

DARBY MCDONOUGH

THEATER

Waiting for Wicked	Ella	Jamey Miller/Soho Playhouse
The Wolves	#25	Sarah Hankins/UNCSCA
Blood at the Root	Asha	Jackie Alexander/NC Black Rep
Neoptide	Jean	Ticket Knowlton/UNCSCA
Henry V	Quickly, Isabelle	Sara Becker/UNCSCA radio play
A Midsummer Night's Dream	Oberon Fairy	Cameron Knight/UNCSCA
The Flick	Rose	Carl Forsman/UNCSCA workshop

FILM

Polecat	Supporting	Hayley Vinson
Scotch	Supporting	Joe Fry/UNCSCA Filmmaking
Beautiful and Nice Things	Main	Jo Hatcher/UNCSCA Filmmaking
Call Backs	Featured	UNCSCA Graduate Program

TRAINING

UNC School of the Arts: BFA Acting 2018-2022
On-Camera Technique: Bob Krakower
Film/TV Acting & Auditioning: Heidi Marshall Studio
UNC School of the Arts: Senior Year Drama Program 2017-2018

SKILLS

Recommended by The Society of American Fight Directors in Sword and Shield
Fight Choreographer, Stage Combat Unarmed and Knife Fighting, Kali Double Stick
Dance: Tap, Ballet, Jazz, Contemporary/Singing: Mezzo Soprano
IPA Fluent/ Accents: RP, London, Polish
Basic Gymnastics, Scarf Juggling, "The Worm"