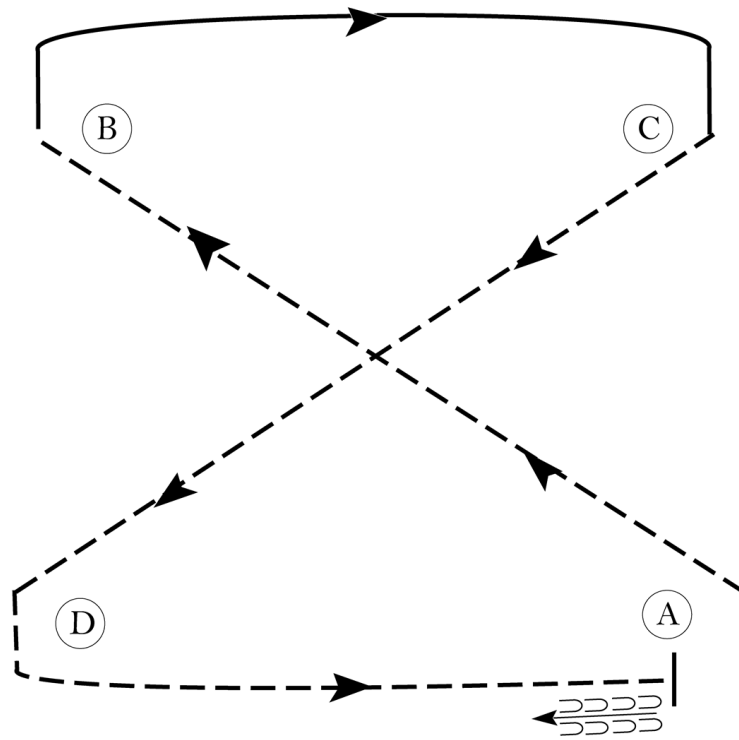


# Summer Solstice

## Hunt Seat Equitation (Level 1 Youth/Amateur )

Show Date: 06-26-2022



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C.
3. Posting trot on the right diagonal to D.
4. Sitting trot to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	Ⓚ
Sidepass	← - - - - ←
Hand Gallop	— — — —

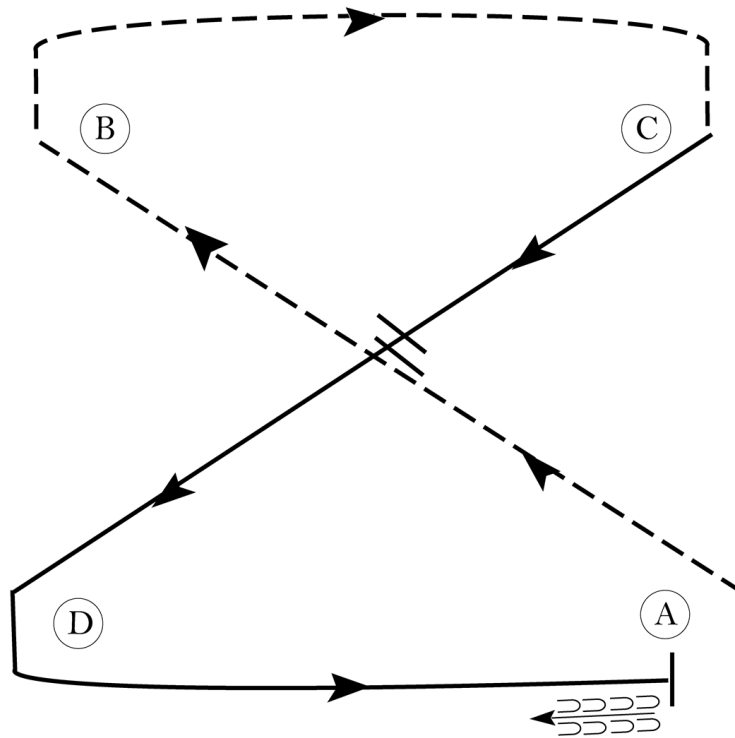
[HSE/1-24]

Pattern Provided by:  
*Jocelyn dEntremont*

# Summer Solstice

## Hunt Seat Equitation (Youth/Amateur/Select )

Show Date: 06-26-2022



Be ready at A.

1. Posting trot on the right diagonal 1/2 way to B.
2. Change diagonals and post the trot to B.
3. Sitting trot to C.
4. Canter on the right lead 1/2 way to D.
5. Change leads and canter to and around D to A.
6. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←← ←←←
Marker	(B)
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/3-24]

Pattern Provided by:  
*Jocelyn dEntremont*

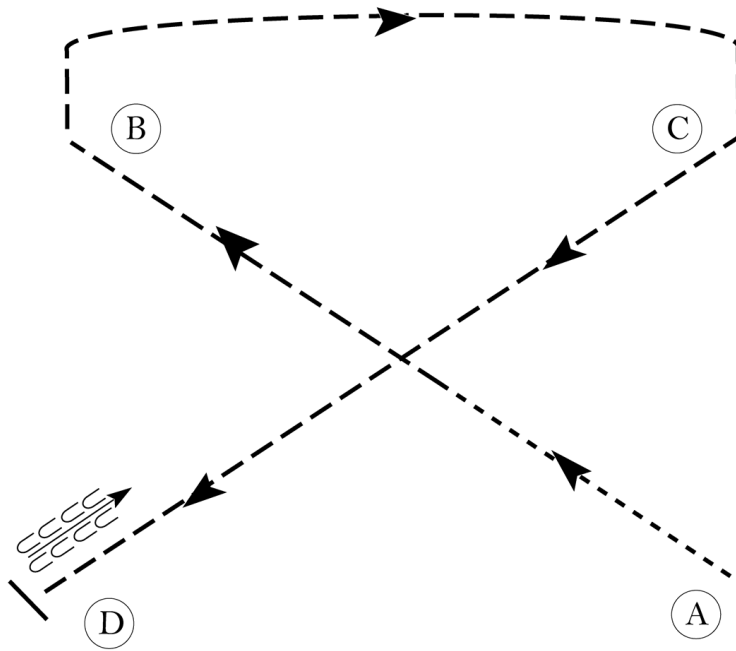
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# Summer Solstice

## Hunt Seat Equitation (Walk Trot/Small Fry)

Show Date: 06-26-2022



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	Ⓚ
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/WT-24]

Pattern Provided by:  
*Jocelyn dEntremont*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

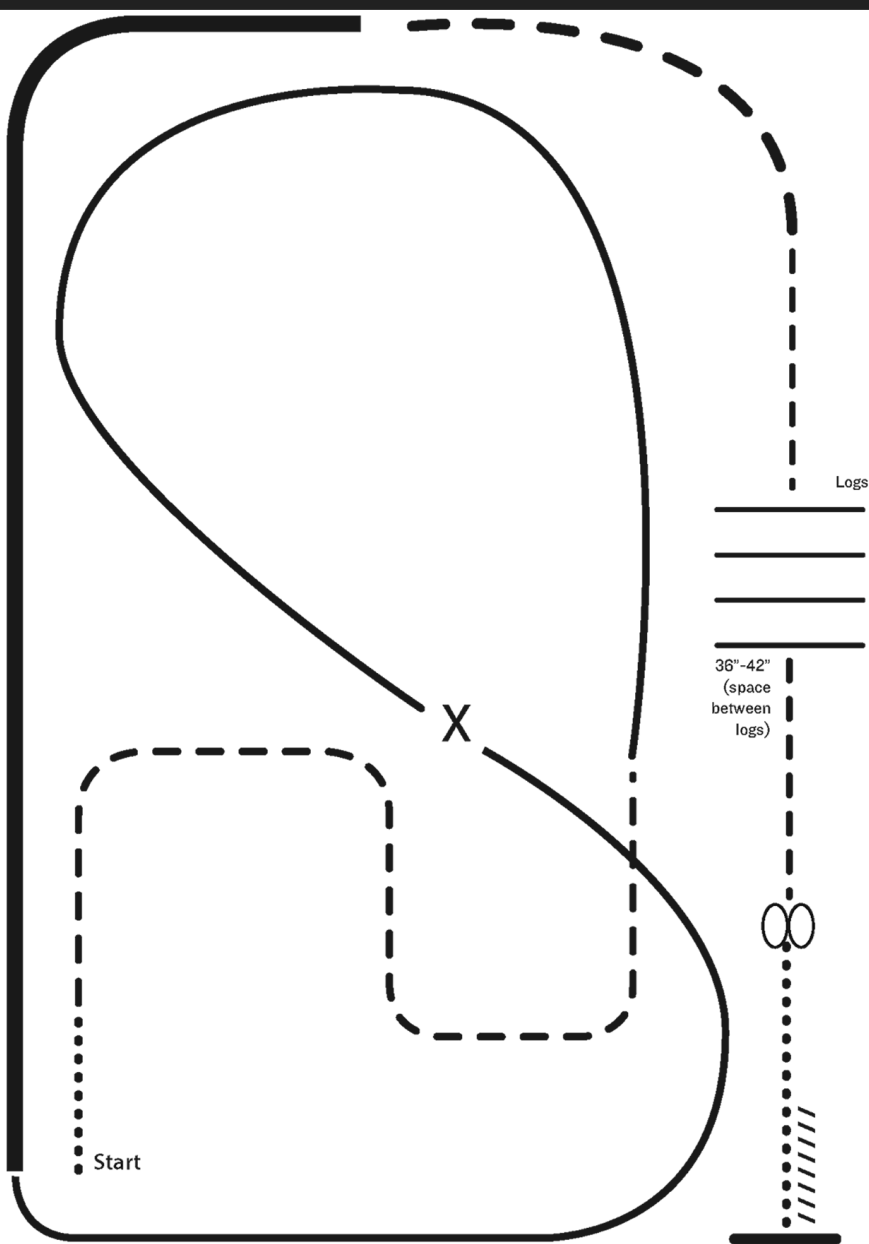
# Summer Solstice

## Ranch Riding (All Ranch Riding )

Show Date: 06-26-2022

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- X Lead Change
- ..... Walk
- - - Trot
- Ext trot
- Lope
- Ext Lope
- //// Back

1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

[RR/AQHA-3]

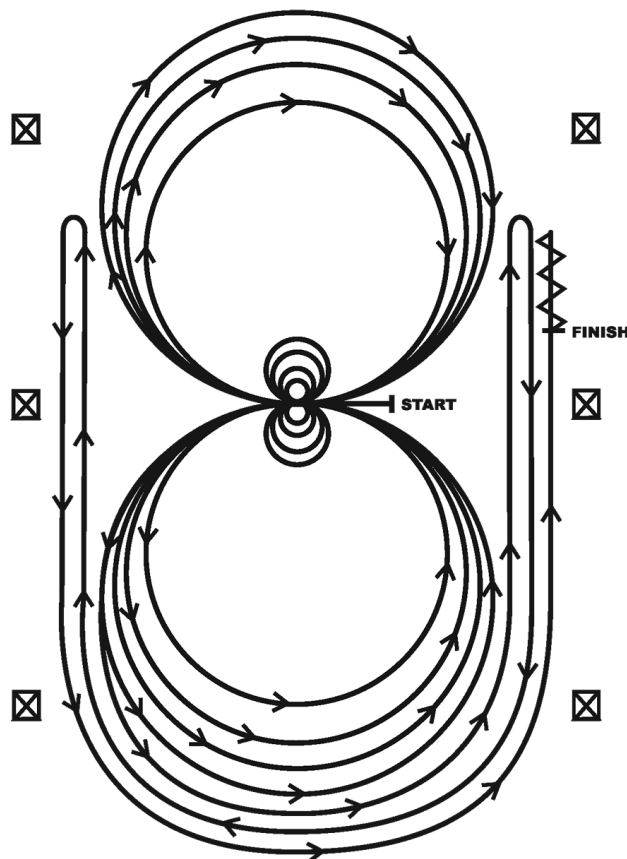
Pattern Provided by:  
*Jocelyn dEntremont*

# Summer Solstice

## Reining (Level 1 )

Show Date: 06-26-2022

### REINING PATTERN 5



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-5]

Pattern Provided by:

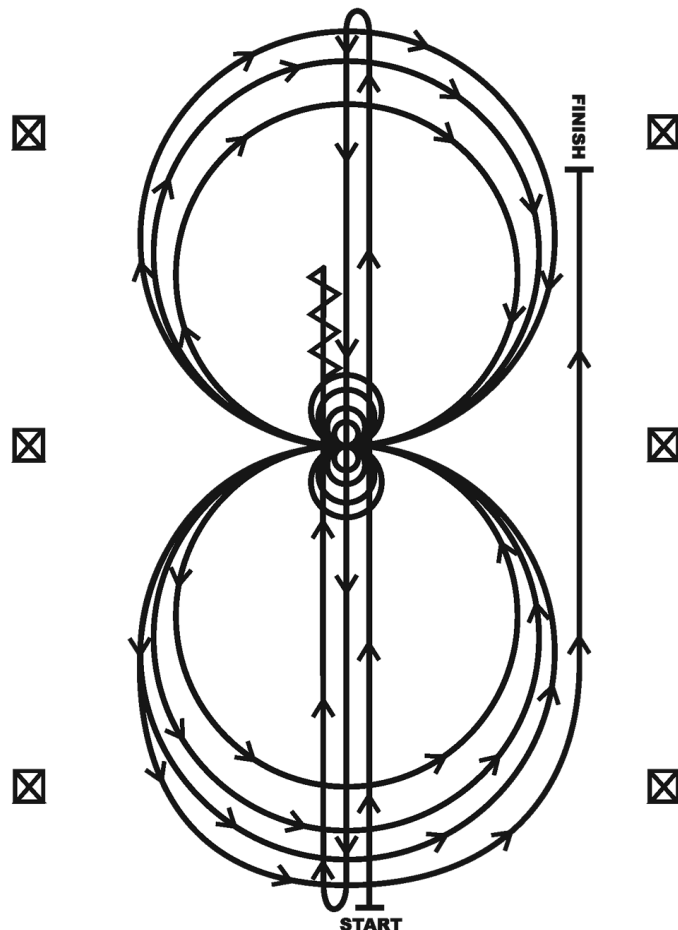
*Jocelyn dEntremont*

# Summer Solstice

## Reining (Open/Youth/Amateur/Select )

Show Date: 06-26-2022

### REINING PATTERN I



1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-1]

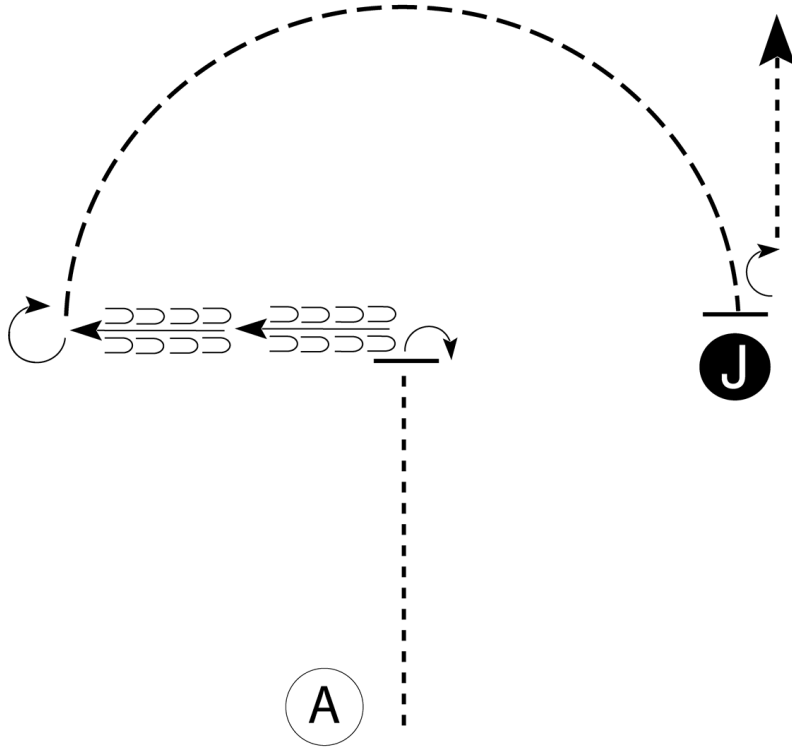
Pattern Provided by:

*Jocelyn dEntremont*

# Summer Solstice

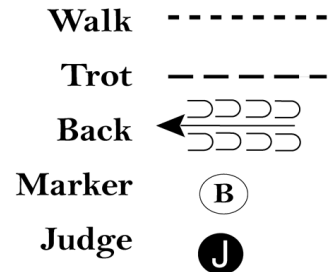
## Showmanship (Level 1 Youth/Amateur)

Show Date: 06-26-2022



Be ready at A.

1. When acknowledged, walk until horse's hip is even with Judge.
2. Perform a 90 degree turn.
3. Back approximately two horse lengths.
4. Stop and perform a 270 degree turn.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 180 degree turn and walk straight away from judge.



Follow the instructions of your ring steward.

[S/2-68]

Pattern Provided by:  
*Jocelyn dEntremont*

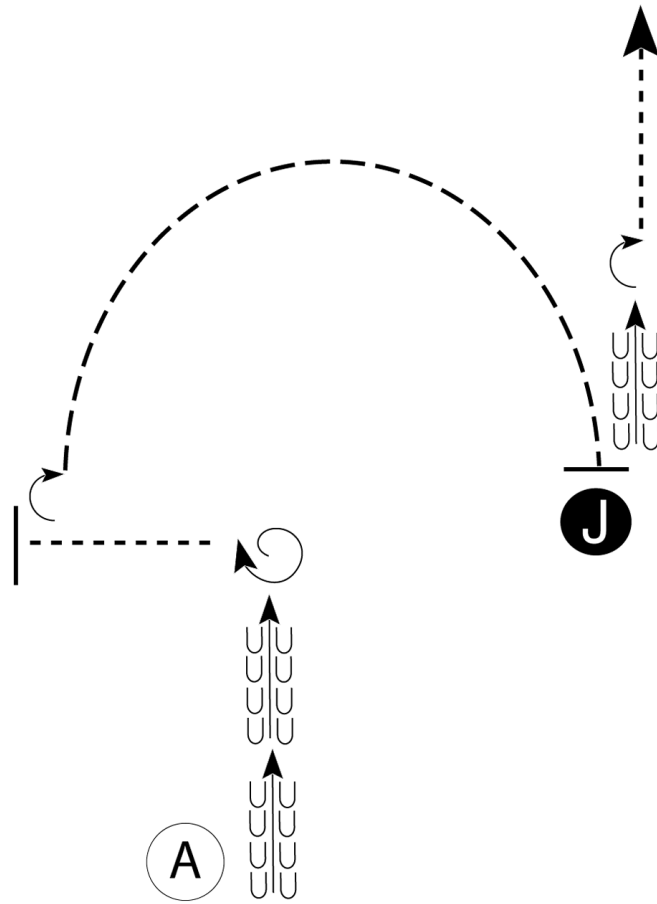
# Summer Solstice

## Showmanship (Youth/Amateur/Select )

Show Date: 06-26-2022

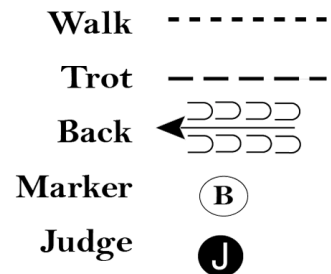
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, back approximately 2 horse lengths..
2. Perform a 450 degree turn (1 1/4).
3. Walk approximately two horse lengths.
4. Stop and perform a 90 degree turn.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 180 degree turn and walk straight away from judge.



Follow the instructions of your ring steward.

[S/3-68]

Pattern Provided by:  
*Jocelyn dEntremont*



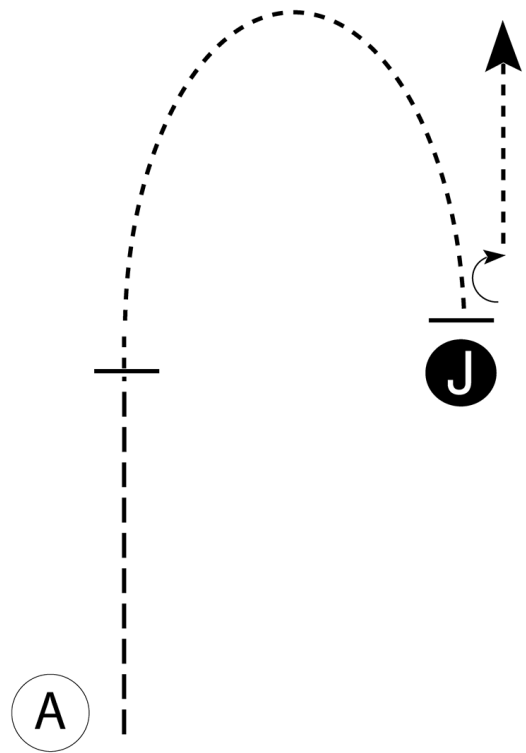
# Summer Solstice

## Showmanship (Small Fry )

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

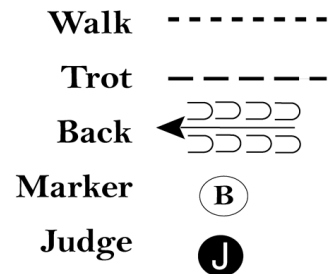
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, trot until even with Judge.
2. Stop and pause briefly.
3. Walk in a half circle to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 180 degree turn and walk straight away from judge.

Follow the instructions of your ring steward.



[S/WT-68]

Pattern Provided by:  
*Jocelyn dEntremont*

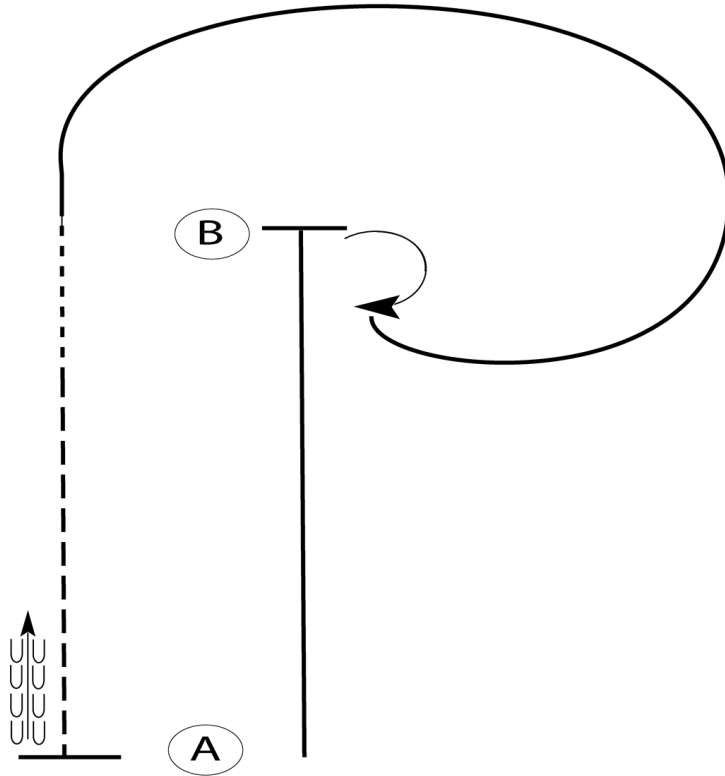
# Summer Solstice

## Western Horsemanship (Level 1 Youth/Amateur )

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the right lead to B.
2. Turn 180 degrees to the right.
3. Lope on the left lead back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↙
Back	← ↪ ↪
Marker	Ⓚ
Sidepass	←-----→

[WH/2-43]

**Pattern Provided by:**  
*Jocelyn dEntremont*

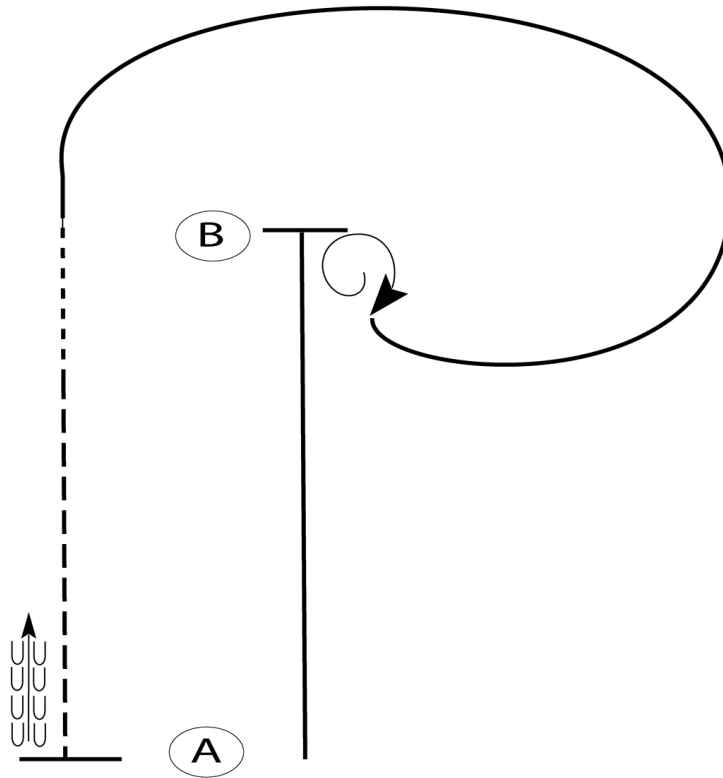
# Summer Solstice

## Western Horsemanship (Youth/Amateur/Select )

Show Date: 06-26-2022

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the right lead to B.
2. Turn 1 1/2 turns to the right.
3. Lope on the left lead back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Extended jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	← ↵ ↵ ↵
Marker	Ⓚ
Sidepass	←-----→

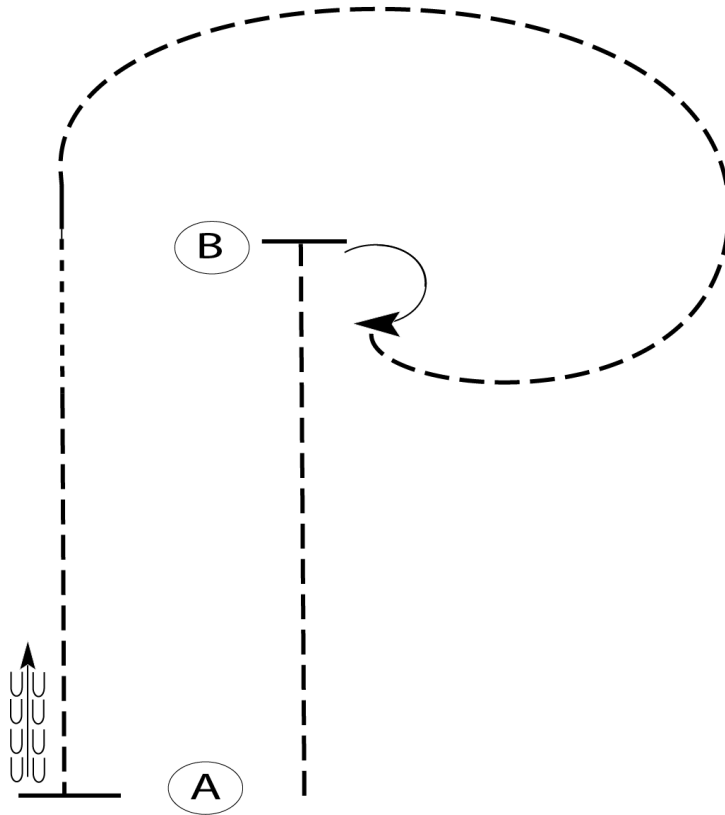
[WH/3-43]

Pattern Provided by:  
*Jocelyn dEntremont*

# Summer Solstice

## Western Horsemanship (Walk Trot/Small Fry)

Show Date: 06-26-2022



Be ready at A.

1. Jog to B.
2. Turn 180 degrees to the right.
3. Jog back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← ← ←
Marker	Ⓚ
Sidepass	←-----→

[WH/WT-43]

Pattern Provided by:  
*Jocelyn dEntremont*

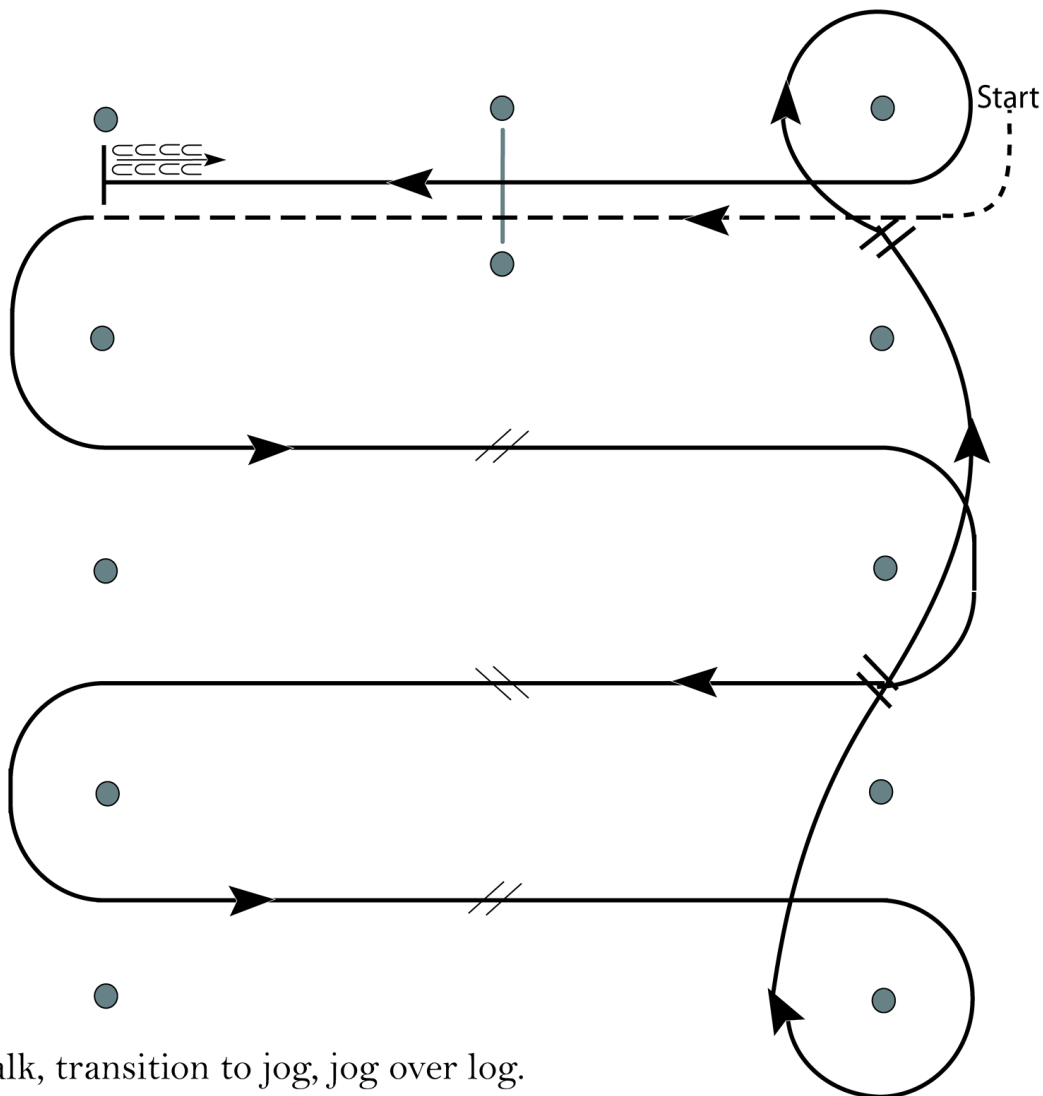
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# Summer Solstice

## Western Riding (Level 1 )

Show Date: 06-26-2022



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

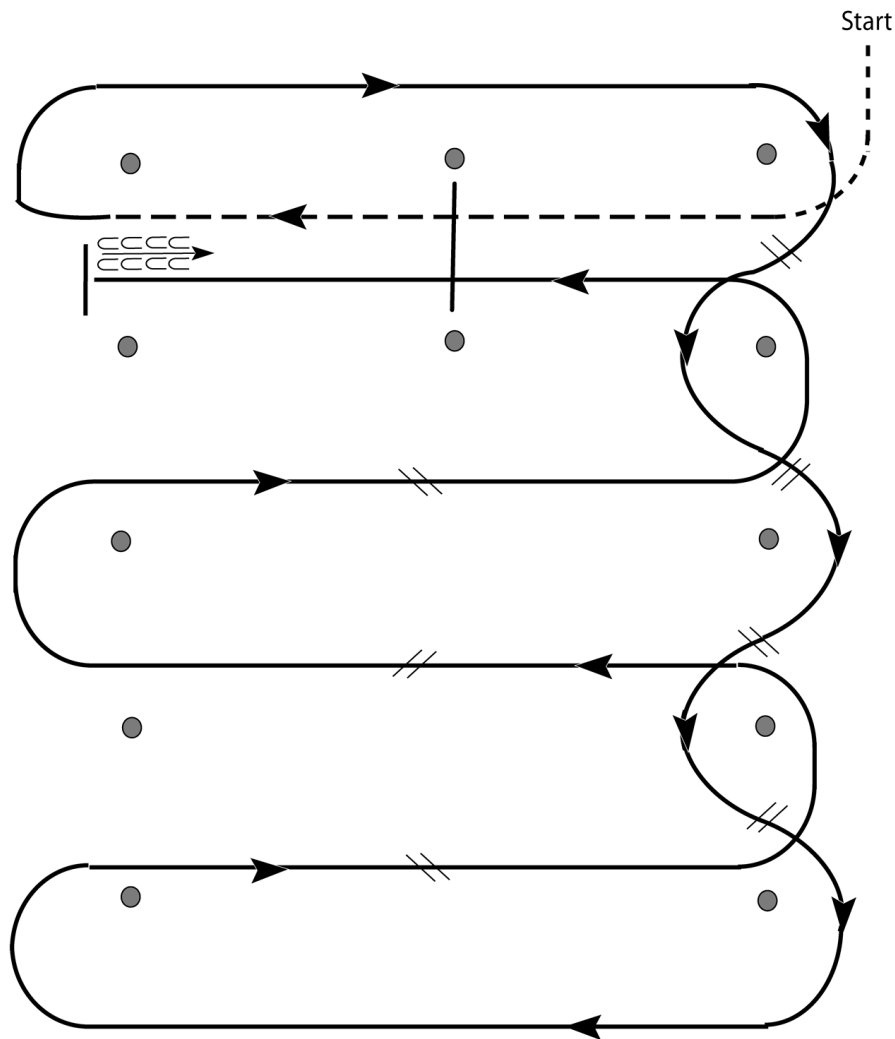
Pattern Provided by:

*Jocelyn dEntremont*

# Summer Solstice

## Western Riding (Open)

Show Date: 06-26-2022



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:  
*Jocelyn dEntremont*