

PVYNE Hidden Gems- PVYNE and the Hidden Hippies

Tech Rider Summary (as of 2/12/2022)

**PLEASE DISTRIBUTE THIS INFORMATION RIGHT AWAY
TO THE APPROPRIATE TECHNICAL PEOPLE AT YOUR VENUE**

The enclosed *rider* provides information for your upcoming show(s) of *PVYNE Hidden Gems*.

Show Description

PVYNE and the Hidden Gems - The show's running time is approximately 2 hours, with one intermission and an encore included after curtain call. The show travels with a single sleeper bus, and a touring company of (15) people.

This *Rider* is divided into six sections:

- 1. STAGING/ CREW/ SCEHDULE**
- 2. SOUND**
- 3. LIGHTING**
- 4. VIDEO**
- 5. WARDROBE/ DRESSING ROOMS/ BACKSTAGE FACILITY REQUIERMENTS**
- 6. SECURITY/ MERCHANDISE/ MEET AND GREET/ CATERING**

The lighting, sound and video requirements are all flexible. The lighting and sound can be adjusted to the venue's schedule, budget and equipment inventory.

I am looking forward to what promises to be an amazing tour. Please feel free to contact me with any questions.

Thank you and let have a successful performance.

Arianna Gonzalez

Artist Manager

941.929.8179

Dareanddefymanagement@gmail.com

STAGING

STAGING REQUIERMENTS: The stage should be clean from any debris and make sure any holes, protrusions, or crevices are covered when the company arrives to the venue.

Depth	20'
Width	30'
Height	3'
Loading Door	8' h x 3' w

MASKING/ DRAPERIES/ CLOTH:

- The Main curtain will not be used for this performance.
- Full set of legs and borders as needed to cover backstage and over stage areas.
- Any extra legs please make available for the company.

STAIRS INTO THE AUDIENCE: No stairs necessary, barricades should be placed at the stage.

CHAIRS/ TABLES & STOOLS: Five chairs should be in the wings, to be used at the talent's cue to stagehands. Four tables should be placed in the audience approximately 5' away from barricades or in the orchestra pit, each accompanied by 6 to 7 chairs.

Additional Equipment Required as per venue

- The presenting venue must provide the Load-in/ parking path at least 2 weeks before engagement.
- Any parking must be arranged by the venue.
- Direct Uninhibited access to the stage- **Determined by venue's accessibility for unload.**
- To avoid any delays on the performance, it is advised lighting is hung a before the performance.

Additional Crew as Required as per venue

- PVYNE will rely on house lighting system for primary lighting and is important that house has an electrician that is present for load-in/ tech to program lighting cues and make color changes as required by Artist Manager.

- PVYNE will rely on house audio PA. It is important there is an audio tech for load-in and to facilitate the touring console to the FOH PA system in the earliest opportunity.

Scenic Materials Company travels with:

- One black flag
- Documentary footage (for projection)

LOAD IN/ OUT LOCAL CREW CALL

Runner: 9:00-12:00

Load-in: 11:00-16:00

- 2 Elec
- 1 Video

Load-in: 13:00-17:00

- 2 Audio
- 1 Wardrobe

Show Call:

- 1 Light Board OP
- 1 Wardrobe
- 1 Audio
- 1 Video

Load Out (1.5 Hours)

- 3 Carps
- 1 Audio
- 1 Video
- 1 Wardrobe

SHOW CREW CALL:

AUDIO ENGINEERS/ VIDEO TECH: Personnel to PA systems, monitors, FOH systems and the projector (comms needed for all personnel)

LIGHT BOARD OPERATOR: Personnel to watch over and control lighting systems (comms needed for all personnel)

RUNNER: One person with a car and cell phone is needed from load in to load out to run errands.

QUICK CHANGE: No quick-change areas are needed during the show.

WATER/ TOWELS: Please have 5-7 black hand towels on either side of the stage, one case of room temperature spring water on each side of the stage.

TEMPERATURE: It will be appreciated to keep the temperature around 68 to 70 degrees during the day and evening.

SCHEDULE: The schedule needs to be arranged in advanced of the show date. The following is a typical schedule for an 8pm performance:

PVYNE Hidden Gems- PVYNE and the Hidden Hippies – Load In- 8 Hour –

Subject to Change

Revised Date 2/13/22

9:00	Access to Building	Breakfast
11:00	Lunch	Lunch Grab and Go
11:00-13:00	Load in Electrics, Scenery, Video	
13:00-16:00	Load In Audio	
16:00-17:00	Sound Check	
17:00	Dinner	Shower and Dinner

18:00- 19:00	Local Crew Call / Meet and Greet	
19:30	Doors/ Half-Hour	
20:00-22:00	Performance	2 Hours performance with a 15 minute intermission
22:00	Local Crew Call Back for Load Out	

LINE SET SCHEDULE

Number	Distance (from plaster)	Name	Show/ House
1	6"	Main Curtain	House
2	6' 5"	Flag Pole	Show
3	1'	House Boarder	House
4	1' 6"	House Legs 40' opening	house
5	4' 5"	1 st electric	House
6	6'	DJ/ equipment	Show
7	8'	Drums	Show
8	10'	Mic Stands	Show
9	20'	2 nd electric	House
10	28'	Screen for projection	Show
11	30'	Full Black	House

AUDIO

TO BE COMPLETED PRIOR TO COMPANY ARRIVAL:

- Pre-hang speakers
- If there are paging system on dressing rooms or greens rooms must be tested before Artist arrival.

Audio Equipment Company Travels with:

- DJ equipment: turn tables, computer, table

AUDIO REQUIERMENTS BELOW:

- Stereo PA System
- House Mixers, Amplifiers, Speakers, Monitors, Mics/ Stands and any other necessary equipment

OUTPUT LIST

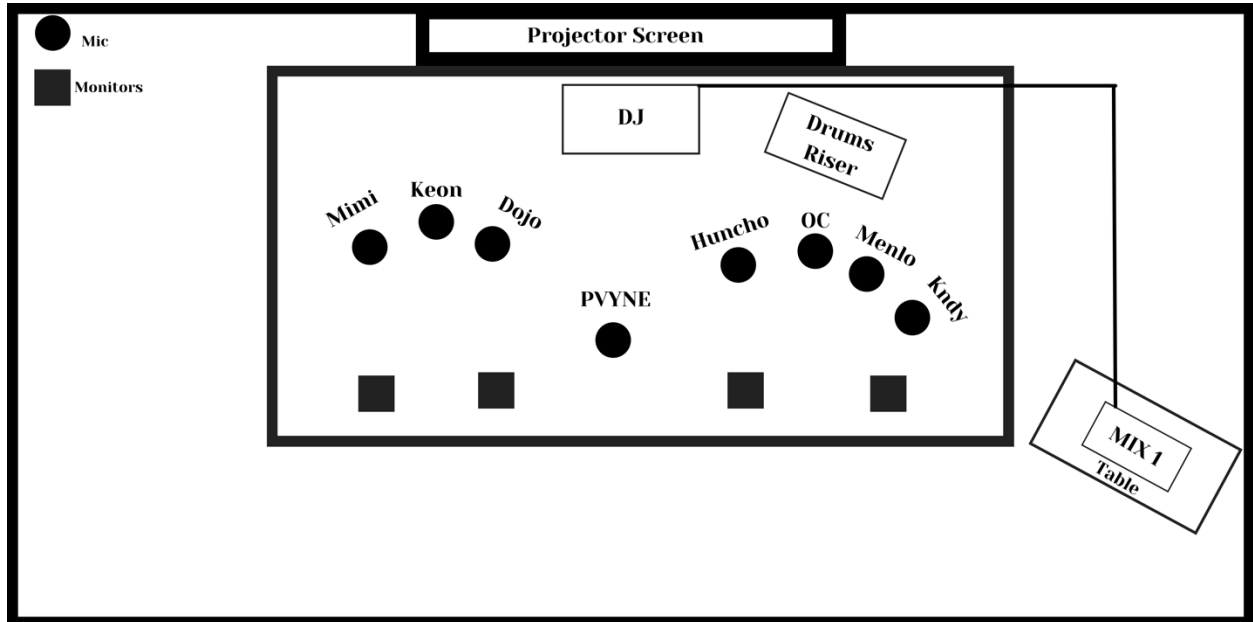
SQ5 OUTPUT	Output name	Bus	Position	DX168 Output
1	Mix 1	Aux 1	DS Mix	1
2	Mix 2	Aux 2	Video SR	2
3	Program	Aux 3	House Feed	3
4	Centre	Aux 4	Centre	4
5	Sub	Aux 5	Sub	5
6	Main PA Left	Left	MP L	6
7	Main PA Right	Right	MP R	7

CHANNEL LIST

SQ5 Input	Input	Artist	MIC/ DI	Stand/ Pack	DX 158 Output
1	VOX	PVYNE	Mic + DI	Stand	A1
2	VOX	Mimi	Mic + DI	Stand	A2

3	VOX	Keon	Mic + DI		A3
4	VOX	Dojo	Mic + DI	Stand	A4
5	VOX	Menlo	Mic + DI		A5
6	VOX	OC	Mic + DI	Stand	A6
7	VOX	Huncho	Mic + DI		A7
8		Kndy	Mic + DI	Stand	A8
9		HA	Mic + DI	Stand	A9
10	Drums	Graham	Mics		A10

STAGE PLOT



LIGHTING/ ELEX

TO BE COMPLETED PRIOR TO COMPANY ARRIVAL:

- Pre Hang, Circuit, Color and troubleshoot onstage electrics.
- Pre Hang, Circuit, Color and troubleshoot FOH Electrics.

PRE-HANG: Prior to Company arrival everything must be set for lighting and prepared for the performance.

COLOR: The Venue is expected to supply all of the colors.

- Blue Washes
- Purple Washes
- Red Washes
- Strobes

LIGHTING LOOKS:

- Low light

ATMOSPHERE: We will need a fog machine for the performance.

BASIC LIGHTING LOOKS

1	Preset	Logo on Screen	The Preset will be the Logo and before the show the documentary will be rolling in the screen.
2	Strobes		The fourth Song Called "Neosporin" and the last 2 songs will have strobes as well.

3	Purple, Red, and Blue Washes		Each color will rotate for each song. Ex. The first song will play and have purple then the next song will have blue, etc.
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VIDEO

- We will need a projector or screen if venue has one available to use. Hidden Hippies Documentary clips playing on projector screen upstage.
- We will have our own video production team to catch show footage and live stream the show

WARDROBE/ DRESSING ROOMS/ BACKSTAGE FACILITY REQUIERMENTS

Minimum Backstage Facility Requirements

- Access to WIFI
- Breakfast, Lunch and Dinner as stipulated.
- Access to private shower for artist and crew.

Please make sure the following is available when the company arrives at load in: a steamer, iron, ironing board, and plenty of hangers and racks.

QUICK CHANGE: No quick-change are needed during the show.

DRESSING ROOMS: All available

- Male performers: 6 persons
- Female performers: 4 persons
- DJ and Drummer: 2 persons

WATER/ TOWELS: Please have 5-7 black hand towels on either side of the stage, one case of room temperature spring water on each side of the stage. The Company requires at least 15 prewashed large bath towels.

TEMPERATURE: It will be appreciated to keep the temperature around 68 to 70 degrees during the day and evening.

SHOWERS AND TOILETS: Toilets and showers should be available one hour before load in and one hour after load out. All rooms, showers, toilets should be clean and stocked with paper towels, paper toilet, tissues, and soap prior to load in. This rooms should be out of sight of the audience and available in load in.

SECURITY/ MERCHANDISE/ MEET AND GREET/ CATERING

Security, Paramedics & Ushers:

The Presenter will provide all necessary security, paramedics, and ushers for each performance per normal venue procedures. Security must be at the venue before artist arrival and after artist has left at the end of the show. Paramedics and ushers must be available one hour before the show and after the last spectator leaves the show.

Photography:

During the performance is prohibited to take videos, photos or recording of the show but due to cellphone there is no issues on that part because it can't be stopped. All cellphones must be silent or tuned off and no flashes. Only cameras and video can be taken by Press and without flash as well. If anybody break the rules, we got to make sure they get advised if not the must be taken out of the show without refund. If anybody tries to come in with large cameras they must be stopped at the entrance.

Complimentary Tickets: NONE

Merchandising:

PVYNE crew will have one person that will handle all the merchandise selling.

Meet and Greets: If a meet and greet has been set up in your venue, please be in touch with our Artist Manager for details. Meet and greet will be 2 hours before the performance in which will be from the stage taking Q&A (4 Questions from the Audience minimum) and picture with the Artist.

CATERING: ONLY AFTERSHOW

FOOD AND BEVERAGES: *for a company of 15

- Snack foods like sandwiches, chips and granola bars
- 3 cases of water
- 3 bottles of crown royal
- 3 liters of ginger ale

EMERGENCY CONTACT:

Juan Rosario Lizasuain

407-406-2579

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Contact information:

ARTIST MANAGER: Arianna Gonzalez: dareanddefymanagement@gmail.com: 941.929.8179

MERCHANDISING: TBD

AGREED TO AND ACCEPTED:

By: _____

By: _____

Local Presenter

By: _____

Signature of Venue Technical Director or Production Stage manager

DATE: _____