

DARBY MCDONOUGH

FILM

LEAVING MEMPHIS (UPCOMING)	LEAD	DIR. JONATHAN PRINCE
POLECAT (BROOKLYN FILM FESTIVAL 2023)	LEAD	DIR. HAYLEY VINSON
BEAUTIFUL AND NICE THINGS	LEAD	UNCSA FILM/DIR. JO HATCHER
AN INTERVIEW WITH MARILYN	LEAD	UNCSA FILM
SCOTCH	SUPPORTING	UNCSA FILM/DIR. JOE FRY
CALL BACKS	SUPPORTING	UNCSA FILM

TELEVISION

AND JUST LIKE THAT	CO-STAR	HBO MAX, DIR. MICHAEL PATRICK KING
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THEATER

THE Z TEAM	DENISE	THEATRE ROW/DIR. JEFF WHITING
WAITING FOR WICKED (LIGHTHOUSE NEW PLAY SERIES)	LEAD	SOHO PLAYHOUSE, NYC
BLOOD AT THE ROOT	ASHA	NC BLACK REP/DIR. JACKIE ALEXANDER

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

THE WOLVES	#25	DIR. SARAH HANKINS
NEAPTIDE	JEAN	DIR. TICKET KNOWLTON
HENRY V (RADIO PLAY)	QUICKLY, Q ISABELLE	DIR. SARA BECKER A
MIDSUMMER NIGHT'S DREAM	OBERON FAIRY	DIR. CAMERON KNIGHT
CLEAN HOUSE	LANE	DIR. MOLLYE MAXNER
THE FLICK	ROSE	DIR. CARL FORSMAN
TAR AND FEATHER	RUTH	DIR. CAMERON KNIGHT

TRAINING

UNC SCHOOL OF THE ARTS: BFA ACTING

ON CAMERA TECHNIQUE: BOB KRAKOWER

UNC SCHOOL OF THE ARTS: SENIOR YEAR DRAMA PROGRAM

SKILLS

RECOMMENDED BY THE SOCIETY OF AMERICAN FIGHT DIRECTORS IN SWORD AND SHIELD, FIGHT CHOREOGRAPHER, STAGE COMBAT: UNARMED AND KNIFE FIGHTING, KALI DOUBLE STICK, TAP, BALLET, JAZZ, MEZZO SOPRANO IPA FLUENT/ ACCENTS: RP, LONDON, POLISH, BASIC GYMNASTICS, SCARF JUGGLING, "THE WORM", ATHLETICS: COMPETITIVE VOLLEYBALL PLAYER, TRACK/CROSS COUNTRY RUNNER, SOCCER PLAYER