveal is at the Holiday Party. Time to wrap it up. Show what you've tried and share your adventure.

Looking forward to seeing what everyone discovered or experimented with.









Bees' Buzz List

Anna Gay bees@qgghouston.org

Please see Members only section (https://qgghouston.org/members-only) of Quilt Guild Greater Houston or contact Anna Gay by email at bees@qgghouston.org

Community Service

Shirley Hunter communityservice@qgghouston.org

Frontier Days at the George Ranch October 20—21

QGGH volunteers participated in the recent Frontier Days held at George Ranch Historical Park. The Frontier Days Festival celebrates 150 years of Texas history. Hands on activities, battle re-enactments, live entertainment, first person costumed interpreters, historic home tours, games, cowboys and more are all part of the 2 day event. Friday's schedule is designed for school children and their chaperones, while the activities on Saturday are open to the public.

QGGH volunteers were located at the 1860 house to showcase the beautiful quilt made by our members and on display there. They were able to share their



love and knowledge of quilting history with attendees while at the same time working on their various personal projects. A selection of additional QGGH quilts was also displayed in the 1860 house.

The guild's beautiful Texas-themed Opportunity quilt was display and raffle tickets sold by our members. Thanks to the many QGGH volunteers who participated.





Treasurer's Report

Teresa Andersen treasurer@qgghouston.org

Account Balances as of 10/15/2023

Checking \$10,366 Savings \$74,545 Total. \$84,911

The Budget v Actuals as of 9/31/23 are posted on the website.

If you have any questions or concerns, please contact Teresa Andersen at treasurer@qgghouston.org

From the Members

It is with sorrow that **Karla, Nasreen, & Kathie** announce the ending of the Kendall Bee. It might even be the first Bee to ever end since the early days of QGGH!

Between Harvey & Covid, Kendall Bee members have moved away, relocated, or have developed health issues. This was ultimately planned for, when Kendall Bee monies were moved to the QGGH treasurer several years ago.

We thank everyone for the wonderful times we have had. Hopefully, we can stay in touch via email or text.

Thanks to QGGH!

Sewing/Embroidery machine For Sale New. Never used Bernette Swiss Design Model b79

List: \$2199 Selling: \$1500

Jerry King Phone: 281-723-3138

Please call for more information. I've never used the machine.



The Patch Dispatch

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Programs and Meetings

Karen Benson Alice Clark



Friday meeting, November 17th, 10 am Allie McCathren "Fabric Painting with Scraps" Location: ZOOM and In-Person

Allie is an artist with a background in marine biology. It can be difficult to figure out how to use scraps efficiently, especially if they don't seem to "work" together. Allie will guide us through her process of organization and usage of scraps and show us some of her scrappy creations.

exhaustedoctopus.com



Tuesday meeting, November 21st, 7 pm Teresa Duryea Wong — "Sewing and Survival: Native American Quilts from 1880-2022" Location: ZOOM and In-Person

Learn how the transference from sewing buffalo hides and other natural materials to quilting took place and see the beautiful quilts made during this period.



Sharon's Tip of the Month—

It's a two-fer!

- It's holiday season. We get really, really busy for two full months. Take some time to look at your family's priorities and schedules, make some lists, create a timeline, and make a plan. Delegate or share some of the "jobs" that go into having a wonderful holiday season.
- Before starting all of the cooking and baking, clean out the refrigerator, freezer, and pantry. Replace staples and out-of-date items. Toss things that are no long the right color (I had some very blue raspberries the other day!). Perhaps write a date on containers when you open them.

Quilts of Valor Presentation



The veterans and a currently active servicewoman who received a Quilt of Valor from The Quilt Guild of Greater Houston had a myriad of assignments as they served our country: from being in charge of the communications systems in case of nuclear war during the Cold War, to serving as an embassy guard and later Air Flight Marshall, to keeping the logistics for orderly supply systems in place and making sure the military had what it needed. They served during the Cold War, the Vietnam War, and in the Middle East and Afghanistan. To all we give our thanks for the

time they spent away from their families, for being in harm's way, for all they performed for our country.

Our recipients were:

Edward Riley Pounders - Nominated by Kathy Kennedy Kyle Geoff Harrivel - Nominated by his aunt Carol Hanley Garcia John P. Weimert - Nominated by Janet Becker John Arthur Klasen - Nominated by Janet Becker Robert "Mike" Segers - Nominated by Susan Boyd William B. Wright II - Nominated by Janet Becker Sargeant 1st Class Guillermina Darino - Nominated by her daughter, Emerald (Emmy) Romo

We also donated several quilts and presentation pillowcases to the local Quilts of Valor chapter which will be awarded to veterans on their list.

Thank you to all who participated in piecing, quilting, and binding the quilts that were awarded.













Quilts of Valor Presentation















Janice Schindeler joyofquilts@qgghouston.org

Slowly, slowly the Joy of Quilts 2025 is starting to take form. I have spent the past month contacting guild members who chaired various show committees at our 2023 show. I had high hopes that they would repeat their positions and join the 2025 show team. And guess what? Many have agreed to do so! Our upcoming show will definitely benefit from their experience. I am asking the various chairs to build their own teams. Should you be asked to help, please respond positively!

Carol Garcia will be running the coffee can raffle – think about donating items or even a whole filled basket to her! Of course the items should be like new.



Mary Van Speybroeck will be running the online auction. Please contact her if you plan on donating a quilt for the auction.

We need a theme for our show and our guild challenge Plans are to present the guild membership with three theme ideas at the November meeting and to have the membership vote. The theme will not only be reflected in the decorations of the exhibit hall but will also be the theme of our membership only challenge category.

Judging chair Lois Cleveland has released the categories and descriptions. Check them out on the next page!

We hope this year to go paper free and have all entry submissions online. More on that to come !!

To make our show a huge success it will take all of us working together. Any questions or suggestions please contact me at joyofquilts@qgphouston.org

Meanwhile keep sewing! Keep creating! And be Happy.

President's Blocks

Sharon's request is for butterfly blocks. The butterflies can be any shape, size, color, style, and you can even use metallics if you want. You can also use any method: applique, embroidery, broderie perse, pieced, etc. The blocks should finish at 3" or 6" (yours should be 3.5" or 6.5").

Sharon's goal is for you to have fun making the butterfly and maybe try something new!

The background should be a pastel solid or texture. She would like you to sign your name along the edge of wing but **not on the butterfly** unless it fills the entire block.

Please return to Karen Benson or Linda Stokes. We will give the blocks to Sharon at the December meeting.

Janice Schindeler joyofquilts@qgghouston.org

Quilt Categories 2025 Joy of Quilts

100 First in a Show

This category is for your first quilt ever entered into a show of any kind. The entry may be of any construction technique, any size, have any finishing method, and all work must be done by the entrant. If entering this category, you may not enter quilts in any other category.

200 Pieced 1 Person - Large

Any pieced quilt constructed, pieced, quilted, etc. by only 1 person to finish the project. The sum of all sides equals 280" or more.

300 Pieced 1 Person - Small

Pieced 1 Person: Any pieced quilt constructed, pieced, quilted, etc. by only 1 person to finish the project. The sum of all sides is less than 280".

400 Pieced 2 or more People - Large

Any pieced quilt constructed, pieced, quilted, etc. by 2 or more people to finish the project. The sum of all sides equals 280" or more.

500 Pieced 2 or more People - Small

Pieced 2 or more People: Any pieced quilt constructed, pieced, quilted, etc. by 2 or more people in order to finish the project. The sum of all sides is less than 280".

600 Pieced Wall Hanging - Large:

Any pieced wall hanging where the sum of all sides is greater than 192" but less than 240".

700 Pieced Wall Hanging - Small

Any pieced wall hanging, table runner, or topper where the sum of all sides does not exceed 192".

800 Applique

Quilts in this category are constructed by attaching pieces of fabric with thread to a background by either hand and/or machine. There are no size restrictions in this category.

900 Mixed Technique - Large

Any quilt that displays a balance of two or more specific quilting techniques (ie: pieced, appliqué, etc). At least one side must be 72" or larger.

1000 Mixed Technique - Small

Any quilt that displays a balance of two or more specific quilting techniques (ie: pieced, appliqué, etc). The longest side must be less than 72".

Janice Schindeler joyofquilts@qgghouston.org

1100 Group Quilt

Any quilt, any size completed by more than two people.

1200 Miniature

Any quilt that has been proportionately reduced in scale, no side longer than 18" and has no individual pieced/ appliquéd block with any side larger than 4" excluding the quilt border(s).

1300 Art Quilt Original Design

Any quilt using any technique or combination of techniques or materials in a non-traditional manner. No side may be smaller than 12". The entry is not limited to the number of participants to its finish nor is quilting a requirement, but it must be an original design.

1400 Art Quilt from a Pattern

Any quilt using any technique or combination of techniques or materials in a non-traditional manner. No side may be smaller than 12". The entry is not limited to the number of participants to its finish nor is quilting a requirement. This category would represent works created from either a pattern and/or another artist's product.

1500 Dimensional Work

Including but not limited to: Dolls, 3D work, wearable's, bags, etc. The participant must provide dress forms etc. if necessary to properly display Dimensional Work.

1600 Youth

Quilt made by a person 17 yrs. of age or younger at the time of submission to the 2025 QGGH Quilt Show. Entry may also be quilted by a second party. This category is open to friends, relatives, etc. assuming the maker meets the age requirement. (Please be reminded that non guild members can enter quilts in any category, including this one. Please encourage your grandchildren, teenagers, nieces and nephews or young neighbors to enter!)

1700 Embellished

Any quilt any size that displays surface embellished in any manner other than appliqué. This category may include but is not limited to: Crazy Quilts, Hand Embroidery, Redwork, Beading, Fabric Collages, and/or Thread Painting.

1800 Machine Embroidery

No size limitations, any construction technique where machine embroidery is integral to one or more of the following: decoration, construction and/or quilting.

1900 Modern

A quilt that relies on current bold, graphic fabrics and their unusual placement in the creative process. Typical characteristics that may be present: high contrast and graphic areas of solid color; improvisational piecing, minimalism and expansive use of negative space; asymmetry; exaggerated scale and cropping and/or interpretative use of classic quilt designs.

Janice Schindeler joyofquilts@qgghouston.org

2000 Juvenile Themed Quilts

Quilts specifically intended for young, juvenile person; baby quilt, crib quilt, etc.

2100 Quilts from Kits - 1 person

Any size quilt made using a kit which provided pattern and fabric packaged by the vendor for sale as one unit. Block of the month quilts would also fall under this category. <u>If a quilt is made from a kit it must be entered in this category.</u>

2200 Quilts from Kits - 2 or more people

Any size quilt made using a kit which provided pattern and fabric packaged by the vendor for sale as one unit. Block of the month quilts would also fall under this category. If a quilt is made from a kit it must be entered in this category.

2300 Whole Cloth

A whole cloth quilt is made from one large piece of fabric as its top layer. No patchwork or appliqué is used in the quilt design. Embellishment relies on quilting motifs, and quilting stitches which are usually intricate and closely spaced. There are no size limitations in this category.

2400 2025 QGGH Member Challenge

Your entry must reflect your interpretation of the theme for the 2025 show. This theme, along with more details of the Challenge will be available shortly. Entrants must be current Guild members. This category is not eligible for Ribbon Consideration by the Certified Judge(s) and may be judged by a "Guest Panel" instead.

2500 Non-Judged

Quilts entered in this category are for display only, by choice of the entrant or recommendation of the Curator. Entries may be limited due to venue space constraints. All decisions of the Curator are final. Please note this category is not eligible for Ribbon Consideration by the Certified Judge(s).





Workshops

Linda Stokes workshops@qgghouston.org



Bobbie Tompkins



Mary Wells

The Mystery at the recent workshop has been solved! Eighteen people signed up, and those that were able to come both days made a quilt top, whether a 40 x 40 or a 60 x 60, it got made. The pattern is called The Scenic Route by Coronado Quilt Co. (www.coronadoquiltco.com), it's a free pattern, but you will need to ask for it if you want one.

My last official workshop will be on November 15th and it's also a free one. It's a work day for you to finish up your holiday projects or that project you started at Quilt Festival. But, I still have one free workshop for you. Anonymous donors have donated funds to pay for 2 members to take a free workshop (\$40 value) of their choice. They will be special door prizes handed out at the Holiday Party on December 12. How can you be one of the 2 members? Easy. Send an e-mail to Linda Stokes at workshops@gghouston.org saying you would like to enter for the Workshop Door Prize. Only e-mail entries will be accepted and I must receive the e-mail by noon on December 12. All entries will be acknowledged, so you know I got it. One entry per member. We have some exciting lecturers/instructors in 2024 - Esterita Austin, Lea McCombs, TSC Designs, Jane Sassaman, Sujatha Shaw, Jan Mathews and others, so you'll have lots to choose from in 2024.



Linda Conner



Ellie McMaster



.Pam Tedeschi



Sharon Kralj and Linda Stokes



Diane Ragan

Workshops (cont.)

Linda Stokes workshops@qgghouston.org



Julie Blanchard

Upcoming Workshops

Linda Stokes workshops@qgghouston.org

Wednesday, November 15th, 9 am—3 pm

Finish Up Holiday Projects

Location: Trini Mendenhall Community Center 1414 Wirt Rd, Houston, TX 77055

Do you need some time to just finish one or two of those holiday projects? Or to finish something you started at Quilt Festival before it becomes a long time UFO? This workshop is for you, quilty friends, no pressure, and perhaps some goodies to snack on while working on your project.

No Fee – Sign up by sending an email to workshops@QGGHouston.org

Upcoming Workshops

Linda Stokes & Diana Fredricks workshops@qgghouston.org

Wednesday/Thursday, January 17-18, 2024 9 am—3 pm

Esterita Austin "Fabulous Fabric Art Portraits" **Two-day workshop**

Location: TBD



The focus in this class is on creating dramatic, expressionistic portraiture. Rembrandt, La Tour, Caravaggio, all incorporated the technique of using a single, directional light source to create depth and drama in their imagery. Using traditional compositional elements further enhanced by textile paints you will create an expressive portrait juxtaposing light and dark as your tools of intrigue while working on your project.



Charlotte Betts retreats@qgghouston.org

QGGH Winter Retreat Dates: Thursday - Sunday, February 8 - 11, 2024 Location: Camp Lone Star, La Grange, Texas Cost: Members -\$240 for 3 nights; \$215 for 2 nights Non-Members - \$275 for 3 nights; \$250 for 2 nights

It is time to sign up for our winter retreat. Registration will begin November 1st. Please remember that 2024 membership dues of \$35 must be paid prior to the retreat to qualify for the member rates. The membership chair-person will be collecting dues at our December holiday party.

Retreats are a great way to meet members, and we always have a great time. This retreat is scheduled for Super Bowl weekend so that we can take advantage of the great sales at the quilt shops near La Grange.

The class offered at this retreat is Easy Quilt Painting with Powder Pigments taught by **Bret Adams**. Bret will provide a 13 inch quilted design of your choice on a black fabric background. You will learn how to work with pigment powders and textile medium to create a painted piece suitable for a wall-hanging. **Bret** will provide all supplies needed at no cost to the participants. Bret will have samples of the designs to choose from beginning at our November meetings. This should be a great introduction to this art form. The class is suitable for all.

If you want more information about our retreats or have any questions, please contact me. We hope that you will join us.

Retreats

Charlotte Betts retreats@qgghouston.org

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Winter Retreat



QUILT GUILD OF GREATER HOUSTON Thur., Feb. 8, 2024 - Feb. 11, 2024 • Camp Lone Star – La Grange, Texas

REGISTRATION

Name			
Mailing Address			
City, State, Zip			
E-mail Address			
Home Phone We	ork Phone		
Cell Phone			
Roommate Request			
Room # Preference	Same as last retreat? _ Yes _ No		
Please indicate if you are able to sleep in a room	n with bunk bedsYesNo		
Special dietary needs or requests			
EMERGENCY CONTACT: Name	Relationship		
Phone: (cell-home-work)	Alternate phone:		
PAYMENT I	FORMATION		
COST: Member: \$240 (3 nights) Member: \$215 (2 nights)			
Non-Member: \$275 (3 nights)Non-Member: \$250 (2 nights)			
Deposit: \$25.00 is due at registration (full payment is welcome), non-refundable if you must cancel after January 25, 2024.			
Balance: Due prior to January 19, 2024 Reservations are on a first-come, first-served basis.			
Reminder: Pay dues to Membership Chairperson at meeting, online or by mail. *******ALL ROOMS ARE DOUBLE OCCUPANCY AS PER CAMP LONE STAR.********			
CLASS: YOU SHOULD HAVE A GOOD WORKING KNOWLEDGE			
ALSO BE THE TIME FOR A QUICK CLEANING AND OILING. EASY QUILT PAINTING WITH POWDER P			
DO YOUR OWN THING!	IGMENTS WITH BRETTADAMS		
Mail completed form with your depeat or ful			
Mail completed form with your deposit or ful Charlotte Betts, 1675 Leesw	vay Rd., Richmond, TX 77406		
email: charlottebetts@yahoo.com Home Phor	ne 281-342-6078 Cell Phone 713-408-6076		
No money will be collected at the retreat – P	ayment must be received in full 1/19, 2024.		
or QGGH USE ONLY: Cash Chec	k# Amt Date Rec'd		
	k# Amt Date Rec'd		

Zelle ____ Credit

Amt_

Date Rec'd

Grants

Janice Schindeler grants@qgghouston.org

Did you know our wonderful quilt guild can help you expand your quilting skills and knowledge? Twice a year we can award \$500 to a guild member to defray the costs of a class, a workshop, a new machine or supplies you may need for a special project.

All you have to do is fill out the grant application form that is on our web site (<u>www.QGGHouston.org/forms</u>) and submit it to me by the deadlines, the first of March and the first of September. There is also a file at that site that explains in detail the grant procedure. As the grant chair I will review the applications and present them to the guild board who after thoughtful consideration will award the grant money, or part of it, to a worthy applicant (or applicants.) All we ask of you is to turn in your receipts and to share your new skills and knowledge with the guild.

Here are some suggestions for you to think about. These are classes I have personally experienced but all you have to do is a google search for online quilt classes or 5 day or three day quilt workshops for ideas and suggestions. And if you have taken an online course or a multi day workshop, and loved it let me know and I will gladly mention it in next month's newsletter.

Maybe you want to explore the charms of wool embellished quilts - check out <u>www.suespargo.com</u> Sue Spargo is currently accepting orders for two blocks of the month – one for beginners and one for those that want more of a challenge.

Interested in trying your hand at modern quilting? Maria Shell offers numerous online classes.

Maybe you want a 5 day in person workshop – check out Empty Spools https://www.emptyspoolsseminar.com or Madeline Island School of the Arts <u>https://www.madelineartschool.com</u>

Just a beginner? This site offers some great classes on line to enhance your skills https://www.skillshare.com

And the delightful Philippa Naylor will walk you month by month thru all the quilting basics <u>https://www.quiltersquestiontime.com</u>

Any questions – send me a message at <u>grants@qgghouston.org</u> The next deadline for applications is several months away, so you have time to think about how you could use the grant money.

Morning Mist Quilt Studio

Katy, Texas

Longarm Quilting ♦ Memory Keepsakes

Maryellen Robinson 907-231-4645

E-mail: morningmistquiltstudio@gmail.com Website: morningmistquiltstudio.com

From the IT Desk

Mary Van Speybroeck itadmin@qgghouston.org

The website is up to date with the <u>2023 Speakers and Workshops</u>, and the November Meetings are on there too!

If you aren't receiving the notifications for the newsletter, please check with Olivia to make sure you have paid your dues.

Continuing with "learning the website"; we will continue with the "Newsletter Advertising" and finish with "2023 Speakers and Workshops"

If you are on a computer, there will be "tabs" across the top of the homepage. (Actually, any page you may be on will have the "tab banner".) Click on the Newsletter Advertising tab.



On this page is a form to complete if you have an advertisement and below the form are the different ways you may advertise in our newsletter.

Next is the "Current Newsletter" and "Special Edition". These will take you to the current newsletter and the special edition about our 2023 Quilt Show.

We reached the end and it is a table of our speakers and workshops for 2023. We are on the last little bit and I will be posting 2024 soon!

I hope you have enjoyed this tutorial on our website. I sure do enjoy working on our website and helping others navigate IT.

Ellen Phillips Quilting

Ellen Happe Phillips

(713) 582-2505 sewhappe@gmail.com Instagram: ellenhappe Facebook: Ellen Happe Phillips

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The Patch Dispatch

Comforters' Corner

Janet Becker comforters@qgghouston.org

Wasn't the Quilt of Valor meeting wonderful? Thank all of you who provided QOV quilts that were presented to veterans and military personnel by Montgomery Lone Stars Quilt of Valor on Tuesday evening. And another thank you for the "extra" quilts that were made and given to Montgomery Lone Stars for future presentations.

I delivered some cute Halloween quilts to Texas Children's Hospital this week. Kids always love our quilts, but they are especially fun for holidays. If you have some Christmas fabric or patterns, consider completing a child size Christmas quilt. I already have a couple of Hanukkah quilts ready for gifting. Quilts completed:332Pillowcases:73Receiving blankets:7Volunteer hours:5,026

I am putting a plug in for the Comforter Bee. It meets after the Friday morning meeting in a room provided by Faith Lutheran church across the parking lot from Brith Shalom Congregation. BOL (Bring your own lunch) and general sewing supplies, including your sewing machine. After the last guild's morning meeting, by 2 pm, the 12 members present had had lunch, shared their show and tell, and sewed together four (4) quilt tops. It was a whirlwind of activity which included a lot of laughter. If you have questions about this bee, please contact **Marsha Hennigan** or **Sheila Glover**.

Thank all of you for what you do for Comforters. It really is amazing how our "stitching" can effect someone's life! Always for the good!

OCTOBER DONATIONS OR CONTRIBUTIONS				
Bret Adams	Linda Hopwood	Judi Richards		
Teresa Andersen	CISSA KAMAKURA	Ann Schaefer		
Linda Beiswanger	KATHY KEIM	BARBARA SCHWIND		
Susan Boyd	KATHY KENNEDY	Effie Stevens		
Liz Broussard	Sharon Kralj	Pam Tedeschi		
COTTON PICKIN BEE	EUNICE LEERVIG	Linda Towne		
CINDY DEWSTOW	MARGARET LINCOLN	BETSY WILLARD		
Connie Eicher	Audrey Lynn	CARMEN ZUNIGA		
Marsha Franty	CAROL MAIORANA			
Diana Fredricks	MARCIA MARTY			
CAROL GARCIA	LISA MASTRIANO			
Sheila Glover	OLIVIA MIRALES			
Georgia Graham	Helen Nilsen			
DEBORAH GUTTILLA	Rhonda Onwere			
Sandra Hennig	Susan Penny			
Marsha Hennigan	Peggy Pyle			

Membership

Olivia Mireles Membershipqggh@gmail.com

2023 MEMBERSHIP

LIFETIME - 9

NEW - 30

REGULAR - 200

TOTAL - 239

It's almost time to renew for 2024! Benefits of membership:

- Classes, Workshops and Retreats at Reduced Prices
- Charity Projects
- New Ideas, New Teachers, and New Tools
- Sharing your knowledge and learning from others
- Friends and shopping buddies who share your interests

November Birthdays!

KIMBERLY ARELLANO KELLEY BENNETT SUSAN BOLES LOIS CLEVELAND CINDY DEWSTOW ERICA FURMAN LYNNE GEVIRTZ DEBORAH GUTTILLA CAROLYN HURST JEAN LAW GENELLE LONG MARCIA MARTY DEBBIE MCHOLICK MARY PLAIL SYDNEY STILLING MARILYN SVOBODA KATHIE WILLIAMS





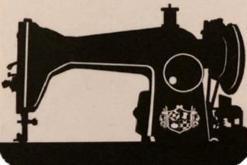
Quilts Mulberry Lane Antique and Vintage Quilts Carolyn and Don Springer (713) 416-0066 info@quiltsmulberrylane.com

Paige Hill

LONGARM QUILTING EDGE-TO-EDGE AND CUSTOM

Katy, TX 281.974.9920 pelhill04@gmail.com

By Appointment Only



Representative-at-Large

Maryellen Robinson repatlarge@qgghouston.org

October Evening Meeting Attendance In-Person: 92 via Zoom: 20 October Morning Meeting Attendance In-Person: 63 via Zoom: 38

The report for September Community Service Hours has been combined with the report for October. If you have hours <u>2023</u>. Hours may also be recorded at the Rep-at-Large Table at in-person meetings.

Community Service Hours for September 2023: 343 Thanks to those who reported hours for

September!

TERESA ANDERSEN CHRISTIE ANDREWS KAREN BENSON CHARLOTTE BETTS SUSAN BOYD ALICE CLARK LOIS CLEVELAND SUZIE FOOTE DIANA FREDRICKS ANNA GAY MEG GULDNER DEB GUTTILLA SHARON KRALJ AUDREY LYNN ELLIE MCMASTER **OLIVIA MIRELES** DEBI MISHAEL MARYELLEN ROBINSON VERONICA RUTENBERG LINDA STOKES AMY THEALL MARY VAN SPEYBROECK



Community Service Hours for October 2023: 444

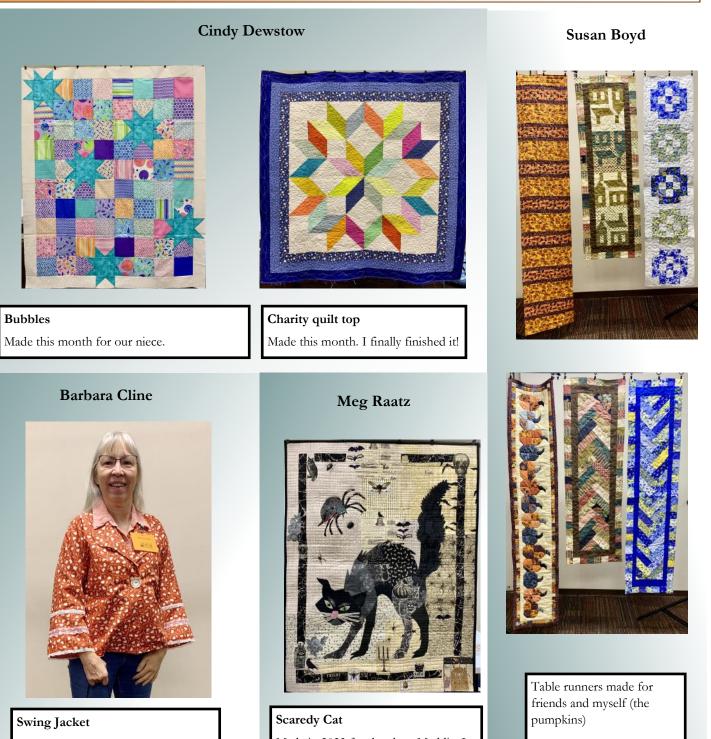
Thanks to those who reported hours for October!

TERESA ANDERSEN CHRISTIE ANDREWS KAREN BENSON CHARLOTTE BETTS SUSAN BOYD ALICE CLARK LOIS CLEVELAND LAUREL CULL CINDY DEWSTOW SUZIE FOOTE DIANA FREDRICKS ANNA GAY MEG GULDNER DEB GUTTILLA KATHY KEIM SHARON KRALJ AUDREY LYNN ELLIE MCMASTER **OLIVIA MIRELES** DEBI MISHAEL SUSAN PENNY JUDI RICHARDS MARYELLEN ROBINSON VERONICA RUTENBERG JANICE SCHINDELER LINDA STOKES AMY THEALL MARY VAN SPEYBROECK QUILT GUILD OF GREATER HOUSTON 2023 HOLIDAY PARTY TUESDAY, DECEMBER 12 6:00 PM - 8:30 PM CONGREGATION BRITH SHALOM Appetizers & Desserts Tickets - \$5

- Gift Exchange
- "Let's Try Something New" Challenge
- Volunteer Awareness
- Comforters Awareness
- 2023 Board & Committee Chairs
- Presentation of President's Gift
- 2024 Board & Committee Chairs
- Door Prizes

Purchase Tickets at Meetings or Online!

Mary Van Speybroeck showandtell@qgghouston.org



Made September-October 2023 for myself. Tomato tomahto by Kimberly Knight for Ruby Star Society fabric line. I will be wearing at court festival. Indigo Junction pattern. Made in 2023 for daughter Maddie. I started this Laura Heine applique wall hanging with a group of bee friends. I love doing these and have lost track of how many I've done.

Mary Van Speybroeck showandtell@qgghouston.org



Halloween Potholder

Just finished. Made for son and family. Leftover block from table runner.

Halloween Table Runner

Just finished for my granddaughter. My exploration of something new... Paper piercing. Don't have it down yet but I'm getting a bit faster.

Elizabeth Fisher

Rhonda Onwere



Blue-throated Macaw

Made in September 2023 for Bird Endowment. These portraits of a blue-throated macaw were made for a fundraising auction for Bird Endowment. There are only about 420 to 480 blue-throated macaws in the wild and the Endowment works on having good habitat and nest boxes for the birds. The nest boxes have fledged 128 blue-throated macaws which is about a third of the population. Thanks to **Kathy Kennedy** for her guidance on this project.



Carolina Brownies

Made from August 1st to August 31st, 2023, for my collection. This is the 9th in my series of Carolina chain quilts. This one features browns and rust colors and is perfect for fall season. Approximately 90 inches by 90 inches. I had a great time making the pieced back.

Teresa Andersen



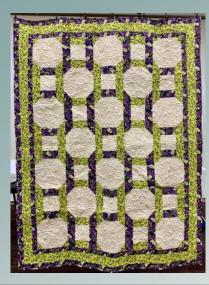
Made in 2023. Started at a retreat by cutting out all the pieces -- there were a lot! I use scraps and fabrics already on hand. It is from a pattern in a Tula Pink book. **Maryellen Robinson** quilted. Mary Van Speybroeck showandtell@qgghouston.org



Diana Fredricks

Finished top on October 16 2023 for great grand #3. Borrowed animals from Art East Quilting Company's "Wonderful Woodland" quilt pattern.

Kathy Keim



Lattice in Purple

Made in August 2023 for our great niece Emma. 3 -yard quilt pattern. Love the fabrics and Emma likes the purple. Harder than I thought! Jo's Studio quilted



Maren's quilt

Made in July 2023 for great niece Maren. 3-yard quilt pattern. Fabric I already had. Jo's Studio quilted.

Mary Van Speybroeck showandtell@qgghouston.org

Bret Adams



Undulations Reflected

Made in September 2023. A bargello variation adapted from Jan Hassard's Undulations pattern.

Sharon Kralj



Maker is Sonia Baker. Made in 1974. Made for Mrs. Chuck Graham. Hand pieced and quilted Dresden Plate. Huge variety of fabrics. Lots of aging.



Bon Voyage Bag

Made August 2023 for a birthday gift for a friend. Started in a class at Quilters Emporium and finished about two weeks later. I liked the idea so much I plan to make five more as gifts, and maybe even one for me!

Evelyn Shea



Maddie's Tatty Teddy Quilt

Made in April 2023. Will be complete by mid November 2023. Made for grandson Matthew born in June in New Zealand. My daughter wanted a gray and yellow quilt with a tatty teddy theme for her baby. I couldn't find tatty teddy fabric other than a jersey knit so I found embroidery patterns and did those instead. My husband picked the order for the teddies on the quilt and collaborated on the design as I tried different ideas. I am in the process of learning to use my Janome M17 to quilt it but will probably default to walking foot stitch in the ditch due to time constraints before I deliver the quilt in November.

www.threadedlines.com



WE DO

TOO...

DO YOU LIVE TO QUILT?

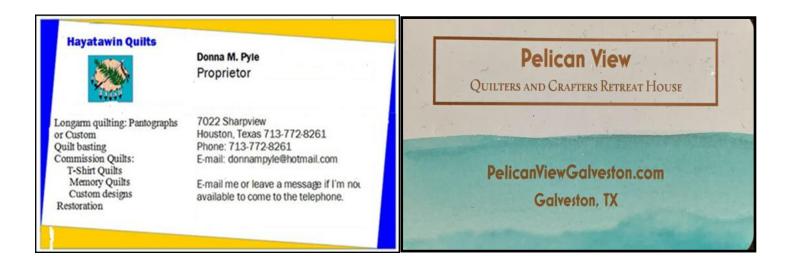




Open Monday—Saturday 10-5

21372 Shannon Circle, Suite C, Montgomery, TX 77316

936-597-6989





MUSEUM HOURS: Thursday-Saturday • 10 am-4 pm 140 W Colorado Street, La Grange, Texas 78945 • 979.968.3104 • texasquiltmuseum.org

Two groundbreaking exhibits of quilts will be on display at the Texas Quilt Museum from August 31-December 23, 2023.

First, we'll pay tribute to the wildly popular series of books by James Herriot as well as the recent smash PBS series with the animal-themed juried show **"All Creatures Great and Small."** James Herriot was the pen name for the real-life British country veterinary surgeon James Wight (1916-1995). He wrote a series of best-selling books about his experiences in the field, as well as short stories for adults and children. They've been adapted into several TV



Red Panda (34" x 44") by Laurie Mutalpassi

shows and films, including the most recent All Creature Great and Small series that began in 2020 and runs on PBS in the United States.

The Museum put out a call for quilts inspired by the theme in this juried show, with 59 works chosen. "These quilts run the gamut of animals portrayed and loved," says Vicki Mangum, Museum Curator. "You will enjoy the many cats and dogs, as well the infamous Texas Horny Toad Lizard. Look for swans, butterflies, and even a mouse. There are also quilts on endangered species that will raise your awareness to their plight."



Isn't Playing Better Than Quilting? (33" x 32") by Susan P. Stevenson

Antique Quilts from the Koval Collection

Mary and Joe Koval are longtime quilt collectors, dealers, and experts. The Museum is also fortunate to house the



Alphabet Quilt (72" x 76") c. 1870, artist unknown

permanent Koval Antique Textile Collection.

Now comes this showcase of 15 works which include some of their best antique quilts gathered over the decades. They were chosen by the Kovals themselves.

"When viewing these quilts, I am reminded of what attracted me to quilts in the first place—the sheer beauty of workmanship and fabric selections," Museum Curator Vicki Mangum offers.

"The two go hand-in-hand with this antique collection. Museum visitors will definitely enjoy seeing what Mary and Joe Koval have kept in their private collection after years of selling antique quilts!"



Mennonite Carpenter's Square (76"x 76") c. 1890, artist unknown



2023Speakers & Workshops

Karen Benson Alice Clark Linda Stokes

QGGH	Tuesday Night Meetings 7:00 PM	Workshops	Friday Morning Meetings 10:00 AM	Special Event
October 2023	October 17, 2023 Quilts of Valor IN-PERSON/ZOOM	October 18, 2023 Mystery Workshop Part 2 IN-PERSON	October 20, 2023 Ann Moore Trunk Show "I Do It Myself" IN-PERSON/ZOOM	
NOVEMBER 2023	November 21, 2023 Teresa Duryea-Wong "Native American Quilt Stories" IN-PERSON/ZOOM	November 15, 2023 Workday Finish Up Holiday Projects IN-PERSON	November 17, 2023 Allie McCathren "Fabric Painting with Scraps" IN-PERSON/ZOOM	
DECEMBER 2023	December 12, 2023 Holiday Party IN-PERSON	No Workshop	No Meeting	
January 2024		January 17-18, 2024 Esterita Austin "Fabric Art Portraits" IN-PERSON		
February 2024		February 21-22, 2024 Lea McComas Portrait Quilts (people or pets) IN-PERSON		
March 2024		March 20, 2024 Ann Moore Westalee Ruler Quilting IN-PERSON		

2023 QGGH Board Members and Committee Chairs

Executive Board					
Office	Name	Email			
President	Sharon Kralj	info@ggghouston.org			
1st VP Programs	Karen Benson	vpprograms@qgghouston.org			
2nd VP Membership	Olivia Mireles	membershipqggh@gmail.com			
Secretary	Ellie McMaster	secretary@ggghouston.org			
Treasurer	Teresa Andersen	treasurer@qgghouston.org			
Workshop Chair	Linda Stokes	workshops@qgghouston.org			
Daytime Chair	Alice Clark	daytimeprograms@ggghouston.org			
Newsletter Editor	Lois Cleveland	newsletter@qgghouston.org			
Representative at Large	Maryellen Robinson	repatlarge@qgghouston.org			
Program Chair Elect	Christy Andrews	-			
Workshop Chair Elect	Diana Fredricks	-			
Committee Chairs		-			
2025 Quilt Show Chair	Janice Schindeler	joyofquilts@qgghouston.org			
Audit Committee	Carol M. Johnson, Barbara Jensen, Latricia Giroir				
Bee Coordinator	Anna Gay	bees@qgghouston.org			
Charity Quilt Day	Janet Becker	Comforters@qgghouston.org			
Coalition Liaison	Meg Raatz	coalitionliaison@qgghouston.org			
Comforters	Janet Becker	Comforters@qgghouston.org			
Community Service	Shirley Hunter	communityservice@qgghouston.org			
Door Prizes	Amy Theall, Anna Gay	doorprizes@qgghouston.org			
Grant Program	Janice Schindeler	grants@qgghouston.org			
Historian / Show & Tell	Susan Boyd, Patty Reid	showandtell@qgghouston.org			
IT Chair	Mary Van Speybroeck	QGGHITChair@outlook.com			
Learn to Quilt	Veronica Rutenberg	learntoquiltbooth@qgghouston.org			
Librarian	Meg Guldner	librarian@qgghouston.org			
Opportunity Quilt	Audrey Lynn	oppquilt@qgghouston.org			
Parliamentarian	Lois Cleveland	Parliamentarian@qgghouston.org			
Retreats	Charlotte Betts	retreats@qgghouston.org			
Treasure Table	Deb Guttilla				

Quilt Guild of Greater Houston

The Patch Dispatch

P.O. Box 79035 Houston, TX 77279-9035

www.qgghouston.org

THE PATCH DISPATCH is published monthly by the Quilt Guild of Greater Houston and placed online, free to members. News items, articles and suggestions are always welcome; submissions will be subject to space considerations.

DEADLINE: Articles must be received by the Friday following the Evening Meeting or the **22nd** of the month (whichever is later) for inclusion in the following month's newsletter. Send articles to **Lois Cleveland**, Editor, at <u>newsletter@qgghouston.org</u>. If you do not have e-mail capability, legibly written information will be accepted by the deadline.

ADVERTISING: Contact Lois Cleveland, Newsletter Editor, newsletter@qgghouston.org

<u>PERSONAL ADS</u>: Free for members. Contact the Editor at <u>newsletter@qgghouston.org</u>

ADDRESS CORRECTIONS: U.S. mail and email address corrections should be sent to membership chair Olivia Mireles membership@qqghouston.org Please include QGGH in the subject line of all correspondence.

Upcoming Events

Board Meeting Tuesday, November 7, 2023 7 pm

ZOOM

Friday Morning Meeting November 17, 2023 10 am

Allie McCathren

"Fabric Painting with Scraps"

IN PERSON/ZOOM

Tuesday Night Meeting November 21, 2023 7 pm

Teresa Duryea-Wong "Native American Quilt Stories"

IN PERSON/ZOOM

Community Reward Programs

The businesses listed below have programs that give contributions to QGGH through your purchases with them. Link your loyalty cards. Check them out!!!!!

Randall's Good Neighbor Program

 \Rightarrow QGGH Charity #3756.

- Kroger Community Rewards
- ⇒ See store's Customer Service Department to link your card to our Organization. The code for QGGH is IR680.

All meetings are held at Congregation Brith Shalom 4610 Bellaire Blvd, Bellaire, TX