

SUPPLY LIST

Please read all in entirety, thank you.

***Photo Composition:** Please print an 11" x 17" color print on glossy photo paper.

Use the frame of your camera's viewfinder as your compositional space, making sure the photographer is very close to the subject being photographed. Just the face of the **subject being photographed should fill the entire frame of the viewfinder. The size of the photo image should be from the top of the head to the bottom of the neck and from ear to ear for the width. Please do not take a photo from a distance and enlarge to fit; detail will be sacrificed.** Very little extra space should be visible in the photo around the face. When the photo is printed to an 11" x 17" (or 14" x 18" at Costco, excellent quality), there should be less than an inch from the face on the sides and top of the head to the borders of the print. Take a second photo from more of a distance, including more of the body and background for reference.

PLEASE SEND YOUR DIGITAL IMAGE(S) TO CHECK ON LIGHTING AND SIZE TO ESTERITA AHEAD OF CLASS TO ENSURE SUCCESS: Esterita2@aol.com

***Lighting your subject**

Have the subject sit or stand next to a window in a room with no artificial lights on. With the natural light coming from the window, take your photo **with no flash**. Have one side of the face in the light as the other side falls into shadow. There should be a full complement of values from strong highlights on one side of the face through mediums to dark shadows on the other side. If you are photographing outside, it's suggested to do so at the end of the day when the sun's rays create warm highlights and long deep shadows. It is suggested to avoid overhead, or midday, light.

Studio photos, such as old portraits with full-face lighting, are not good for this project.

***Angle of shot**

You may want to experiment with taking the photo from various angles: from above, below or side. Vary the angles but always keep the lighting in mind: light on one side, darker on the other.

Please do not bring photos of babies or children.

Self portraits are strongly suggested for successful studies.

Once your photograph is chosen and you have printed it, it will be simplified into a pattern on vinyl in class.

BRING

***Supplies:** 18 mm rotary cutter: very important that it is small; Exacto knife, cutting mat, flower-head pins, iron and board, ballpoint pen, fine and extra fine point black *Sharpie* markers, freezer paper 18" x 22" and 8" x 10", one roll of Reynolds parchment paper, Scotch magic (removable) tape, and Scotch double-sided removable tape, small garbage bag, straight pins, apron

and

FABRICS:

Background: $\frac{3}{4}$ yd black cotton fabric

OPTIONAL: (We may not get to this stage.) For the hair: assortment of dark multicolor/value jewel-tone fabrics, depending on hair color; hand dyes work well. Take a look at the images on my website for fabric suggestions.

KIT FEE \$45 USD (for classes in US). This includes hand-dyed fabric made for this class (for the face), vinyl sheet, textile paints, brushes, alcohol wipes, palette, Mistyfuse, scrubbie, "Transdoodle transfer paper, plates, use of brushes.