The War in Heaven Marketing Summary Feb 3, 2018

There are many events throughout history seemingly begin, that history itself ignores or perhaps reports in a manner that suits the writers or the people that control the narrative written.  These people and events though have a funny way of shaping the lives and guiding the 'history' the occupants of this spinning orb experience.

Religions are formed yet books, stories, and people are left out and cast aside to wither and waste. Text books are written, studies are completed, yet all are subject to editing, exclusion and revision are they not?  History is well kept if not guarded fiercely and without fail...but by whom and for what end?

​This book explores historical elements such as the impact of the Russian Revolution, biblical references and the fall of the Soviet Union as well as the story of Lucifer and the Fallen Angels, the book of Enoch and the role of the Vatican.  Organized crime and a deep secret administrate body that truly influences and guides humankind are also explored.

The Narrator is the Author Dee Martin, drawn innocently into the quest as a documenter, observer and historian but for what ultimate end?

The main character is the erudite Mr. French, employed by the deep secretive administration to rebalance the scales of justice and support a deep conspiracy while readying to usher in the Apocalypse.

We drift into and out of the backstory of the biblical fall of the Angels referenced but largely written out of the Bible although detailed by a man who walked with God....Enoch.

This story is expanded and drawn as the impact of Angels lying with earthly women is explored.  The tale of one such young girl is told.  A girl taken from her village and exploited.

The spirit of this long-forgotten woman is relived through the character of 'the waif', a beautiful, sardonic bartender with attitude, whose curiosity thrusts her into the story.  She symbolizes the feminine spirit that seeks to recover from this fall, a spirit subordinated and marginalized throughout time yet a spirit whose time to rise has come.

We find the character of the puppet master, a Jewish counsellor to the mob with ideas to oppose, liberate and take control from his bosses, the conspiracy of world domination borrowed from Lucifer compels the puppet master toward his final gambit.

The puppet master and Mr. French cycle towards one another in their activities setting the stage for a final action that assures global war on earth.

The waif in her curiosity and growing affection for Mr. French, joins the chase. Her spirit summons long forgotten feelings of love within our cold assassin Mr. French.  He begins to doubt his duties, yet pushes on with loyal compliance.

Not for marketing copy:

When Confronted by the sparkling innocence and know of a child in the midst of a bustling Grand Central Station, French inspired by love, relents in his plans to destroy NY City and unleash a global response of vengeance.

He walks away into the foam of the abyss, leaving the world to face itself and its dark secrets.