

HAYCOCK HISTORICAL NEWS

The Newsletter of The Haycock Historical Society • Winter 2005

HAYCOCK'S ARTISTS –THE PAINTERS

ED LEHMAN

1914-2000

by Sue Kleiner Grew

Ed Lehman, a commercial artist known for his sketches of the Kennedy White House rooms, lived on Country Lane in Haycock Township for nearly 50 years.

Lehman arrived in the township in the early 1950s with his second wife, Suzanne Stoler, having purchased an old stone farmhouse and 80 acres of land on Little Haycock Mountain.

Norma Lehman Hall and Emer Lehman Chapman, his daughters from his first marriage to Mary Furst, both spoke of the two passions in their father's life: his art and his love of the outdoors. Lehman built an art studio in his home. This allowed him to work while still enjoying the hunting and fishing in the area. He also tried his hand at growing things such as strawberries, potatoes, corn and peach trees.

Lehman was called upon by a variety of sources to create sketches and paintings. He began his career on the art staff of Gimbels department store in 1940 where he produced sketches used to advertise their wares.

Bell Telephone used his work to introduce the Princess telephone via magazine advertisement.

In the 1960s he was sent by the Philadelphia Bulletin newspaper to the White House to sketch the Red Room, which had been restored by Jacqueline Kennedy. He later returned to the White House to sketch three other rooms. The four watercolors he created of the Green Room, Red Room, Blue Room and the library are on display at the JFK Library and Museum in Boston.

Mrs. Kennedy was so impressed with the sketch of the Red Room that she requested he make a color painting of it which was made into prints that she and President Kennedy gave to the White House staff as Christmas gifts.

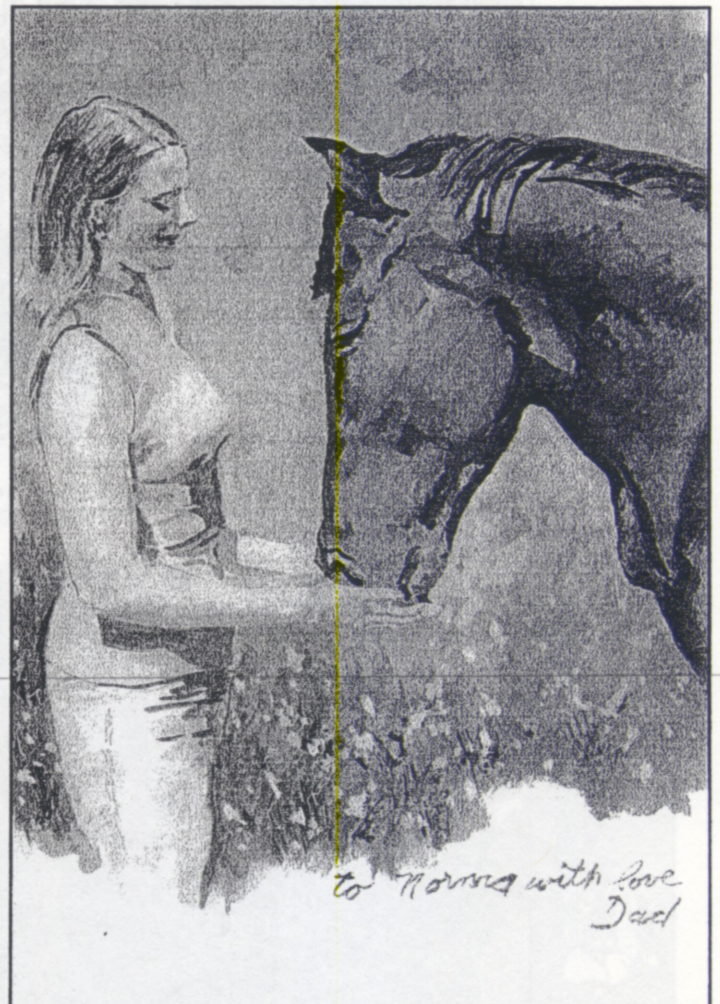
In June of 1990, he was commissioned by the Freedom Valley Girl Scouts Council to produce an original painting called "I can" and it depicts a young girl looking into the future and seeing herself as president of the United States.

One very personal piece he created was commissioned

by Ms. Chapman's daughter. It recreates a photograph of Chapman and her horse, Whiskey, pictured below.

Ed Lehman lived in Haycock for nearly 50 years before selling the house and land in 1995 and moving to Quakertown.

Lehman died on October 14, 2000, and is buried in Tohickon Cemetery.



"Goodbye Whiskey" by Ed Lehman

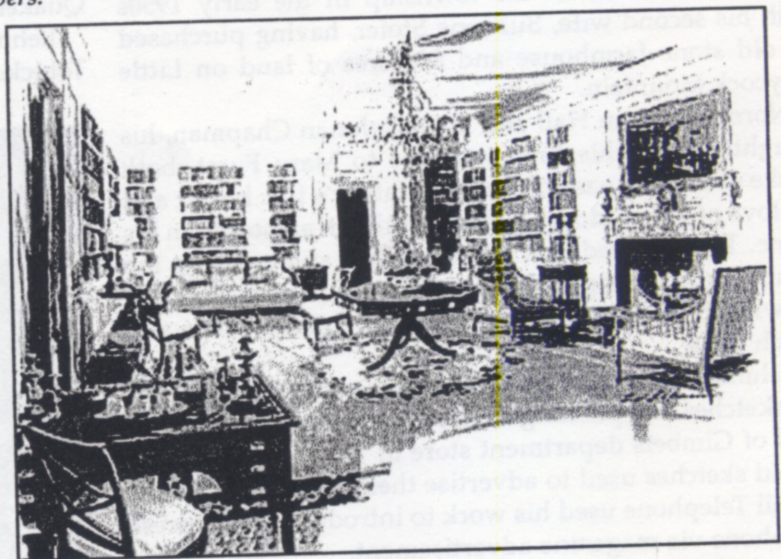


Red Room at The Whitehouse, 1962. Mrs. Kennedy had prints made as Christmas gifts for staff members.

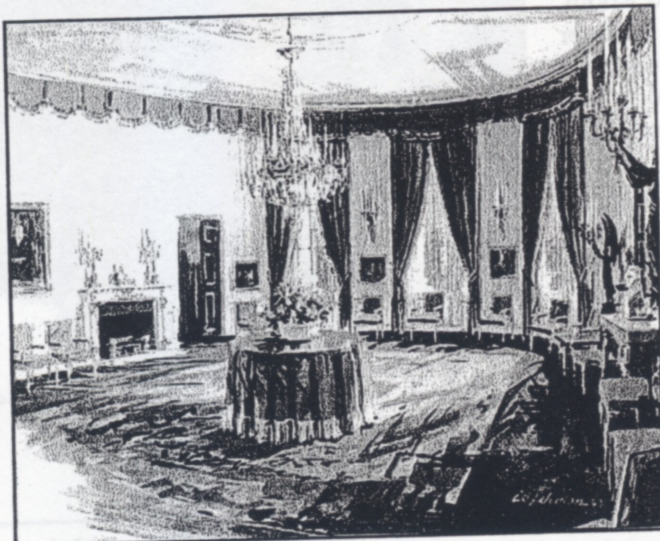


Green Room at The Whitehouse, 1963

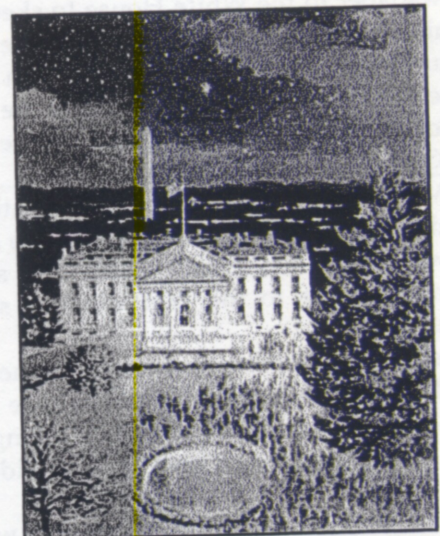
Jackie Kennedy was planning a series of interior White House paintings as Christmas gifts through Jack's presidency. Kennedy was killed right before the Green Room painting was to be sent out, but Jackie gave them to the White House Staff as a farewell present. The Blue Room painting was planned for the 1964 Christmas Season which was not to be.



Library at The Whitehouse



Blue Room at The Whitehouse



The Whitehouse at Christmas

JAMES SCHUCKER

1903-1988

by Jane Nase

Illustrator and painter James Schucker, whose work was featured in national magazines such as The Saturday Evening Post and Readers Digest, lived on Cider Press Road in Haycock for 17 years.

Schucker lived at what is known today as Black Walnut Farm from 1940 to 1957, when he moved to Juniper Street in Quakertown. A small stone cottage, which was his studio, still stands at the rear of the property.

He painted a variety of portraits, completed illustrations, and gave art lessons in a barn/studio located in back of his Juniper Street home. In 1970, fire broke out in the studio during which more than 100 paintings were saved by firemen who passed them down an outside stairway. The barn has since been demolished and the Victorian home converted into an office.

Schucker, who also did work for the national magazines Colliers and American Magazine, enjoyed illustrating children's books and working in watercolor and oils. One of his popular works was the cover art for the 1941 book, "The Black Stallion," by Walter Farley. He also did the illustrations for the "Little Black" series of children's books that were widely read in the 1960s. Commissioned by the New York Botanical Garden Society, he completed a mural that was 5 feet by 48 feet. His work was exhibited at the Chicago Art Institute, the Allentown Art Museum, Bucks County Council on the Arts in Doylestown and Bucks County Free Library in Quakertown. At the International Watercolor Show at the Chicago Art Institute, he was awarded an honorable mention for his work.



Coca-Cola Ads illustrated by James Schucker in 1946



Girl Violinist and Boy Trumpeter



Mrs. Pinkerton Is Present



Saturday Evening Post Cover

MATT CLARK

1903-1972

by Beth Kerdock

Another prominent artist who resided on Cider Press Road was magazine illustrator Matt Clark, who was most known for his dramatic recreations of old wild west scenes.

Born in 1903, he was raised in Coshocton, Ohio, a romantic rural setting of woods and valleys situated along the Ohio Canal. This picturesque environment attracted a colony of artists which in turn inspired both Matt and his older brother (by eight years) Benton Clark to pursue vocations as western genre painters.

After high school, Clark followed his brother's lead by first studying at the National Academy of Design art school in New York and the Art Institute of Chicago. Matt Clark's first professional association was with the prominent Chicago commercial art firm of Stevens, Sundblom and Henry. The firm's star illustrator, Haddon (Sunny) Sundblom, was to dominate commercial illustration through his famous ad designs of the Quaker Oats Man, Aunt Jemima and most famous of all, the Coca-Cola Santa ad campaigns that ran from 1931 to 1964. It was here that Matt Clark became part of what is referred to as the "Sundblom Circle" which included the brightest young illustrators of the time. Another

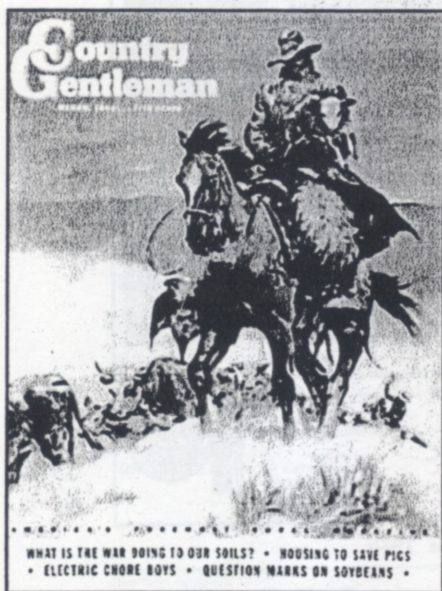
member of this circle was Clark's future Cider Press Road neighbor, James Schucker.

In the early 1930's Clark became a freelance illustrator and joined his brother Benton in a Greenwich Village studio. While Benton Clark was best known for his use of oils, Matt Clark was an exponent of the "dry brush water color" method. This medium worked well for commercial illustrations, since the underlying black ink drawing insured that it reproduced equally well in full color or black and white. His work was featured in many magazines including The Saturday Evening Post, McCalls and Good Housekeeping. Although Clark illustrated historical and adventure fiction, he was best known for his depictions of the old West, his cowboys noted for their elongated style.

Clark moved to his farm on Cider Press Road, located at the western end of the street, during the 1940s. He lived and worked at the farm until he returned to New York in 1956.

His work for The Saturday Evening Post included illustrations for "Roger's Rangers," from Kenneth Roberts' novel, "Northwest Passage," and Walter van Tilberg Clark's, "The Oxbow Incident."

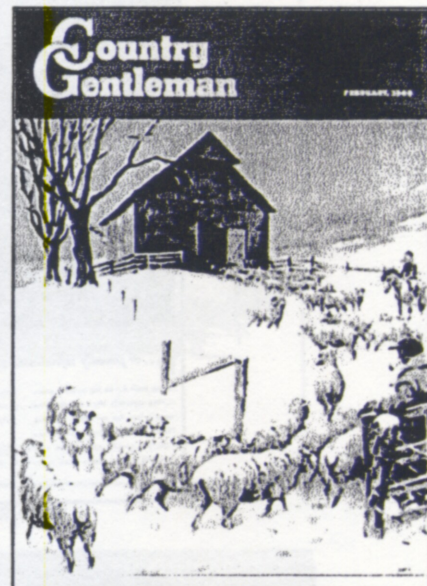
Sources: AskArt.com and Michigan History Online



Country Gentlemen Cover, 1944



Woodsman and Indian Maiden, 1945



Country Gentlemen Cover, 1945



Mining Camp



Western Parlor Scene, 1949

**GENERAL MEETING —
PRESERVING VINTAGE PHOTOS**

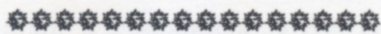
Thursday, March 31 • 7 p.m.

St. Paul's Church, Applebachsville

Join us for a presentation by Karen Roehner, a local scrap book consultant, on the methods of preserving your old family pictures.

NOVEMBER 2004 MEETING

The Society would like to thank Webster and Nancy Singer for their November presentation on the Singer Pottery Works that included a description and history of the pottery through illustrations drawn by Nancy Singer.



COMMITTEE MEETINGS

Governing Committee - The last meeting was Jan. 3 at the township building and included discussion on the Kringle craft show and programs for the spring general meeting. The next meeting will be 6:30 p.m. Feb. 7 at the township building and will include discussion on the 2005 budget and intellectual property.

Research Committee - The last committee meeting was held Nov. 3 and included discussion on Duffy's Cut, Emig House, Tohickon Village, Haycock Run and a map from Joe and Pat Fite with all of Bucks County's historic landmarks. The Fites expressed interest in making a presentation on the history of the Doan Gang at a general meeting in the fall. Issues relating to sharing presentations with other historic societies was also discussed. Thanks to Pat DeWald for use of her house for the meeting. Anyone interested in joining the research committee can contact Chairperson Diane Kelly at 215 536-4297 or rdrdk@juno.com

Newsletter Committee - The committee would like to thank Don and Jane Gimple for allowing us to take pictures of Lehman's Pond and their home. Please look for an article on the construction of Lehman's Pond in an upcoming newsletter. Anyone interested in joining this committee can contact Chairperson Beth Kerdock at 215 538-1807 or bjsnnpa@ptd.net.

Social Events Committee - The Kringle Christmas Shoppe, the society's first major fund raising event, was held Dec. 10 to 12 at the home of Pat DeWald on Pullen Station Road. It featured items from more than 30 local artists who donated 25 percent of their sales to the society. About 200 people attended bringing gross sales to \$9,988.17. After expenses, \$1,406.17 was raised for the society.

The society is sincerely grateful to member Pat Dewald for hosting the event which lasted three days but disrupted many more days with pre-event decorating and post-event clean-up at her home. Her generosity and hospitality will never be matched. We also wish to thank our members and music providers, Gordon

Allem and Ed Bauer who played their dulcimers throughout the event and member, singer and guitarist, Steve Applegate who entertained shoppers with his superb musical talent. We wish to extend our sincere thanks also to junior member, Jonnie Handschin who sang holiday music and to author, Kay Winters who came to sign books at the show's end. Thank you members for coming out and supporting your society by shopping at Kringle.

Social Events committee members are to be congratulated for a superb job of making the Kringle Shoppe a reality. Each person involved brought their own special talent to the table to make the event a great success. Our artists and hand-workers were constantly telling us how well everything came together and what a beautiful atmosphere we had created. A big thumbs up to you all!

Anyone interested in participating in the social events committee may contact Chris Handschin (215) 536-0364 or chandschin@netcarrier.com to find when the next planning meeting will be held. With Kringle behind us we will be focusing on a planned joint celebration at Lake Towhee park on June 26, 2005.

**HAYCOCK HISTORICAL SOCIETY —
GENERAL INFORMATION**

The Haycock Historical Society is a non-profit organization whose mission is to research and record the history of Haycock Township and the surrounding environs. General meetings are open to society members and the public. Meetings are held six times a year, clustered in the fall: September, October and November; and spring: March, April and May, and usually held at St. Paul's Lutheran Church in Applebachsville.

The society's newsletter is published four times a year and distributed to members and also available to the public at general meetings, the Haycock Township Building and other public locations in the area.

SPRING GENERAL MEETINGS

Thurs., March 31st • Thurs., April 21st • Thurs., May 19th

Officers 2004-2005

PresidentRalph Rosencransralphj@ptd.net
 Vice-Presidents . .Chris Handschin . .chandschin@netcarrier.com
Beth Kerdockbjsnnpa@ptd.net
 TreasurerDick Landgreenrjlandgreen@comcast.net
 SecretaryDiane Kellyrdrdk@juno.com
 Ad HockHenry DePue
 MembersGreg Seifert

Government Meetings are held the first Monday of the month at 6:30pm in the Haycock Township Building. Society members and the public are invited to attend. Elections for all society officers are held during the general meeting in May.

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