

CREATIVE PORTFOLIO

DIRECTING (FILM & THEATRE)

Film

- November 2024. *Cram*, short film, 4 minutes. Creative role: Director. A film about girl being followed by a stalker. Created for CTPR 506: Visual Expression class, USC, Los Angeles, CA.
- March/April 2024. *CPT*, short film, 5.5 minutes. Creative role: Director, writer, and sound designer. A film about a girl named Jessica who tries to get to her medical school interview on time amidst chaos. Created for CTPR 508: Production II class, USC, Los Angeles, CA.
- November 2023. *Winter's Story*, short film, 5 minutes. Creative role: Director, writer, producer, and editor. A film about a girl named Winter who just escaped from sex trafficking. Created for CTPR 507: Production I class, USC, Los Angeles, CA.
- April 2021. *Medical Emergency*, short film, 4 minutes. Creative role: Director, writer, actor, producer, editor, and cinematographer. A film about a mentor suffering an injury while meeting with her mentee over Zoom. Created for THTR 250: Camera and Improv class, USC, Los Angeles, CA.
- March 2021. *Requiem for a Dream*, short film, 4 minutes. Creative role: Director, writer, actor, producer, editor, makeup artist, and cinematographer. A scene recreation from the original movie about an older woman and her son's different drug addictions. Recreated for THTR 250: Camera and Improv class, USC, Los Angeles, CA.
- January 2021. *Seeds of Envy*, short film, 8 minutes. Creative role: Director. A film about two neighbors competing to have the best home garden. Directed for the Modern Minority Theatre Company's 48 Hour Film Festival, USC, Los Angeles, CA.

Theatre

- April 2019. *Bug*, theatrical scene, 10 minutes. Creative role: Director. A play by Tracy Letts about two drug addicts experiencing paranoia about bugs. Directed for Theatre 305A: Directing class, USC, Los Angeles, CA.
- February 2019. *The Miss Firecracker Contest*, theatrical scene, 7 minutes. Creative role: Director. A play about a girl wanting to win her town's beauty pageant. Directed for Theatre 305A: Directing class, USC, Los Angeles, CA.
- March 2017, *Some Old Story*, one act play adapted from a short story, 13 minutes. Creative role: Director, writer, actor, makeup artist, and costume, lighting, and sound designer. A play about an old couple's last hours together after being infected with a virus during a pandemic. Created for a senior thesis project presented at the Stivers Theatre and Dance Senior Showcase, Stivers School for the Arts, Dayton, Ohio.
- November 2016. *Barbie, Get Real*, one act play, 30 minutes. Creative role: Director, actor, and set dresser. A play about perfection and how it negatively impacts health. Showcased for Theatre IV: Advanced Theatre class, Stivers School for the Arts, Dayton, OH.

CREW MEMBER (FILM & THEATRE)

Film

- February 2025. *The Last Supper*, short film, 15 minutes. Creative role: 1st Assistant Director. A film about a boy who chooses to go to art school over his parents' wishes for him to take over their family restaurant. Independent film, Los Angeles, CA.
- February 2025. *Unalive*, short film, 16 minutes. Creative role: Producer. A dark comedy that explores themes of suicide, depression, mental health in Hollywood and familial relationships. Independent film with GoodEntertainment, LLC., Los Angeles, CA.
- November 2024. *Smile for Me*, short film, 4 minutes. Creative role: Boom Operator. A film about a president trying to save his country as it is attacked by aliens and losing his teeth in the process. Created for a CTPR 544: Virtual Production class, USC, Los Angeles, CA.
- November 2024. *Adonis*, short film, 15 minutes. Creative role: 1st Assistant Director. A film about a young girl who must speak on her father's behalf after he is wrongly shot and killed by a police officer. Created for CTPR 581: Thesis class, USC, Los Angeles, CA.
- October 2024. *The Day You Find Your Name*, short film, 10 minutes. Creative role: 1st Assistant Director. A film about Afeni Shakur and her involvement with the Black Panthers. Created for CTPR 565: Making Media for Social Change class, USC, Los Angeles, CA.
- September 2024. *Boil that Cabbage Down*, documentary, 25 minutes. Creative role: Producer. A documentary about the history of the banjo and its impact on the Black community. Created for CTPR 547: Production III, Documentary class, USC, Los Angeles, CA.
- June 2024. *Period Piece*, short film, 4.5 minutes. Creative role: Boom Operator, Sound Mixer, and Sound Designer. A film about a young Nigerian girl forced to confront her mother after getting her period for the first time. Independent film, Los Angeles, CA.
- February/March 2024. *Purple and Red*, short film, 5.5 minutes. Creative role: Producer. A film about an abused woman who must confront her boyfriend about his infidelity. Created for CTPR 508: Production II class, USC, Los Angeles, CA.
- January 2024. *Double Kill*, short film, 5.5 minutes. Creative role: Director of Photography. A film about a group of friends pulling a terrifying prank on one another. Created for CTPR 508: Production II class, USC, Los Angeles, CA.
- December 2023. *Negro League Nights*, 15 minutes. Creative role: Grip/Electric swinger. A film about an African American baseball team that decides to shower in the White locker rooms. Created for CTPR 581: Thesis, USC, Los Angeles, CA.
- November 2023. *Ina's Baby*, short film, 5 minutes. Creative role: Producer. A film about two friends preparing for a dance competition, but one drops out because she is pregnant. Created for CTPR 507: Production I class, USC, Los Angeles, CA.
- November 2023. *Monkey's Like to Smoke Too*, short film, 5 minutes. Creative role: Cinematographer. A film about a woman who confesses the secrets of her past

relationship to a new lover. Created for CTPR 507: Production I class, USC, Los Angeles, CA.

- November 2023. *Curtains*, short film, 15 minutes. Creative role: Production Assistant. A film about a woman preparing for a performance on stage. Created for CTPR 581: Thesis, USC, Los Angeles, CA.
- September 2023. *Mirror, Mirror, Broken Mirror*, short film, 5.5 minutes. Creative role: Boom Operator. A film about an overbearing mother trying to control her angsty teenage daughter. Created for CTPR 508: Production II class, USC, Los Angeles, CA.
- August 2022. *Soup*, short film, 5 minutes. Creative role: Co-Producer and boom operator. A film about a Mexican man who is terrorized by soup. Created for a USC film student's personal project, independent film, Los Angeles, CA.
- February 2022. *Healing Silence*, short film, 5 minutes. Creative role: 1st Assistant Director. A film about a young woman dealing with the mental aftermath after being sexually assaulted. Created for a former USC film student's CTPR 508: Production II class, USC, Los Angeles, California.
- February 2022. *Cat Lady*, short film, 12 minutes. Creative role: Script Supervisor and BTS photographer. A film about an old lady's obsession with murdering cats to avenge her exes. Created for a former USC film student's CTPR 480: Advanced Production class, USC, Los Angeles, California.
- April 2021. *Missing*, short film, 7 minutes. Creative role: Boom operator. A film about a girl and her boyfriend killing her roommate. Created for a former USC film student's independent project, MilkCarTon Productions, Los Angeles, CA.
- November 2019. *I Wish I Never*, music video, 4 minutes. Creative role: Gaffer. A film about a disabled woman who is sexually assaulted. Created for a former USC film student's independent project, Rebuilt Minds, Los Angeles, CA.
- November 2018. *Dying Wish*, short film, 3 minutes. Creative role: Boom operator. A film about a man's dying wish as he dies in his best friend's arms. Created for a former USC film student's production class, USC, Los Angeles, CA.
- October 2018. *Haru*, short film, 5 minutes. Creative role: Boom operator. A film about a girl being haunted by a ghost named Haru. Created for a former USC film student's CTPR 506: Visual Expression class, USC, Los Angeles, CA.
- September 2018. *A Flat Echo*. Creative role: Set dresser. A film about an old couple's love being expressed through music. Created for a former USC film student's thesis project for CTPR: 546 Production III Fiction class, USC, Los Angeles, CA.
- March 2018. *Two Lovers*, short film, 5 minutes. Creative role: Production assistant. A short film about a couple arguing about their toxic relationship. Created for a former USC film student's 508: Production II class, USC, Los Angeles, CA.
- January 2018. *Beyond This Room*, 5 minutes. Creative role: Production assistant. A short film about three characters afraid to go outside the room they are currently in. Created for a former USC film student's 508: Production II class, USC, Los Angeles, CA.
- January 2018. *Rachel and Justin*. Creative role: Production assistant. A film about a girl accusing her boyfriend of cheating. Created for a former USC film student's 508: Production II class, USC, Los Angeles, CA.

Theatre

- February 2018. *Macbeth*, play, 2.5 hours. Creative role: stagehand. A play about a man who becomes a tyrannical ruler after receiving a prophecy from witches. Completed for Theatre 130: Intro to Theatrical Production class, USC, Los Angeles, CA.

ACTOR (FILM & COMMERCIAL)

Film

- March 2025. *Oculus*, 3 minutes. Creative role: Lead actor. A horror film about a girl who thinks her boyfriend has a virus that causes people to hallucinate eyeballs but ends up contracting it herself. Created for a CTPR 552: Advanced Directing class, USC, Los Angeles, CA.
- November 2024. *Pixelated*, 6 minutes. Creative role: Lead actor. A film about a girl who has to turn in an assignment to her professor but loses it on her way to class. Created for a CTPR 506: Visual Expression class, USC, Los Angeles, CA.
- March 2023. *Crazy, Stupid, Love*, 3 minutes. Creative role: Lead actor. A scene about a girl who wants to get an older man's attention, so she seeks advice from the most popular girl in school. Created for a USC film student's CTPR: 532 Intermediate Directing class, USC, Los Angeles, CA.
- November 2022. *Dumped*, 5 minutes. Creative role: Lead actor. A film about a poor woman who tries to provide her depressed husband with what she has. Created for a USC film student's CTPR 506: Visual Expression class, USC, Los Angeles, CA.
- October 2022. *Finally, Growth*, 2 minutes. Creative role: Lead actor. A film about a self-conscious catterperson transforming into a confident butterfly. Created for a USC film student's CTPR: 551 Directing in a Virtual World class, USC, Los Angeles, CA.
- April 2022. *The Golden Girls*, a scene from the television show, 4 minutes. Creative role: Leading actor. A scene about an elderly woman who is nominated for the Volunteer Vanguard Award. Created for a USC film student's CTPR 464: Directing the Television Sketch Comedy Show, USC, Los Angeles, CA.
- February 2022. *Relationships*, short film, 5 minutes. Creative role: Lead actor. A film about a girl who struggles with insecurity because few men find her attractive. Created for a USC film student's CTPR 294: Directing in Film, Documentary, and New Media class, USC, Los Angeles, CA.
- November 2021. *The Payback*, 5 minutes. Creative role: Lead actor. A film about a hunter managing to escape from the belly of a crocodile. Created for a USC film student's 507: Production I class, USC, Los Angeles, CA.
- October 2021. *Soon As I Get Home*, 1 minute, short film. Creative role: Lead actor. A short film about a man and woman dreaming about breaking free of their slavery chains and dancing. Created for a former USC film student's 507: Production I class, USC, Los Angeles, CA.

- July 2020. *Menstruation*, 5 minutes, short film. Creative role: Lead actor. A short film about a woman discussing her experience with menstruation. Created for a former USC film student's production class, USC, Los Angeles, CA.
- February 2020. *Pass Notes*, 5 minutes, short film. Creative role: Leading actor. A short film about a babysitter being swallowed up by a monster. Created for a former USC film student's CTPR 552: Advanced Directing class, USC, Los Angeles, CA.
- January 2020. *The Powerplant*, 5 minutes, short film. Creative role: Leading actor. A short film about three friends in a battle against time to stop a powerplant from combusting. Created for a USC film student's CTPR 507: Production I class, USC, Los Angeles, CA.
- January 2020. *My Black Family*, short film, 6 minutes. Creative role: Supporting actor. A film about a mother wanting to get the perfect family Christmas photo. Created for a former USC film student's CTPR 310: Intermediate Production class, USC, Los Angeles, CA.
- October 2019, *Possessions*, short film, 5 minutes. Creative role: Lead actor. A television pilot about a girl who is murdered but can travel by possessing different bodies. Created for a former USC film student's CTPR 290: Directing in Documentary, Fiction, and New Media class, USC, Los Angeles, CA.
- September 2019, *Sunshine*, short film teaser, 5 minutes. Creative role: Lead actor. A coming-of-age story about a girl who has a troubled history with her mom and living in a foster home. Created for a former USC film student's production class, USC, Los Angeles, CA.
- March 2019. *Quote Me*, short film, 6 minutes. Creative role: Lead actor. A film about a girl finding out she has an STI on her birthday. Created for a USC film student's CTPR 507: Production I class, USC, Los Angeles, CA.
- October 2018. *Space Alien*, short film, 5 minutes. Creative role: Supporting actor. A film about a lonely man being introduced to his biological brother. Created for a former USC film student's CTPR 290: Directing in Documentary, Fiction, and New Media class, USC, Los Angeles, CA.
- September 2018. *Heavy Shells*, short film, 5 minutes. Creative role: Lead actor. A film about a girl who hides her most cherished memories inside shells. Created for a former USC film student's CTPR 507: Production I class, USC, Los Angeles, CA.
- November 2017. *Stay Quiet*, short film, 5 minutes. Creative role: Lead actor. A film about a girl in hiding after her abusive dad breaks into her house and injures her mother. Created for a former USC film student's CTPR 507: Production I class, USC, Los Angeles, CA.
- October 2017. *The Ground Beneath Us*, short film, 5 minutes. Creative role: Leading actor. A film about a young Nigerian girl being afraid to eat her Nigerian lunch food in front of her American classmates. Created for a former USC film student's CTPR 507: Production I class, USC, Los Angeles, CA.
- October 2017. *Bloom*, short film, 5 minutes. Creative role: Leading actor. A film about an Asian boy introducing his Black girlfriend to his prejudiced parents. Created for a former USC film student's CTPR 507: Production I class, USC, Los Angeles, CA.

- November 2016. *Making History: The Victoria Theatre*, documentary, 30 minutes. Creative role: Narrator and actor. A documentary regarding the history of the oldest theatre in Dayton, Ohio. Created for a PBS special, PBS Digital Studios, Dayton, OH.

Commercial

- October 2021. *Perfume*, commercial, 30 Seconds. Creative role: Model and actor. A perfume commercial. Created for a former USC film student's production class, USC, Los Angeles, CA.

ACTOR (DIGITAL MEDIA)

Digital Media

- September 2021 – December 2021. *The Scoop*, television program, 30 minutes. Creative role: Host. A television program providing entertainment news. Created for the CTPR: Practicum for Television Production class for Trojan Vision, USC, Los Angeles, USC.
- March 2021. *Trojan Film*, a television show segment, 7 minutes. Creative role: Host. A segment about the newest films created by USC students. Created for the CTPR: Practicum for Television Production class for Trojan Vision, USC, Los Angeles, USC.
- October 2020. *The Roommate Game*, a comedy sketch, 15 minutes. Creative role: Game show contestant. A sketch about how well two roommates know each other. Created for the CTPR: Practicum for Television Production class for Trojan Vision, USC, Los Angeles, USC.

ACTOR (THEATRE & MUSICAL THEATRE)

Theatre

- November 2019. *Generaciones*, one act play, 30 minutes. Creative role: Leading actor. A play based on a true story about a girl and her mother's journey across the Mexican border to the United States. Showcased at Brand New Theatre's One Act Festival, Brand New Theatre, Los Angeles, CA.
- April 2018. *Counting*, one act play, 1.5 hours. Creative role: Lead actor. A play about where famous Black people in history, who have been killed by Whites, end up after death. Created for USC School of Dramatic Arts Spring Theatre productions, USC, Los Angeles, CA.
- September 2016. *Voices from the High School*, play, 1.5 hours. Creative role: Supporting actor. A play about the struggles and experiences of high schoolers. Showcased at Stivers School for the Arts' Annual 5th Street Project, Stivers School for the Arts, Dayton, Ohio.
- November 2013. *Alice in Wonderland*, a play, 1.5 hours. Creative role: Supporting actor. A play about a young girl falling into a rabbit hole and discovering the secrets of Wonderland. Showcased at Stivers School for the Arts' Fall Play, Stivers School for the Arts, Dayton, Ohio.

Musical Theatre

- July 2018. *Jesus Christ Superstar*, musical, 2 hours. Creative role: Lead actor. A musical about Jesus's challenges as he fulfills the New Testament prophecies and his crucifixion. Showcased at the Dayton Convention Center, TheatreLab Dayton, Dayton, Ohio.
- July 2017. *Damn Yankees*, musical, 2 hours. Creative role: Supporting actor. A play about a man who sells his soul to the Devil to play for his favorite baseball team, the New York Yankees. Created for Vandalia Youth Theatre's Summer Senior Show, Vandalia Youth Theatre, Vandalia, Ohio.
- February 2017. *The Addams Family*, musical, 2 hours. Creative role: Supporting actor. A musical about teenage Wednesday Addams falling for a boy and wanting her family to be normal. Showcased at Stivers School for the Arts' Spring Musical, Stivers School for the Arts, Dayton, Ohio.
- January 2017. *Hairspray*, musical, 2 hours. Creative role: Supporting actor. A musical about a girl in the 1960s who wants to increase diversity on a television dance show. Created for the Muse Machine's Winter Musical at the Victoria Theatre, The Muse Machine, Dayton, Ohio.
- February 2016. *Bye Bye Birdie*, musical, 2 hours. Creative role: Supporting actor. A musical about a girl who gets to meet her celebrity crush, Conrad Birdie. Showcased at Stivers School for the Arts' Spring Musical, Stivers School for the Arts, Dayton Ohio.
- July 2015, *Mary Poppins*, musical, 2 hours. Creative role: Supporting actor. A musical about a nanny teaching two children how to behave. Created for Vandalia Youth Theatre's Summer Senior Show, Vandalia Youth Theatre, Vandalia, Ohio.
- February 2015. *Singing in the Rain*, musical, 2 hours. Creative role: Supporting actor. A musical about a celebrity who uses another woman's voice in her musical. Showcased at Stivers School for the Arts' Spring Musical, Stivers School for the Arts, Dayton Ohio.
- November 2014. *Bare: A Pop Opera*, musical, 1.5 hours. Creative role: Supporting actor. A play about two gay high school boys struggling to have a relationship at the Catholic boarding school. Showcased for Sinclair Community College's Fall 2014 season, Sinclair Community College, Dayton, Ohio.
- July 2014. *Urinetown*, musical, 2 hours. Creative role: Supporting actor. A musical about a town must pay to pee. Created for Vandalia Youth Theatre's Summer Senior Show, Vandalia Youth Theatre, Vandalia, Ohio.
- February 2014, *Anything Goes*, a musical, 2 hours. Creative role: Supporting actor. A musical about a man trying to propose to an already engaged woman while on an ocean liner. Showcased at Stivers School for the Arts' Spring Musical, Stivers School for the Arts, Dayton, Ohio.
- September 2013. *Hairspray*, musical, 2 hours. Creative role: Supporting actor. A musical about a girl in the 1960s who wants to increase diversity on a television dance show. Showcased at the Dayton Playhouse for the Fall 2013 season, The Dayton Playhouse, Dayton, Ohio.
- July 2013. *Ragtime*, musical, 2 hours. Creative role: Supporting actor. A story about a woman reunited with her love, Coalhouse Walker, and his struggle with fighting against

racism. Created for Vandalia Youth Theatre's Summer Senior Show, Vandalia Youth Theatre, Vandalia, Ohio.

CREATIVE WRITING (PLAYS, SCREENPLAYS, & MONOLOGUES)

Plays

- December 2016. *Some Old Story*, play adapted from a short story, 8 pages. Creative role: Writer. A play about an old couple's last hours together after being infected with a virus during a pandemic. Created for a senior thesis project presented at the Stivers Senior Theatre and Dance Showcase, Stivers School for the Arts, Dayton, Ohio.
- April 2016. *The Dignity in Difference*, play and musical, 22 pages. Creative role: Writer and lyricist. A musical within a play about students trying to put together a musical production regarding appreciating difference before their 7th period. Created for Creative Writing III class, Stivers School for the Arts, Dayton, Ohio.
- May 2013. *Doomed*, one act play, 10 pages. Creative role: Writer. A play about two children escaping from their foster parents' home. Written for Intro to Creative Writing class, Stivers School for the Arts, Dayton, Ohio.

Screenplays

- December 2024. *New Days Are Coming, Old Days Are Gone*, 90 pages. A feature length screenplay about a homeless, interracial, teenage couple who are expecting a baby and meet a girl named Winter who has just escaped from sex trafficking. Created for CTWR 523: Introduction to the Screenplay class, USC, Los Angeles, CA.
- May 2024. *Invisible Scars*, screenplay, 8 pages. Creative role: Writer. A story about a man who grew up without a father and chooses to be the parent he never had to his daughter. Written for a personal, independent project, Los Angeles, CA.
- December 2023. *CPT*, screenplay, 6 pages. Creative role: Writer. A film about a girl named Jessica who tries to get to her medical school interview on time amidst chaos. Created for CTPR 508: Production II class, USC, Los Angeles, CA.
- September 2023. *Some Old Story*, screenplay, 10 pages. Creative role: Writer. A story about an old couple's last days together after being infected with a virus during a pandemic. Written for 546 Pitch, USC, Los Angeles, CA.
- April 2021. *Medical Emergency*, screenplay, 4 pages. Creative role: Writer. A film about a mentor suffering an injury while meeting with her mentee over Zoom. Created for THTR 250: Camera and Improv class, USC, Los Angeles, CA.

Monologues

- March 2013. *So Help Me God*, monologue. Creative role: Writer. A monologue about a girl trying to stick to a schedule but it keeps getting interrupted by unforeseen circumstances. Written for Intro to Creative Writing class, Stivers School for the Arts, Dayton, Ohio.

- March 2013. *New Life, New Beginning*, monologue. Creative role: Writer. A monologue about a girl who is accused of murdering her best friend. Written for Intro to Creative Writing class, Stivers School for the Arts, Dayton, Ohio.
- March 2013. *Cheater*, monologue. Creative role: Writer. A monologue about a girl having to tell her best friend that her boyfriend is unfaithful. Written for Intro to Creative Writing class, Stivers School for the Arts, Dayton, Ohio.

CREATIVE WRITING (SHORT STORIES & FLASH FICTION)

Short Stories

- October 2022. *Invisible Scars*, short story, 3 pages. Creative role: Writer. A story about a man who grew up without a father and chooses to be the parent he never had to his daughter. Written for a personal, independent project, Los Angeles, CA.
- December 2021. *CTLA-4 Haploinsufficiency*, short story, 4 pages. Creative role: Writer. A memoir about a Black girl's experiences of being misdiagnosed by her doctors. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.
- September 2021. *The Land of the Living and the Dead*, short story, 8 pages. Creative role: Writer. A story about a man who collects bones and turns his basement into an exhibit. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.
- October 2020. *To Lie Beside Her*, short story, 9 pages. Creative role: Writer. A story about a woman stuck next to a deceased passenger until their plane lands. Written for ENGL 405: Fiction Writing class, USC, Los Angeles, CA.
- September 2020. *Perfect*, short story, 13 pages. Creative role: Writer. A story about a girl who kidnaps her friends and forces them to face their insecurities through violence. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Come Find Me*, short story, 16 pages. Creative role: Writer. A story about a man who can find dead bodies when they whisper the same 3 words to him. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *CRMLW 953*, short story, 8 pages. Creative role: Writer. A story about a law student who witnesses his teacher get attacked by a stranger. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Tears*, short story, 4 pages. Creative role: Writer. A story about an elder woman's experience with Alzheimer's Disease. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Behind Closed Doors*, short story, 7 pages. Creative role: Writer. A story about a woman who witnesses the spiritual remnants of the previous owners in her new house. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Motherhood*, short story, 9 pages. Creative role: Writer. A story about a little girl struggling to keep her goldfish alive. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Settled Heart*, short story, 4 pages. Creative role: Writer. A story about a young girl witnessing her grandmother succumbing to dementia and dealing with the

grief after her grandmother passes. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.

- December 2016. *Underneath the Mask*, short story, 25 pages. Creative role: writer. A story about a masked society where it is illegal to show one's true face. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, Ohio.
- October 2016. *Some Old Story*, short story, 14 pages. Creative role: Writer. A story about an old couple's last days together after being infected with a virus during a pandemic. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, Ohio.
- June 2016. *The Tears and Fears of My Enemies*, short story, 14 pages. Creative role: Writer. A story about an immunocompromised woman who is determined to go through gene therapy to protect her baby in the womb. Written for the Stivers Creative Writing Summer Intensive, Stivers School for the Arts, Dayton, OH.
- October 2015. *His Last Words*, short story, 15 pages. Creative role: Director. A story about a woman hearing her husband die on the phone after a drive by shooting. Written for Creative Writing III class, Stivers School for the Arts, Dayton, Ohio.
- September 2015. *The Beauty in the Mirror*, short story, 22 pages. Creative role: Writer. A story about a man who falls in love with a spirit trapped inside a mirror. Written for Creative Writing III class, Stivers School for the Arts, Dayton, Ohio.
- December 2014. *The Stolen Book*, short story, 10 pages. Creative role: Writer. A story about a boy in a coma being trapped on the Titanic. Written for Honors Language Arts class, Stivers School for the Arts, Dayton, Ohio. Received Honorable Mention for Scholastics Inc.
- November 2014. *Hunter the Hero*, short story, 7 pages. Creative role: Writer. A story about a man rescuing his son from a sex trafficking ring. Written for Creative Writing III class, Stivers School for the Arts, Dayton, Ohio.
- September 2014. *The Antidote*, short story, 6 pages. Creative role: Co-writer. A story about a girl who has the antidote to kill dinosaurs her father has resurrected. Written for Honors Language Arts class, Stivers School for the Arts, Dayton, Ohio.
- March 2013. *Alive Till Your Dead*, short story, 12 pages. Creative role: Writer. A story about an evil spirit determined to take Savannah's soul like it took her parents. Written for Intro to Creative Writing class, Stivers School for the Arts, Dayton, Ohio.

Flash Fiction

- September 2020. *My Father, the Puppeteer*, flash fiction, 2 pages. Creative role: Writer. A story about a man going through his father's Puppeteer equipment and reflecting on his father's life. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.
- September 2020. *Angel Diet*, flash fiction, 2 pages. Creative role: Writer. A piece about the experiences of an angel from Heaven and an angel from Hell. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.
- September 2020. *Morse Code*, flash fiction, 2 pages. Creative role: Writer. A piece about a girl who is consumed by vibrations and sound. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.

- August 2020. *Helium*, flash fiction, 2 pages. Creative role: Writer. A piece about a girl and her experiences while inhaling helium. Written for ENGL 407: Advanced Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Living Nightmare*, flash fiction, 3 pages. Creative role: Writer. A story about an adopted boy's journey into insanity while in his room. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Other*, flash fiction, 3 pages. Creative role: Writer. A story about a White boy's struggling to fill out a demographic questionnaire since he was raised by Black parents. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *My Pain for Your Gain*, flash fiction, 3 pages. Creative role: Writer. A story about the relationship between a girl and her abused pillow. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- May 2020. *Ice Cream Truck Man*, flash fiction, 3 pages. Creative role: Writer. A story about a little boy being separated from his sister after she is kidnapped by a man in a fake ice cream truck. Written for ENGL 303: Intro to Fiction Writing class, USC, Los Angeles, CA.
- February 2014. *Sulca*, flash fiction adapted from a short story, 2 pages. Creative role: Writer. A story about three animals tracking and rescuing an African girl who has been captured.

CREATIVE WRITING (NOVELS, SPOKEN WORD, & POETRY)

Novels

- February 2021. *New Days Are Coming, Old Days Are Gone*, 209 pages. A novel about a homeless, interracial, teenage couple who are expecting a baby and meet a girl named Winter who has just escaped from sex trafficking. Created as an independent project.
- December 2013 – March 2014. *New Life, New Beginning*, novel, 224 pages. Creative role: Writer. A story about a popular girl who blamed for her best friend's disappearance. Written for a personal, independent project, Dayton, OH.
- August 2012 – November 2015. *Till Death Do Us Part*, trilogy. A fanfiction about the lives of Cato and Clove if they survived the Hunger Games. Creative role: Co-writer. Written as an independent project with a virtual friend, Dayton, Ohio.

Spoken Word

- January 2017. *To Be Alive*, spoken word, 2 minutes. Creative role: Writer and performer. A poem about the meaning of life and how it relates to the 5 senses. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, OH.
- January 2017. *Less is More*, spoken word, 1 minute. Creative role: Writer and performer. A poem about anorexia. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, OH.
- January 2017. *I Am Tired*, spoken word, 2 minutes. Creative role: Writer. A poem about a girl who is tired of being a witness of toxic relationships. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, OH.

- January 2017. *Result of Suicide*, spoken word, 2 minutes Creative role: Writer and performer. A poem about a girl who is fearful for her suicidal twin. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, OH.
- January 2017. *They Tell Us to Be Adults*, spoken word, 1 minute. Creative role: Writer and performer. Written for Creative Writing IV class, Stivers School for the Arts, Dayton, OH.

Poetry

- August 2020. *Sorrow*, poem. Creative role: Writer. A poem about overcoming sorrow. Written for a personal, independent project, Los Angeles, CA.
- May 2020. *Empty Nest*, poem. Creative role: Writer. A poem about a beetle releasing her babies into the wild. Written for ENGL 304: Intro to Poetry class, USC, Los Angeles, CA.
- May 2020. *IVIG (Intravenous Immunoglobulin)*, poem. Creative role: Writer. A poem about a girl's experience receiving IVIG infusions. Written for ENGL 304: Intro to Poetry class, USC, Los Angeles, CA.
- May 2020. *Known vs Unknown*, poem. Creative role: Writer. A poem about a girl reflecting on the mysteries within her religion. Written for ENGL 304: Intro to Poetry class, USC, Los Angeles, CA.
- May 2020. *The Monster Inside*, poem. Creative role: Writer. A poem about a man trying to keep his temper under control. Written for ENGL 304: Intro to Poetry class, USC, Los Angeles, CA.
- May 2020. *Zeal*, poem. Creative role: Writer. A poem about being zealous.
- May 2020. *The \$1 Bill*, poem. Creative role: Writer. A coming-of-age poem about a girl understanding the value of money. Written for ENGL 304: Intro to Poetry class, USC, Los Angeles, CA.
- July 2019. *Flowing Emotions Under the Skin*, poem. Creative role: Writer. A poem about a girl who was ghosted by her best friend and crush. Written for a personal, independent project, Los Angeles, CA.
- March 2015. *Grandmamma, Wake Up*, poem. Creative role: Writer. A poem about a girl waking up her grandmother with a cup of Lipton tea. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.
- October 2014. *An Escape to Dreamland*, poem. Creative role: Writer. A poem about escaping from reality and into dreamland while asleep. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.
- October 2014. *Blue*, poem. Creative role: Writer. A poem about a girl drowning in a bottomless blue. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.
- October 2014. *A New Age*, poem. Creative role: Writer. A poem about how the world is changing. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.
- October 2014. *Aunt Pauline*, poem. Creative role: Writer. A poem about a young girl's great aunt. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.

- October 2014. *Free at Last*, poem. Creative role: Writer. A poem about the three musketeers. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.
- October 2014. *An Unfortunate Evening*, poem. Creative role: Writer. An imagery poem about dinosaurs. Written for Creative Writing II class, Stivers School for the Arts, Dayton, OH.