



Cecily DeMarco, Organist

Cecilydemarco.com
- - - - -

Biography

Hailed as a "Rising Star" by the American Guild of Organists, Cecily DeMarco (b. 2000) is Organ Scholar at Hitchcock Presbyterian Church in Scarsdale, NY. A native of Boca Raton, Florida, Cecily moved to New York in 2019 to study with world renowned, Grammy award winning artist, Paul Jacobs at The Juilliard School. She graduated with her Bachelor of Music Degree in organ performance in 2023, and is continuing her studies there in the Master of Music degree program, graduating in 2025.

Cecily has been awarded first prize in the New York City chapter of the Regional Competition for Young Organists competition (RCYO), as well as the Northeast Regional AGO Competition where she earned the title of "Rising Star." Following this win, Cecily performed on a winner's concert at the 2022 American Guild of Organists National Convention in Seattle, Washington.

Cecily has performed throughout the United States including venues such as St. Patrick's Cathedral (NYC), Fifth Avenue Presbyterian Church (NYC), Columbia University (NYC), St. Mary the Virgin (NYC), The Riverside Church (NYC), Trinity Wall St. - St. Paul's Chapel (NYC), The Cathedral of St. John the Divine (NYC), Saint Andrews Church (Sanford, FL), St. Mark's Episcopal Church (Mount Kisco, NY), Geneva Presbyterian Church (Laguna Woods, CA), Parish of Christ the Redeemer (Pelham, NY), St. Vincent Ferrer (NYC), Church of Saint Agnes (NYC), Bethesda by the Sea (Palm Beach), Coral Ridge Presbyterian Church (Fort Lauderdale), Mechanics Hall (Worcester, MA), and the Co-Cathedral of St. Joseph (Brooklyn, NYC).

While not playing the organ, Cecily enjoys painting, baking, and traveling.

Repertoire List

*pieces performed in the past two years

Jehan Alain

Dorian Choral from the Deux Chorals

Litanies*

Suspended Garden

William Albright

Sweet Sixteenths*

Johann Sebastian Bach

Concerto in A minor (first movement) - Vivaldi/Bach*

Prelude and Fugue in G Major BWV 541

Prelude and Fugue in C Major BWV 545*

Prelude and Fugue in C Major BWV 531*

Prelude and Fugue in A Minor BWV 543*

Tocatta from Tocatta and Fugue in d minor BWV 565

Prelude and Fugue in G Major (Little) BWV 557

Prelude and Fugue in F Major (Little) BWV 556

Prelude and Fugue in g minor (Little) BWV 558

Prelude and Fugue in C Major (Little) BWV 553

Trio Sonata no. 1 in Eb Major BWV 525*

Fantasia super Komm, Heiliger Geist BWV 651

Fantasia and Fugue in g minor BWV 542*

Gottes Sohn Ist Kommen BWV 703

Herzlich tut mich verlangen BWV 727

Orgelbuchlein: BWV 600, 601*, 622*, 639,

Schübler-Chorales: BWV 645, 646*, 647, 648, 649, 650* (complete)

Diane Bish

How Firm a Foundation

Dummer Boy/Pat a Pan

Dance of the Trumpets*

Leon Boellmann

Suite Gothique op. 25* (complete)

Johannes Brahms

O Welt Ich Muss Dich Lassen op. 122 no. 11

Es ist ein' Ros' entsprungen op. 122 no. 8

Judith Bingham

Saint Bride Assisted by Angels*

Nadia Boulanger

Trois Improvisations*

Dietrich Buxtehude

Prelude, Fugue, and Chaconne in C Major BuxWV 137*

Antonio de Cabezon

Versillo Del Quinto Tono

Charles Callahan

Prelude in C*

Janet Correll

Finale

L. C. Daquin

Noel Suisse

Theodore Dubois

Toccata in G Major*

Jeanne Demessieux

Rorate Caeli

Marcel Dupré

Prelude and Fugue in B Major*

Prelude and Fugue in F minor*

How Fair and How Pleasant Art Thou*

I am Black but Comely

Cortege and Litanie*

Maurice Duruflé

Chant Donné*

Meditation*

Suite Op. 5 no. 2: Sicilienne*

Prélude sur l'Introït de l'Épiphanie, Op 13

Lynwood Farnam

Toccata on “O Filii Et Filiae”

Cesar Franck

Pastorale op. 19

Prelude Fugue and Variation op. 18

Chorale no. 3 in A Minor

Johann Fisher

Praeludium

David German

Festive Trumpet Tune

Herbert Howells

Master Tallis Testament

John Ireland

Capriccio*

Joseph Jongen

Petite Prelude

Sigfrid Karg-Elert

Nun Danket Alle Gott*

Three Impressions no. 2: Claire de Lune*

Jean Langlais

Chant de Paix

Prelude

Pasticcio

Pastoral Song

William Mathias

Fanfare

Gilbert Martin

A Reverie

Felix Mendelssohn

Sonata II (Complete)

Olivier Messiaen

La Nativité du Seigneur

Les Berges

Desseins Eternels

Jésus accepte la souffrance

Dieu Parmi Nous*

Wayne Oquin

Rêverie*

J. Christopher Pardini

Toccata on Amazing Grace*

Johann Pachelbel

Meine Seele Erhebt Den Herren

Vincent Persichetti

Vivace from Sonata

Simon Preston

Alleluyas*

Florence Price

Fantasy from Suite no. 1*

Andre Raison

Trio En Passacaille

Max Reger

Toccata opus 59 no. 5*

Fugue opus 59 no. 6*

Franklin Ritter

Toccata Festiva

David Shack

Prelude

Herbert Sumsion

Ceremonial March

Pyotr Tchaikovsky

Dance of the Sugarplum Fairies duet (trans. Cecily DeMarco)*

March of the Toy Soldiers duet (trans. Cecily DeMarco)

George Thalben-Ball

Variations on a Theme of Paganini*

Louis Vierne

Carillon no. 21

Berceuse from 24 pieces in free style

Symphony 2

Scherzo*

Symphony 3 (complete)

Antonio Vivaldi

Autumn from the Four Seasons

Johann G. Walther

Herr Jesu Christ, Dich Zu Uns Wend

John Weaver

Fantasia for Organ*

Toccata for Organ*

Rhapsody for Flute and Organ*

Pastorale for Flute and Organ*

Percy Whitlock

Five Short Pieces II. Folk Tune

Charles Marie Widor

Toccata from Symphony no. 5

Andante Sostenuto from Symphonie Gothique*

Symphony no. 1: VI Meditation*

James Woodman

Sonata in Sea (movements I and II)

Gordon Young

Prelude in Classic Style

Psalm XX

Grand Choeur

Trumpet Tune

Collaborative Piano and Major Choral Works

J. C. Bach

Magnificat*

Johannes Brahms

Requiem (Rehearsal Accompanist)

Harry Burleigh

Deep River (Piano and Voice)*

Balm in Gilead (Piano and Voice)*

Francesco Durante

Magnificat (Choral)*

George Friedrich Handel

Messiah*

Morten Lauridsen

Lux Aeterna (Choral)*

Florence Price

My Soul's Been Anchored in the Lord (Piano and Voice)

G. Puccini

Suor Angelica (Organ)

Max Reger

Virgin's Slumber Song (Vocal)

John Rutter

Suite Antique (Flute and Piano)*

Gloria (Choral)*

Camille Saint Saens

Christmas Oratorio

Antonio Vivaldi

Gloria*

Ralph Vaughan Williams

Five Mystical Songs

V. Antiphon (Piano and Voice)

Piano Repertoire

Frédéric Chopin

Fantasia Impromptu Op. 66

Nocturne no. 1 in Bb minor Op. 9 no. 1

Claude Debussy

Arabesque L. 66 no. 1

W. A. Mozart

Rondo alla Turca

Sergei Rachmaninoff

Prelude in c# minor Op. 3 no. 2

Prelude in g minor Op. 23 no. 5

Recordings

Prelude and Fugue in B Major - Marcel Dupré

https://youtu.be/JKtnKtmrMno?si=qeSLyPhlorFi_OxP

Dieu Parmi Nous from La Nativité du Seigneur - Olivier Messiaen

<https://youtu.be/9g6fWN-dj7I?si=vmiVMiID7e1q4ci3>

Toccata and Fugue Op. 59 - Max Reger

<https://youtu.be/LOXa3Ifh-HY?feature=shared>

Sonata II - Felix Mendelssohn

<https://youtu.be/YLo8J3VcNcI?si=kXznobK4BR8q2Ign>

Andante Sostenuto from Symphony Gothique - Charles Marie Widor

<https://youtu.be/WhiwkRd88jM?si=KARQ24XOyUnx0gAF>

Prelude, Fugue, and Chaconne - Dietrich Buxtehude

https://youtu.be/JKtnKtmrMno?si=qeSLyPhlorFi_OxP

O Mensch, beweine deine Sünde groß, BWV 622 - J. S. Bach

<https://youtu.be/-UoKTyE4fmw?si=NE47LjehlhnmqcUd>

Pastorale for Flute and Organ - John Weaver

<https://youtu.be/1julU4GYFwo?si=U5mX8zqzlbx2nF9L>

CECILY DEMARCO, Organ Performance

35 W. 65th Street, #2C, New York, NY 10023

(561)609-5964

cad2@Juilliard.edu

MUSIC EDUCATION

The Juilliard School: Master of Music Candidate in Organ Performance - student of Paul Jacobs (2023-2025)

The Juilliard School: Bachelor of Music in Organ Performance - student of Paul Jacobs (2019-2023)

Dr. Terry Yount - Organ (2016-2019)

Mark Jones - Organ (2014-2016)

Samuel Metzger (2013-2014)

EMPLOYMENT

Hitchcock Presbyterian Church, Organ Scholar (2023-Present)

Tenth Church of Christ Scientist (New York, NY) organist (2021-2023)

Coral Ridge Presbyterian Church (Fort Lauderdale, FL) - Children's Choir accompanist and substitute Organist (2016-2018)

New Presbyterian Church (Wilton Manors, FL) - Children's choir accompanist and substitute organist (2016-2018)

The Chapel at Edgewater Pointe (Boca Raton, FL) - Organist (2014-2019)

SUBSTITUTE WORK

St. Patrick's Cathedral (New York, NY)

Coral Ridge Presbyterian Church (Fort Lauderdale, FL)

St. Andrews Chapel (Sanford, FL)

Our Lady of Peace (Brooklyn, NY)

Christ Church Bronxville (Bronxville, NY)

The Reformed Church of Bronxville (Bronxville, NY)

CONCERTS AND PERFORMANCES

Juilliard Department Concerts

- St. Patrick's Cathedral (New York, NY) with Juilliard Organists 2019
- The Juilliard School (New York, NY) with Juilliard Organists 2021
- Brick Presbyterian Church (New York, NY) with Juilliard Organists 2022
- Christ and St. Stephen's Episcopal Church (New York, NY) collaboration concert with Juilliard organists 2023
- St. Mary the Virgin (New York, NY) with Juilliard Organists 2023
- The Cathedral of St. John the Divine (New York, NY) with Juilliard organists 2024

Solo Concerts

- All Saints Episcopal Church (Winter Park, FL) 2025
- American Guild of Organists - National Convention, (Seattle, WA) 2022
- Bethesda by the Sea (Palm Beach, FL) 2021, 2022
- Church of St. Agnes (New York, NY) 2021
- Coral Ridge Presbyterian Church (Fort Lauderdale, FL) 2021
- Co-Cathedral of Saint Joseph (Brooklyn, NY) 2024
- Columbia University, St. Paul's Chapel (New York, NY) 2023
- Fifth Avenue Presbyterian Church (New York, NY) 2022
- First Presbyterian Church Fifth Ave (New York, NY) 2023
- First Presbyterian Church (The Pink Church) (Pompano Beach, FL) 2016
- First United Methodist Church (Eugene, OR) 2022
- Geneva Presbyterian Church (Laguna Woods, CA) 2024
- Hitchcock Presbyterian Church (Scarsdale, NY) 2021, 2024
- Irvington Presbyterian Church (Irvington, NY) 2023
- Mechanics Hall (Worcester, MA) April & August 2024
- Parish of Christ the Redeemer (Pelham, NY) 2021
- Riverside Church (New York, NY) 2024
- St. Andrew's Chapel (Sanford, FL) 2023
- St. Mark's Episcopal Church (Mount Kisco, NY) 2024
- St. Vincent Ferrer (New York, NY) 2021
- Trinity Wall St. (St. Paul's Chapel) (New York, NY) 2024
- The Cathedral of St. John the Divine (New York, NY) 2024
- Union Church of Pocantico Hills (Tarrytown, NY) 2024

Ensemble Concerts

- Magnificat - J. C. Bach - Hitchcock Presbyterian church (under the baton of Dr. John King) 2024
- Magnificat - Francesco Durante - Hitchcock Presbyterian church (under the baton of Dr. John King) 2023

Lux Aeterna - Morten Lauridsen - Hitchcock Presbyterian church (under the baton of Dr. John King) 2024

Gloria - John Rutter - Hitchcock Presbyterian church (under the baton of Dr. John King) 2024

FESTIVALS

Oregon Bach Festival (2022)

COMPETITIONS

AGO Regional Competition for Young Organists Chapter Competition - 1st Place (2021)

AGO Regional Competition for Young Organists Regional Competition - 1st Place (2021)

Sacred Music Florida Competition - (Piano) 1st Place (16-19 age division) (2017)

Sacred Music Florida Competition - (Piano) Outstanding Performer of the Day (2017)

Sacred Music Florida Competition - (Piano) 1st Place (14-15 division) (2016)

Sacred Music Florida Competition - (Piano) Outstanding Performer of the Day (2016)

Rising Stars



David Stultz, Cecily DeMarco, Sarah Palmer, and Andy Brown

Divided into two groups, this year's seven Rising Stars—winners of the 2021 AGO/Quincy Regional Competitions for Young Organists—played two recitals each on Tuesday and Thursday afternoons of the convention. Tuesday's performances were held at University Congregational Church, on a three-manual Wicks/Bond; Thursday's were at First Baptist Church, on a three-manual Aeolian-Skinner (Opus 1216). With music from various styles and traditions, as well as a keen sense of artistry and poise, the young organists made a strong case for a thriving pedagogy in this country. The shared conviction after their performances was that the future of organ playing is in safe hands.

The Rising Stars each played a program of about 20 minutes. Representing the Northeast region, Cecily DeMarco, a student of Paul Jacobs at the Juillard School, opened Tuesday's recital with Simon Preston's

Alleluia. She employed a brilliant registration for the opening fanfare and was creative in her use of the organ's plenum in the improvisatory sections, conveying a fittingly light and celebratory mood. Her second piece was Dupré's *Cortège et Litanie*. The Wicks/Bond furnished the foundations (especially of the string variety) needed for the lush, orchestral warmth, and DeMarco successfully dispatched the overall crescendo that characterizes the work.

Andy Brown, from the Mid-Atlantic region, began with Augustin Barié's *Elégie*. Exploring the organ's versatility, he employed a variety of colors and extensive dynamic shading, playing very expressively. The melancholy in the piece was refreshingly contrasted by the next work, Rachel Lazarin's *Finale*, Op. 78, which further showcased the organ's tonal and textural possibilities. Brown played both works musically and with great character.



Paul Ofstedahl, David Preston, Katherine Joffé, and Robert Horton

Sarah Palmer, from the North Central region, played her arrangement of Ralph Vaughan Williams's *English Folk Song Suite*. Her registration scheme was designed to highlight the theme, which was then transferred to various registers and manuals. In "March: Seventeen Come Sunday," Palmer employed softer stops overall, both for the solo reed stop and the accompanying foundation sound. For the slower "Intermezzo: My Bonny Boy," a reedier combination was used, with frequent dynamic shading. The concluding "March: Folk Song from Somerset" was a light and intermittently dreamy movement. Palmer convincingly conveyed the spirit of English folk music.

From the Southeast region, David Stultz began with Aaron David Miller's *Jump*. His technique shone through in his execution of this improvisatory piece, which features a prominent repeated 16th-note figure and a contrasting softer section. To close Tuesday's program, Stultz played Nancy Plummer Faxon's *Toccata for Organ*. The toccata figurations are placed in the hands, with the melodic fest in the pedal, then shifted around the manuals in succeeding sections. Stultz's registrations were imaginative and purposeful.

Robert Horton, winner of the National Competition in Organ Improvisation, opened Thursday's program with an elaborate improvised *Paruta* on LEANGLADIAN. After him came Katherine Joffé, from the Great Lakes region,

a student of David Higgs at the Eastman School of Music. She began with Bach's *Fantasia in G Minor, BWV 542*, playing with clarity and purpose. This was followed by Jean Langlais's *Feu*, for which she employed colorful registrations and sensitively delineated the choral fanfare and the homophonic sections. A well-honed technique was evident, underlying her nimbleness, which bolstered the brilliance of the piece.

From the Southwest region, David Preston played the graceful first movement (*Allegro vivace*) of Charles-Marie Widor's *Fifth Symphony*. Both the flute section and reed chorus on the organ, dynamically shaded, featured prominently in this work, which Preston presented with great sensitivity.

Paul Ofstedahl, from the West region, concluded Thursday's recital with the *Pasacaglia* from Josef Rheinberger's *Sonata No. 8*. His registrations explored the organ's foundation sounds, giving much warmth to the choral sections. After an excursion through a softer portion, Ofstedahl employed the grand sound of nearly full organ in the closing section—an effective climax to an afternoon of beautiful, inspiring music.

Major funding for the Rising Stars recitals was provided by Quincy Pipe Organs.

ACQUAINTANCE SORING

Photography: Joseph Songo



CECILYDEMARCO.COM

PIANO/ORGAN ADJUDICATOR

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ORGAN PERFORMANCE SERIES: YOUTH SHOWCASE
APRIL 10, 2024 @ 12:00 PM

Wednesday, April 10, 2024 12:00-1:00

Three talented and diverse young musicians will be showcasing their art on the historic 1864 Hook Organ at Mechanics Hall. The event will feature music composed specifically for the organ, as well as orchestral pieces transcribed for this magnificent instrument. Whether you are a seasoned organ music lover or a newcomer to the genre, this event promises to be a delightful and enriching experience for all. Join us for a memorable musical journey that celebrates both the rich tradition of organ music and the innovative spirit of these talented performers. Note: Bring your own "brown bag" lunch or make a purchase at concessions.

Featuring: Alexander Straus-Fausto, organ

Cecily DeMarco, organ



2021 Marguerite Manley

Virtual


Lenten Organ Recital Series

This week's performer
CECILY DEMARCO
performing works by
Bach, Dupre and Franck

Two ways to experience this concert:

In-person, limited audience on
Tuesday, March 9th at 3 PM
Click here to attend in person

Virtual Premiere on Thursday,
March 11th from



LENTEN ORGAN & DANCE MEDITATION

THE RIVERSIDE CHURCH
IN THE CITY OF NEW YORK

12:00 PM | Nave & Online

Join us for Organ and Dance Meditations on the first five Fridays of Lent. Experience soul-stirring music and movement in the Nave as our Riverside organ fills the air. Enjoy 30 minutes of sacred synergy for reflection, inspiration, and renewal. Bring your own lunch; only water is allowed in the sanctuary.

Date	Organist	Dancer
February 16	Michael Hoy, organ Marble Collegiate Church	Ian DeBono, dancer
February 23	Cecily DeMarco, organ The Juilliard School	Bronte Mayo, dancer
March 1	Alan Montgomery, organ The Riverside Church	Nicole Leung, dancer
March 8	Eddie Zheng, organ The Juilliard School	Jeremy Villan, dancer
March 15	Ray Nagem, organ The Brick Presbyterian Church	Mio Ishikawa, dancer

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The Riverside Church



Cecily DeMarco, organist
The Juilliard School



Bronte Mayo, dancer


12:00 PM The Feb 13

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Cecily DeMarco

SACRED MUSIC FLORIDA SPOTLIGHT
PREVIOUS WINNER - 2017



Accepted into The Juilliard School of Music
Congratulations Cecily!



**MARGUERITE MANLEY
LENTEN ORGAN RECITAL SERIES**

**THURSDAYS AT 12 NOON
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FEB 29 - JACOB GRUSS
MARCH 7 - CECILY DEMARCO
MARCH 14 - ZACHARY SHURMAN
MARCH 21 - RAPHAEL VOGL

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AT THE JUILLIARD SCHOOL

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10

alanmontgomery1996 We're thrilled to welcome Cecily DeMarco and Bronte Mayo for our next Organ and Dance Meditation tomorrow! Quite a robust... more

February 22, 2024



AMERICAN GUILD OF ORGANISTS WESTCHESTER CHAPTER OPENING CHAPTER EVENT

**RISEING STARS RECITAL
SUNDAY, SEPTEMBER 22
4 PM**

**UNION CHURCH OF POCANTICO HILLS
555 BEDFORD RD, TARRYTOWN, NY**

FEATURING



ALETHEIA TEAGUE CECILY DEMARCO ETHEN CHOW
WORKS BY BACH, BUXTEHUDE, FRANCK, WEAVER, DEMARCO, VIERNE
ALL PERFORMERS ARE STUDENTS OF PAUL JACOBS
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AGO/Quimby Regional Competitions for Young Organists

2021 Winners

The 2021 AGO/Quimby Regional Competitions for Young Organists were the Guild's first performance competitions to be held entirely by recording, from start to finish. It hadn't been planned that way, however. The 2021 rules and in-person procedures were developed and submitted for publication in TGO in early 2020, just before the scope of the social disruption caused by the pandemic became apparent. Safety protocols dictated a change in the traditional RCTO playbook, and in the latter part of 2020 the RCTO Committee developed alternative procedures for chapters to use for hosting their events by recording.

Thirty-nine competitors entered 17 local chapter competitions. To ensure a level playing field, it was immediately decided that all performances would be submitted by recording. This recording would be created by each competitor with the assistance of a proctor appointed to monitor the performance. The recordings were submitted online in a special follow-up application and forwarded to the appropriate chapter by AGO Headquarters.

A chapter could host a competition in several different ways, depending on its technological capabilities. The simplest procedure was to assemble the judges safely and socially distanced, then play the recording for their review. Alternatively, the recordings could be forwarded to the judges for listening separately after the chapter winners. One or two days of the competition to name the chapter winners. One or two chapters used the performance recordings to create a real-time event on the actual competition day.

As the chapter events were progressing in March, the AGO Organfest 2021 organizers offered to feature the regional winners in the upcoming webcast being planned for late June and

early July. This unexpected and very welcome development required the chapter winners to immediately begin planning their regional round performances and recordings as soon as the chapter events concluded. All the regional events were held by mid-May offering just enough time for the regional round winners, now 2022 AGO Rising Stars, to prepare separate video recordings for the Organfest webcast. These videos were featured at the regional meetings.

Throughout these events, the hosting chapters and regions readily accepted the challenges of using recordings, and the RCTO Committee was gratified by their support. It was quite a learning curve for AGO Headquarters, as well as the chapter and regional organizers, but, as it happened, not so strange a challenge for the competitors. At no point did they seem to falter or hesitate in accepting the technological workarounds. Their technical comfort level was very high, and their experience at school must have been an asset, since an improvised socially-distanced way of life was already the norm for them.

The 2021 first- and second-place regional-round winners appear below. The first-place winners, now 2022 Rising Stars, will play next year at the National Convention in Seattle, Wash. A special note to chapters: Notice that contact emails are included. Hosting an AGO competition winner is the perfect chapter event! Please reach out to any of the 2021 winners!

The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from Michael Quimby, president, Quimby Pipe Organs Inc.

2021 RCTO Committee
Vivienne McKay, Director
Sarah Martin
Ann Posey



Katherine Jelliff



Clayton Farmer



Andy Brown



Sarah Palmer

CECILY DEMARCO

2023 Piano/Organ Judge



May 25, 2023 Rosen Shingle Creek, Orlando, FL

SacredMusicFlorida.com

GREAT LAKES REGION

First Place: Katherine Jelliff
kjelliff@gmail.com

Katherine Jelliff is an 18-year-old organist from Indianapolis, Ind. She began piano studies at the age of five and started learning the organ in her freshman year of high school from Marko Petrici (University of Indianapolis). After completing her first two years of high school, she finished her studies at Interlochen Arts Academy. She majored in both piano performance and organ performance and studied organ with Tom Bura. She graduated with honors and the First Arts Award in Organ Performance. Katherine attends the Eastman School of Music as an organ performance major. She has won first prize in the East Carolina University Young Artists Competition in organ performance, as well as the Bach Interpretation Prize and the Harmon Playing Award.

Second Place: Clayton Farmer
claytonf@gmail.com

Clayton Farmer is an organist and pianist in Ann Arbor, Mich. He is working toward his bachelor of musical arts degree in organ performance at the University of Michigan under James Kibbie. He has also studied with Kela Overdale. He currently serves as the organist at the First Presbyterian Church of Brighton, Mich. In addition to his organ studies, Clayton studies piano with Matthew Bergin and collaborative piano with Martin Kato.

MID-ATLANTIC REGION

First Place: Andy Brown
andybrown@gmail.com

Andy Brown is a young organist in the Washington, D.C., area. He has been studying organ for nine years, most recently with Chrysanthia Suter at the National Cathedral. He is a graduate of DeMatha Catholic High School, where he received a diploma with distinction in the arts. He has also studied trombone for eight years and played in his school's wind ensemble. He attended the AGO's 2019 POP Advanced in Houston, Tex. He is a freshman organ performance major at Baylor University, studying with Isabelle Demers.

NORTH CENTRAL

First Place: Sarah Palmer
palmer12@uofal.edu

Sarah Palmer is a junior at St. Olaf College studying with Catherine Rodland. She began studying the organ two years ago. During the summer of 2019, she attended the Jacobs Organ Academy at Indiana University and studied with Christopher Young. She has transcribed many pieces for the organ and is currently focused on music for concert band. In her spare time, Sarah enjoys reading, exercising, and playing the piano and trumpet.

Second Place: Aidan Hill
aidanhill64@gmail.com

Aidan Hill is a junior at the University of Kansas, where he is majoring in music and studies organ with James Hygdon. Aidan began piano lessons in second grade with his hometown piano teacher, Joan Robinson, and organ lessons in fifth grade with Carole Prache, organist at St. Mary's Cathedral in Wichita. In addition to performing, Aidan enjoys writing his own original scores for both organ and piano. These include a recently completed Mass setting titled *Missa Socratica Familia* for organ and choir, to be used at his wedding this fall.

NORTHEAST REGION

First Place: Cecily Demarco
cdd@julliard.edu

Cecily Demarco was born and raised in Boca Raton, Fla., where she was homeschooled from kindergarten through twelfth grade. She began studying piano at age nine with her mother and began her organ study at age 13. She has served as substitute organist for multiple churches in the south Florida area, beginning at age 14, including Coral Ridge Presbyterian Church. For three years, she studied with Terry Young at the St. Andrews Conservatory in Sanford, Fla. Cecily is currently studying with Paul Jacobs at the Julliard School, where she is pursuing a degree in organ performance.



Aidan Hill



Cecily Demarco



Marshall Joss



David Stutz



Cecily DeMarco @ The Cathedral Church of Saint John the Divine

Sunday, October 27, 2024

5:00 p.m. - 6:00 p.m. | Cathedral Church of St. John The Divine

Performer: Cecily DeMarco, organ

Location: The Cathedral Church of St. John the Divine, 1047 Amsterdam Ave, New York, NY 10025

Time: 5:00 PM

Admission: Free; no tickets required

Phone: 212-316-7540

ADA Accessible: Yes

Program Information: Following the 4pm Choral Evensong on select Sundays in the fall, the Cathedral hosts distinguished organists from around the world in performance. These recitals are free to the public and 45 minutes in length.

RECITALS

All Events

Pipes at One: Cecily DeMarco

03/05/2024 @ 1:00 pm

Weekly organ music.

Add to calendar

This event has passed.

Details

Date: 03/05/2024

Time: 1:00 pm

Cost: Free

Event Category: Arts & Culture

Website: <https://trinitywallstreet.org/music/season>

Related Events

Safari 12:26 PM Thu Feb 13

Comments



Saint Andrew's Conservatory of Music

Sep 15, 2023

On Sunday, September 24 at 2:00 pm, Cecily DeMarco, labeled a "Rising Star" by the American Guild of Organists and former conservatory organ student of Dr. Terry Yount, will be giving a recital in recognition of her Bachelor's degree from Juilliard School, where she is now pursuing her Master's degree. This recital will include works by Bach, Reger, Messiaen, and more.



SAINT ANDREW'S CHAPEL



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8

The Juilliard School
presents

Juilliard Organists Students of Paul Jacobs

Thursday, April 7, 2022, 7:30pm
Brick Presbyterian Church, 62 East 92nd Street, New York City

Cecily Demarco, Aletheia Teague, Bobby Nyugen, Jeremy Jelinek,
Jacob Gruss, Elena Baquerizo, Marco Jimenez, Edward Hewes,
Raphael Attila Vogl, Eddie Zheng, Amelie Held

MARCEL DUPRÉ
(1886–1971)

Cortege et Litanie, Op. 19, No. 2
Cecily Demarco

JOHN WEAVER
(1937–2021)

Passacaglia on a Theme of Dunstable
Aletheia Teague

VINCENT PERSICETTI
(1915–87)

Sonatine for Organ, Pedals Alone
Andante
Adagio
Allegro Molto
Bobby Nguyen

DIETRICH BUXTEHUDE
(c. 1637–1707)

Toccata in F, BuxWV 156
Jeremy Jelinek

JEHAN ALAIN
(1911–40)

Litanies
Jacob Gruss

RICHARD WAGNER
(1813–83)

Pilgrim's Chorus from Tannhauser (arr. Franz Liszt, S. 676/2)
Elena Baquerizo

OLIVIER MESSIAEN
(1908–92)

"Joie et claret" from *Les Corps Glorieux*
Marco Jimenez

Program continues

CECILY DEMARCO



Piano Organ

Judge

May 23, 2024 Gaylord Palms Resort

SACREDMUSICFLORIDA.COM



The AGO's Task Force for Gender Equity meeting UK colleagues at the National Convention in Seattle

Let me now mention a few of those terrific female performers we heard from during the convention. We had organ concerts by Yun Kim, Katelyn Emerson, Isabelle Demers, Amanda Mole, Pamela Ruiters-Feenstra, Damin Spritzer and Julia Brown. Carol Williams added sparkle to Cocktail Hour in the evenings. Caroline Robinson and Renée Anne Louprette performed in the closing concert. Concerts by the AGO's Rising Stars programme included young organists Cecily DeMarco, Katherine Jolliff, and Sarah Palmer. The week also included worship services bringing church organists to the fore, including Janet Yieh from New York City, and Käthe Wright Kaufman (an ex-organ scholar from Peterborough Cathedral, and currently based in Atlanta).

Arriving home I opened my latest copy of a UK organist magazine, and the contrast was stark: overwhelmingly male in terms of picture content and contributors. We can, and will do better.

Visit the SWO and AGO Task Force websites for lots of resources around women organists, and women composers:

Society of Women Organists

AGO Task Force for Gender Equity


12:29 PM Thu Feb 13

crpc.org

SUNDAY ABOUT RESOURCES EVENTS MINISTRIES WATCH LIVE GIVE

Free Organ Benefit Concert | Cecily DeMarco

March 6, 2022 @ 4:00 pm - 5:00 pm



Cecily DeMarco

A Free Organ Benefit Concert

Sunday, March 6 | 4:00pm | A.G.O. Contest Winner

Join us on Sunday, March 6 at 4pm in the Sanctuary for a concert featuring Cecily DeMarco. A love offering will be taken at this concert to benefit the Coral Ridge Ruffatti Organ.

Add to calendar

DETAILS

VENUE

Date:

March 6, 2022

Time:

4:00 pm - 5:00 pm

Event Category:

Concert Series

Sanctuary

5555 North Federal Highway

Fort Lauderdale, FL United States

Cecily DeMarco @ The Riverside Church

Friday, February 23, 2024
12:00 p.m. - 1:00 p.m. | The Riverside Church
Performer: Cecily DeMarco (The Juilliard School), organ
Location: The Riverside Church, 490 Riverside Drive, New York, NY 10027
Time: 12:00 PM
Admission: Free
Phone: 212-870-6700
ADA Accessible: Yes
Program Information: More information available at <https://www.tcnyc.org/event/lenten-organ-dance-meditation/2024-02-23/>. Guests are welcome to bring lunch

No Categories

12:29 PM Thu Feb 13 thediapason.com

THE DIAPASON

MAGAZINE NEWS NEW ORGANS VIDEOS RESOURCE DIRECTORY CLASSIFIEDS ARTISTS EVENTS 20 UNDER 30

Cecily DeMarco

Host Facility
The Pink Church
Location
Pampano Beach, Florida
Time
12 noon

John Paul Buzard
Pipe Organ Builders
Member of the Associated Pipe Organ Builders of America
112 West 10th Street
Champaign, Illinois 61820
www.buzardorgans.com

CURRENT ISSUE

THE DIAPASON

agoSeattle2022.com

SEA 2022 Tickets Registration Schedule Profiles Exhibitors Venues Travel Scholarships Advertise Donate Covid-19 Register Now

CECILY DEMARCO

Events



About

Northeast Region

First Place

Cecily DeMarco was born and raised in Boca Raton, Florida, where she was homeschooled from K-12. She began studying piano at age nine with her mother and began her organ study at age thirteen. Miss DeMarco has served as substitute organist for multiple churches in the South Florida area beginning at age fourteen, including Coral Ridge Presbyterian Church. For three years, she studied with Dr. Terry Yount at the Saint Andrews Conservatory in Sanford, Florida. Cecily is currently studying with Paul Jacobs at The Juilliard School in New York, where she is pursuing a degree in Organ Performance.

12:26 PM Thu Feb 13 juilliard.edu

The Juilliard School
presents

Juilliard Organists
Students of Paul Jacobs

Thursday, April 7, 2022, 7:30pm
Brick Presbyterian Church, 62 East 92nd Street, New York City

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Jacob Gruss, Elena Baquerizo, Marco Jimenez, Edward Hewes,
Raphael Attila Vogl, Eddie Zheng, Amelie Held

MARCEL DUPRÉ (1886–1971)	<i>Cortege et Litanie</i> , Op. 19, No. 2 Cecily Demarco
JOHN WEAVER (1937–2021)	<i>Passacaglia on a Theme of Dunstable</i> Aletheia Teague
VINCENT PERSICHETTI (1915–87)	<i>Sonatine for Organ, Pedals Alone</i> Andante Adagio Allegro Molto Bobby Nyugen
DIETRICH BUXTEHUDE (c. 1637–1707)	Toccata in F, BuxWV 156 Jeremy Jelinek
JEHAN ALAIN (1911–40)	<i>Litanies</i> Jacob Gruss
RICHARD WAGNER (1813–83)	Pilgrim's Chorus from <i>Tannhauser</i> (arr. Franz Liszt, S. 676/2) Elena Baquerizo
OLIVIER MESSIAEN (1908–92)	"Joie et claret" from <i>Les Corps Glorieux</i> Marco Jimenez

Program continues

St. Patrick's Cathedral Organ Recital: Juilliard School Organ Students

October 13, 2019



Original Article

Sunday, October 13, 2019, 2:15 PM - 3:45 PM

Students of Paul Jacobs at The Juilliard School, New York City

Alexander Pattavina, organist

Max Reger (1873-1916): Toccata and Fugue in D Minor, Op. 59
John Ireland (1879-1962): Capriccio

Cecily DeMarco, organist

César Franck (1822-1890): Pastorale, Op. 19

Eddie Zheng, organist

César Franck (1822-1890): from *Trois Chorals pour Orgue*:
3. Chorale in A Minor

Phoon Yu, organist

Chen Zhangyi (b. 1984): from *The Seven Angels*
The First Angel
The Second Angel
The Third Angel
The Seventh Angel

Alan Montgomery, organist

Edward Elgar (1857-1934): from *Sonata in G Major*, Op. 28
Allegro maestoso

Daniel Ficarrì, organist

Louis Vierne (1870-1937): from *Troisième Symphonie pour grand orgue*, Op. 28
IV. Adagio
V. Final

AGO Brooklyn Chapter 2019 Scholarship
Winners' Organ Recital

October 28, 2019

Juilliard Organists Perform American
British Music at Marble Collegiate
in Manhattan on Thursday, April

Events

PAST EVENT

Cecily DeMarco, organ

Add to Calendar: [Calendar](#) / [Outlook](#) / [Google](#) / [Yahoo](#)

April 25, 2023
7:00 PM - 8:00 PM
America/New_York

St. Paul's Chapel, 1160
Amsterdam Ave., New York, NY
10027
[Show Map](#)

Live at St. Paul's Chapel [and streaming on YouTube](#). Free
and open to all; no tickets or reservations needed.

Contact Information

Julian Bennett Holmes
jbh2170@columbia.edu



UPCOMING EVENTS

February 13, 2025

[Yoga Class](#)

February 14, 2025

[Ekmeles: Stimmung Is for Lovers](#)

February 18, 2025

[Westside Chamber Players: Bursting Voices](#)

February 20, 2025

[Yoga Class](#)

February 25, 2025

[New Music by Menelaos Peistikos](#)

12:33 PM Thu Feb 13

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Archflex

Open ➔

Wednesday, April 10, 2024

12:00-1:00

Free and open to the public – no registration required

Three Brilliant and Diverse Young Musicians Share their Art on the 1864 Hook Organ at Mechanics Hall

Alexander Strus-Fausto ~ Cecily DeMarco ~ Malik Jardine

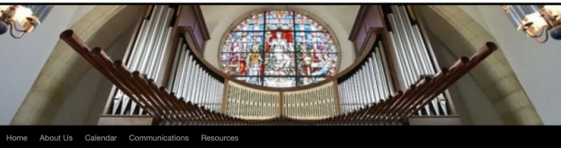
Music Composed for the Organ & Orchestral Music Transcribed for the Organ

Bring your own "brown bag" lunch or lunches available for purchase

About the Artists

Central Florida Chapter

American Guild of Organists



Cecily DeMarco

By [agoodson](#) | Published February 27, 2022 | Full size is 300 x 168 pixels

← Cesar_Franck

Dan_Miller →

Bookmark the [permalink](#).

Central Florida Chapter

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February 11, 2025

Associate Director of Music and Organist Daniel Ficarrì explores the rich trove of American music on our quintessentially American organ, as audience experience works by Copland, Barber, Glass and more from different spaces in the Cathedral.

February 18, 2025

Artist in Residence David Briggs premieres his organ transcription of Brahms' passionate 2nd Symphony alongside his own Mannahatta Diptyque, a musical tour of New York City throughout history.

Post-Evensong Recitals

Sundays at 5 pm

Following 4 pm Evensong on select Sundays in the fall and spring, the Cathedral hosts distinguished organists from around the world in performance. These 5 pm recitals are free to the public and 45 minutes in length. Our spring 2025 recitals feature the return of our restored Great Organ.

▼ Fall 2024

October 13, 2024
David Briggs (New York, NY)
Artist in Residence, St. John the Divine

October 20, 2024
Chaz Bowers (Pittsburgh, PA)
Director of Music, Saint Michael the Archangel Parish

October 27, 2024
Cecily DeMarco (Boca Raton, FL)
Organ Scholar, Hitchcock Presbyterian Church

MACC

Music at Co-Cath

May 28, 2024

...

We are so excited to welcome our first guest artist for FIRST SUNDAYS AT FOUR on June 2nd - Cecily DeMarco (@smilesandjoy_)!! 🌟

Hailed as a "Rising Star" by the American Guild of Organists, Cecily DeMarco (b. 2000) is Organ Scholar at Hitchcock Presbyterian Church in Scarsdale, NY. A native of Boca Raton, Florida, Cecily moved to New York in 2019 to study with world renowned, Grammy award winning artist, Paul Jacobs at The Juilliard School. She graduated with her Bachelor of Music Degree in organ performance in 2023, and is continuing her studies there in the Master of Music degree program, graduating in 2025.

Cecily has been awarded first prize in the New York City chapter of the Regional Competition for Young Organists competition (RCYO), as well as the Northeast Regional AGO Competition where she earned the title of "Rising Star." Following this win, Cecily performed on a winner's concert at the 2022 American Guild of Organists National Convention in Seattle, Washington. In addition, she won first prize in the Sacred Music Florida competition as well as the high scoring performer of the day in the 2016 and 2017 piano division category.

Cecily has performed throughout the United States including venues such as St. Patrick's Cathedral (NYC), Fifth Avenue Presbyterian Church (NYC), Columbia University (NYC), St. Mary the Virgin (NYC), Riverside Church (NYC), Trinity Wall St. - St. Paul's Chapel (NYC), The Cathedral of St. John the Divine (NYC), Bethesda by the Sea (Palm Beach), Coral Ridge Presbyterian Church (Fort Lauderdale) and Mechanics Hall (Worcester, MA).

While not playing the organ, Cecily enjoys painting, baking, and traveling.

Come hear Cecily play on June 2 at 4 pm!!!

mechanicshall.org

Mechanics Hall

Where Community and Culture Meet

PRESS RELEASE

For Immediate Release

Contact: Kathleen Gagne, Executive Director, 508-752-5608 x222, kgagne@mechanicshall.org
Amy Sklar, Director of Sales and Marketing, 508-752-5608, x239, asklar@mechanicshall.org

New generation of virtuoso musicians showcased in Mechanics Hall summer concert series

Worcester, MA — July 17, 2024 — This summer, two free organ concerts at Mechanics Hall will showcase a new generation of virtuoso musicians. Presented as part of the Worcester Organ Performance Series, the concerts will feature the Hall's Worcester "Hook" Organ, built in 1864 and one of the most sought after organs in the United States. On Wednesday, July 31, Alexander Richard Straus-Fausto, known for his imaginative outlook, innovative programming, and colorful style, will perform from his broad repertoire of music. On Wednesday, August 21, Cecily DeMarco, a graduate of The Juilliard School and an American Guild of Organists "Rising Star," will play a wide-ranging selection of organ compositions. Both organists were featured in an April 2024 showcase at Mechanics Hall.


Free and open to the public, the concerts begin at 12 noon; doors open at 11:30 a.m. Cabaret-style seating in the Great Hall is available on a first-come, first-served basis. Attendees are invited to bring their own lunch, and refreshments will also be available for purchase. Mechanics Hall is located in downtown Worcester at 321 Main Street. For more information, visit mechanicshall.org or call 508-752-0888.

Produced by Mechanics Hall and supported by the Worcester Chapter of the American Guild of Organists, the Worcester Organ Performance Series has presented free concerts on the Worcester "Hook" organ since 2007. The annual series features accomplished organ musicians from throughout the northeast—and beyond—and showcases rising star talents in the organ world.

About Alexander Richard Straus-Fausto

Alexander Richard Straus-Fausto, originally from Kitchener, Ontario, is known for his exhilarating, colorful, and innovative organ performances. He has a broad repertoire of music, dating from early fifteenth-century keyboard music to contemporary organ compositions. He is a member of The Diapason's "20 under 30 Class of

Mechanics Hall • 321 Main Street, Worcester, MA 01608
Mechanics Hall is a 501(c)(3) not-for-profit



www.mechanicshall.org • 508-752-5608
Built in 1857 • National Register of Historic Places

12:00 PM Thu Feb 13

mechanicshall.org

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Mechanics Hall

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EVENTS

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OUTREACH

ORGAN PERFORMANCE SERIES: YOUTH SHOWCASE

APRIL 19, 2024 @ 12:00 PM



Wednesday, April 10, 2024 12:00-1:00

Three talented and diverse young musicians will be showcasing their art on the historic 1864 Hook Organ at Mechanics Hall. The event will feature music composed specifically for the organ, as well as orchestral pieces transcribed for this magnificent instrument. Whether you are a seasoned organ music lover or a newcomer to the genre, this event promises to be a delightful and enriching experience for all. Join us for a memorable musical journey that celebrates both the rich tradition of organ music and the innovative spirit of these talented performers. Note: Bring your own "brown bag" lunch or make a purchase at concessions.

Featuring: Alexander Straus-Fausto, organ

Cecily DeMarco, organ

2:59 PM Thu Feb 13

@sacredmusicflorida.com

HomeRegistrationAdjudicationChorusMore

Cecily DeMarco

Piano/Organ - Cecily DeMarco

Labeled a "Rising Star" by the American Guild of Organists, Cecily DeMarco (b.2000) is Organ Scholar at Hitchcock Presbyterian Church in Scarsdale, NY. She is a graduate of The Juilliard School where she earned her Bachelor of Music Degree. Currently, Cecily is in the Master of Music program at Juilliard and will continue to study with world renowned, Grammy award winning artist, Paul Jacobs.

Cecily has performed on both the east and west coasts, but most frequently in New York and Florida, appearing at venues such as St. Patrick's Cathedral (NYC), Fifth Avenue Presbyterian Church (NYC), Columbia University (NYC), Bethesda by the Sea (Palm Beach), and Coral Ridge Presbyterian Church (Fort Lauderdale).

In 2021, Miss DeMarco competed and won first prize in the New York City Chapter of the Regional Competition for Young Organists (RCYO), and proceeded to also win first prize in the Northeast Regional Competition. Because of this win, she participated as a "Rising Star" in a winner's concert at the 2022 American Guild of Organists National Convention in Seattle, Washington.

While not playing the organ, Cecily enjoys painting, baking, and traveling.

Russell Fox

Vocal - Russell Fox

Vocalist, Actor and Director Russell Fox has over 40 years of experience performing, directing and managing in regional theaters and theme parks across the country.

Russell's training started in his teens and continued throughout his career. As a theater major at Middle Tennessee State University, he studied vocal technique with Cynthia Perkins, a former Broadway singer/actor. He continued his studies in L.A. at the Robert Handly Acting Institute focusing on Uta Hagen's Respect for Acting and applying her technique to the message and intent behind the lyrics of a song. Notably, Russell has performed as Jinx in Forever Plaid, Seymour in Little Shop of Horrors, Che in Evita, The Baker in Into the Woods, Huck in Big River and Al in A Chorus Line to name a few of his favorites. At Walt Disney World, he originated the role of Clopin in The Hunchback of Notre Dame - A Musical Adventure, and had principal roles in The Hoop Dee Doo Review, Indiana Jones Epic Stunt Spectacular, The World Dancers and sang with the a cappella group the Voices of Liberty. Most recently, he directed Cabaret for Osceola Arts and A Little Night Music with Alamo City Opera (San Antonio, TX). Russell is adept at identifying and mitigating potential performance issues and guiding performers to hone their craft for success. His passion for mentoring and coaching continues to this day.

ed in the work of the Guild. re are thousands who de- have very limited space in y. I apologize now to those Please be assured that your reciated.

Task Force for Gender Eq- uation: To advocate for female en into the Guild; to attract male organists; and to build en in the American Guild of ers of this hardworking and cy Cooper, director, Eileen .oewi, Leslie Wolf Robb, and orge serves as staff support. he work of the task force can orce-gender-equity.

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1:59

SMILESANDJOY_ Tagged

Manage

trinitychurchnyc

St. Paul's Chapel

March 5 | Cecily DeMarco

trinitychurchnyc Pipes at One is back next week! Visit St. Paul's Chapel on Tuesdays at 1 p.m. to hear phenomenal interpreters of classical organ... more

February 22, 2024

alanmontgomery1996

The Riverside Church

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her lifetime of extraordinary service to the AGO and her dedication to NYACOP. Visit agogh.org/2022-gala for more information.

In July, the Seattle National Convention (AGOSeattle 2022.com) will provide copious opportunities to hear music composed by women and performed by women, and to attend workshops led by women. Women composers commissioned by the convention include Carol Barnett, Jessica French, Hina Sakamoto, and Sharon J. Willis. Come to Seattle July 3-7 and hear the world-premiere performances of their works.

The star-studded lineup of women organists performing at the convention includes Julia Brown, Isabelle Demers, Katelyn Emerson, Renée Anne Louprette, Amanda Mole, Caroline Robinson, Pamela Ruitere-Feenstra, Damin Spritzer, and Carol Williams. Three talented, award-winning young women are among the Rising Stars who will be performing: Cecily DeMarco, Katherine Jolliff, and Sarah Palmer.

Many of the aforementioned performers will be leading workshops. Other women leading workshops include Lorraine Bugh, Molly Davey, Caitlin Dowling, Susan Emerson, Susan Ferré, Jillian Gardner, Elizabeth George, Wanda Griffiths, Lindsey Johnson, Ann Labounsky, Anne Laver, Shirley Lindberg, Rachel Mahon, Nicole Marane, Kimberly Marshall, Louise Mundingier, Christa Rakich, Erin Scheessele, Samantha Scheff, Vicki Schaeffer, Jill Schneider, Carole Terry, Anne Marsden Thomas, Michelle Klima Thomas, Julie Ann Wiek, and Vanessa Wilkie.

Maxine Thèvenot and Janet Yieh will be leading wor-