

DANCERS ELIGIBLE TO AUDITION: CURRENT MEMBERS OF ACRO ENSEMBLE AND THOSE ENROLLED IN ACRO B, C, OR GREEN.

ACRO ENSEMBLE

The Acro Ensemble is an intermediate level performing company that is designed to give dancers a chance to compete and perform outside of the yearly June production. This special Acro group was created in order to give our acrobats additional opportunities to expand their dance training and love for Acro, with only a small amount of time and financial commitments involved.

PREREQUISITE: AEROBATS MUST CONSISTENTLY DEMONSTRATE PROPER TECHNIQUE WHEN PERFORMING A FRONT WALKOVER AND BACK WALKOVER, STARTING FROM A TENDU POSITION.

**ACROBATS MUST FEEL COMFORTABLE DEMONSTRATING SKILLS WITHOUT A MAT,
AS MATS WILL NOT BE PROVIDED DURING THE AUDITION.**

AUDITION DATE & TIME

**Sunday, March 1, 2026
12:30 pm - 2:00 pm**

Your child may receive an invitation to an additional audition.

FEE, AUDITION FORM & HEADSHOT

There is a \$15.00 audition fee.

**Audition forms must be turned into the
Customer Care Team by
Friday, February 27th by 5:00 pm.**

Provide a headshot of your child that is simple, candid and no larger than a 5 x 7. Staple headshot behind the audition form on the left side. Pictures will NOT BE RETURNED.

GENERAL COMMITMENT INFO

Scan here to view the 2026-2027 policies:



If your child is selected for the Performance Company and you choose to participate, a signed commitment form will be required.

AUDITION DRESS CODE

Leotard (any color/style)
Jazz pants or dance shorts

Stirrup Tights
Barefoot

Hair must be out of the face and in a low pony tail.

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Having a GREAT Audition!☆☆☆

WHAT TO EXPECT AT AN AUDITION

1. Auditions are much like a class. Younger groups are led in warm up, but older dancers will need to warm up and stretch on their own prior to auditions. Arrive early to get settled and stretch. Wear dance attire that you feel great in! Hair must be out of your face.
2. You will learn a combination and perform it multiple times in small groups.
3. Auditions are FUN and FRIENDLY! Every dancer will be encouraged to do their best and to enjoy the experience.

HAVING A GREAT AUDITION

4. Plan ahead. Plan your ride, arrival time, outfit, and hair. Give yourself plenty of time to stretch and get focused.
5. Relax and have fun! This is a friendly, positive experience and GREAT preparation for other audition experiences, such as dance teams, choirs, band and theater. "Learn the ropes" about auditioning in a safe environment.

☆☆☆ A Note to Parents

WHAT IF MY CHILD DOESN'T "MAKE IT" OR "MAKE THE GROUP/LEVEL THEY WANTED?"

6. Not everyone who auditions will be ready for the programs. Some dancers audition several years before being ready. Some are members one year, but not another. If you feel that you or your dancer is not prepared to be turned down, please wait another year before auditioning.
7. There is something to be learned from any audition, regardless of the outcome. Dancers who are not selected should be encouraged to keep dancing and try again next season. Dancers who are selected should be humbled by the opportunity and gracious towards others. Attitudes that follow the auditions sometimes reveal more than the actual audition itself and make a lasting impression. Make yours a good one!
8. Audition results are final. Students are welcome to ask for written feedback for improvement after the results of auditions have been posted. However, requests for re-evaluation of placement by either students or parents will not be accepted. If we need to make any adjustments to groupings, we will do so based on what we see developmentally at the end of summer. Keep working. We are preparing dancers for real world experiences.

Good luck at auditions!☆☆☆