

# Benjamin Dutcher

## tenor – AEA



Hair: Brown  
Eyes: Green  
Height 5'11"  
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### UPCOMING

|               |                                   |                   |                 |
|---------------|-----------------------------------|-------------------|-----------------|
| Prince Eric   | <i>The Little Mermaid</i>         | Frosted Glass     | Calyssa Hall    |
| Gary          | <i>Kung Fu Zombies (vs SEAGS)</i> | Theater Mu        | Fran de Leon    |
| Cavaradossi   | <i>Tosca</i>                      | Overdressed Opera | Eric Morris     |
| Tenor/Soloist | <i>All is Calm</i>                | Theatre Latté Da  | Peter Rothstein |
| Jack Speight  | <i>She's Come Undone</i>          | Theatre Latté Da  | Justin Lucero   |

### THEATRE

|                             |                                      |                          |                                 |
|-----------------------------|--------------------------------------|--------------------------|---------------------------------|
| Himself                     | <i>Promise of America</i>            | Six Points Theatre       | Shelli Place                    |
| J.H. Hansen/Chamberlain     | <i>Rollicking!</i>                   | History Theatre          | Laura Leffler                   |
| Tenor/Soloist               | <i>All is Calm</i>                   | Asolo Repertory Theatre  | Peter Rothstein                 |
| Gary*                       | <i>Johnny Skeeky</i>                 | Theater Latté Da         | Bradley Greenwald & Stephen Epp |
| Maks                        | <i>Ironbound</i>                     | Frank Theatre            | Wendy Knox                      |
| Marvin U/S                  | <i>Falsettos</i>                     | Theater Latté Da         | Meredith McDonough              |
| Nick/Telly                  | <i>Godspell</i>                      | Artistry Theater         | Vanessa Brook Agnes             |
| Himself*                    | <i>Promise of America</i>            | Six Points Theater       | Barbara Brooks                  |
| Fogg, Anthony U/S           | <i>Sweeney Todd</i>                  | Asolo Repertory Theatre  | Peter Rothstein                 |
| Steven Kodaly               | <i>She Loves Me</i>                  | Artistry Theater         | Benjamin McGovern               |
| Tenor/Soloist†              | <i>All is Calm, Off-Broadway</i>     | Sheen Center, NYC        | Peter Rothstein                 |
| Harry Houdini/Will Conklin  | <i>Ragtime</i>                       | Asolo Repertory Theatre  | Peter Rothstein                 |
| Charles Guiteau             | <i>Assassins</i>                     | Theater Latté Da         | Peter Rothstein                 |
| Tenor/Soloist               | <i>All is Calm, Nat'l Tours, PBS</i> | Theater Latté Da and PBS | Peter Rothstein                 |
| Phantom                     | <i>Phantom of the Opera</i>          | Bill Mack Summer Series  | Cheryl Teague                   |
| Ensemble*                   | <i>The Boy and Robin Hood</i>        | Trademark Theater        | Tyler Michaels                  |
| Harry Houdini/Will Conklin^ | <i>Ragtime</i>                       | Theater Latté Da         | Peter Rothstein                 |
| Fogg/Ensemble               | <i>Sweeney Todd</i>                  | Theater Latté Da         | Peter Rothstein                 |
| Tony                        | <i>Master Class</i>                  | Theater Latté Da         | Peter Rothstein                 |

### OPERA

|                            |                                 |                                      |                     |
|----------------------------|---------------------------------|--------------------------------------|---------------------|
| Wanderer                   | <i>The Miller's Daughter</i>    | Opera Athena                         | Anna Larranaga      |
| Henry Solum                | <i>Giants in the Earth</i>      | South Dakota Symphony Orchestra      | Bob Neu             |
| Macheath                   | <i>The Threepenny Opera</i>     | Opera Columbus                       | Austin Regan        |
| Junior/Dick/Dr. Specialist | <i>The Cradle Will Rock</i>     | An Opera Theatre                     | Christina Baldwin   |
| Alfredo                    | <i>La Traviata</i>              | Opera Columbus/ Out of the Box Opera | David Lefkovich     |
| Lensky                     | <i>Eugene Onegin</i>            | Skylark Opera                        | Gary Briggie        |
| Rodolfo                    | <i>La bohème</i>                | Theater Latté Da                     | Peter Rothstein     |
| Lillas Pastia              | <i>Carmen</i>                   | Minnesota Opera                      | Denyce Graves       |
| Remendado                  | <i>Carmen</i>                   | Mill City Summer Opera               | Fenlon Lamb         |
| Bobby Lembeck*             | <i>The Manchurian Candidate</i> | Minnesota Opera                      | Kevin Newbury       |
| Bello                      | <i>La fanciulla del West</i>    | Minnesota Opera                      | Doug Scholz-Carlson |

### TRAINING AND EDUCATION

Studied Voice with Mary Kay Schmidt 2015 - 2025| University of Minnesota, Twin Cities – B.M. in Performance (Voice), studied with John De Haan | Bay View Music Festival – 2013

### AWARDS AND HONORS

|                              |                                                        |             |
|------------------------------|--------------------------------------------------------|-------------|
| Unique Theatrical Experience | Drama Desk Awards                                      | 2019        |
| Overall Excellence           | Ivey Awards                                            | 2017        |
| Finalist                     | Schubert Club Scholarship Competition                  | 2015        |
| 1 <sup>st</sup> Place        | NATS Student Vocal Competition, MN Chapter, Division 8 | 2012        |
| Apprentice Artist            | Minnesota Opera: Project Opera                         | 2009 - 2010 |

**SPECIAL SKILLS** Intermediate piano and rhythm guitar, basic blues harmonica, excellent whistle, hockey/baseball/lacrosse/tennis/ golfer, British, Boston, European, Southern accents, trained classical vocalist, superb sight-reader and musician, very proficient mover