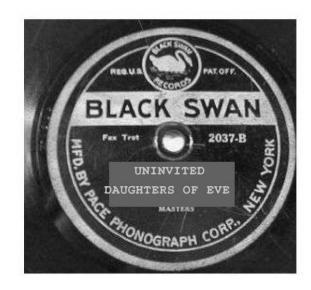
## Chapter Ten

## Daughters of Eve



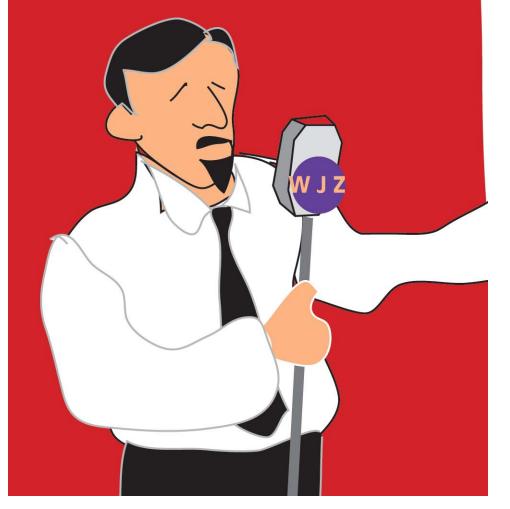
The Daughters of Eve made their debut at a Greenwich Village jazz club in March 1952.



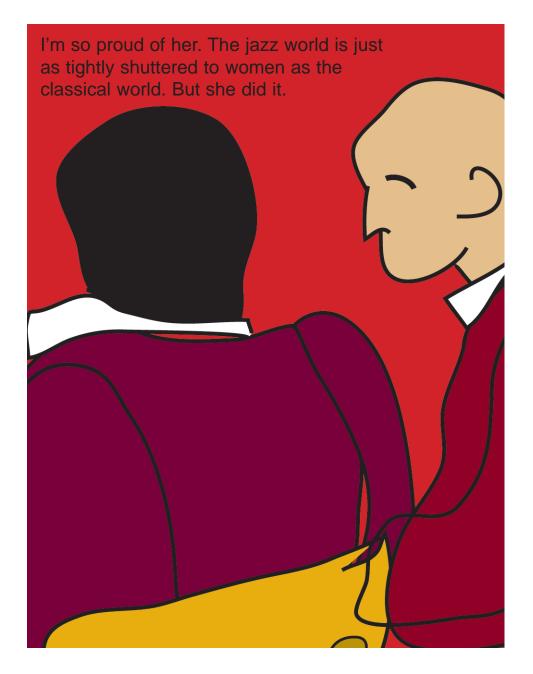
All I know is it's four way-out chicks and they really swing.

So what do you know about this band?

Ladies and gentlemen, without further ado, broadcast live on WJZ from the 3 Deuces -The Daughters of Eve! Please welcome "The Univited" with a loud round of applause.

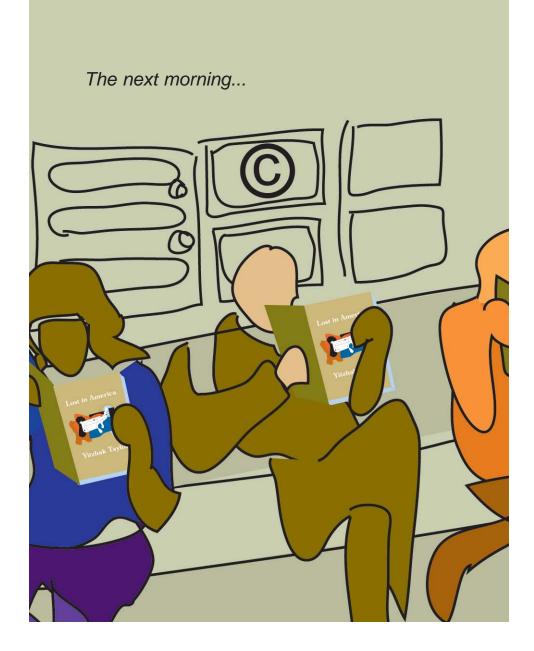




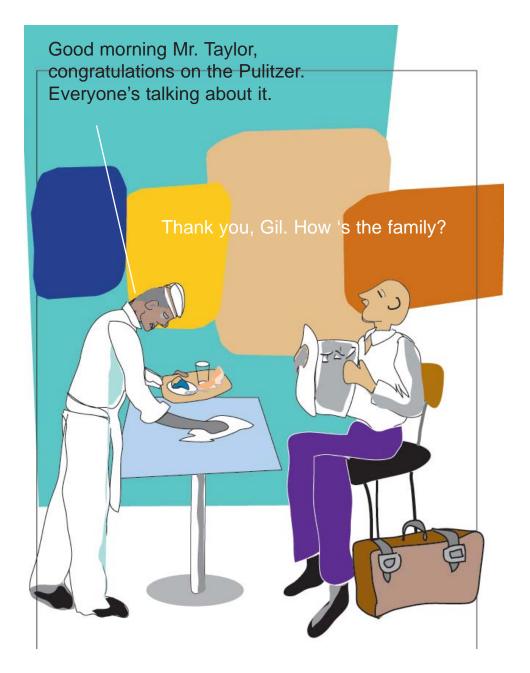


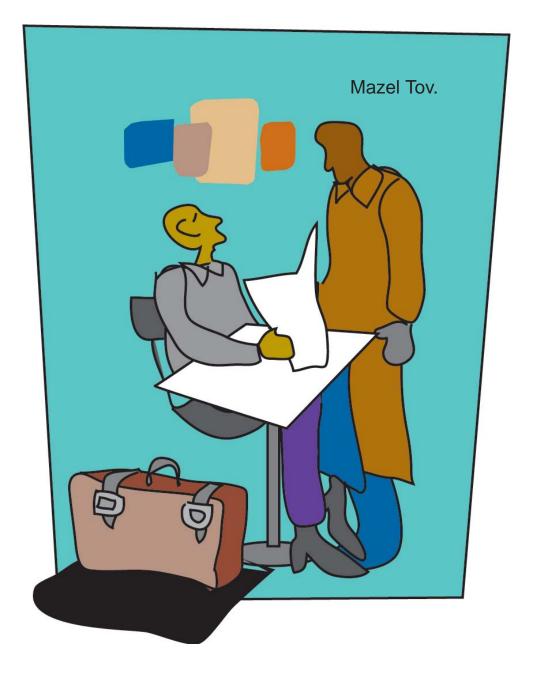


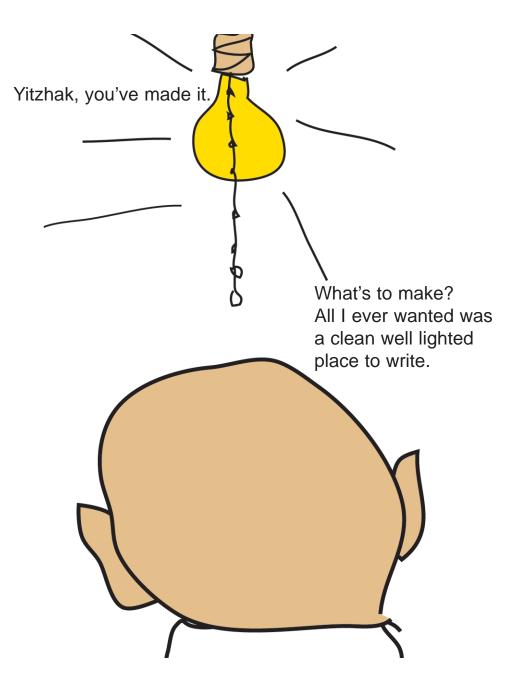
She did it. She's living on her own terms. And she's making beautiful music. Isn't that what life is about? My heart stops when I hear her play. Time stops. That's what happened the first time I heard her at the Garden Cafe.



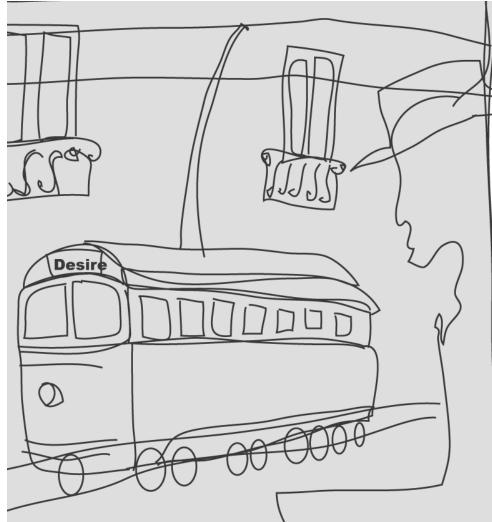




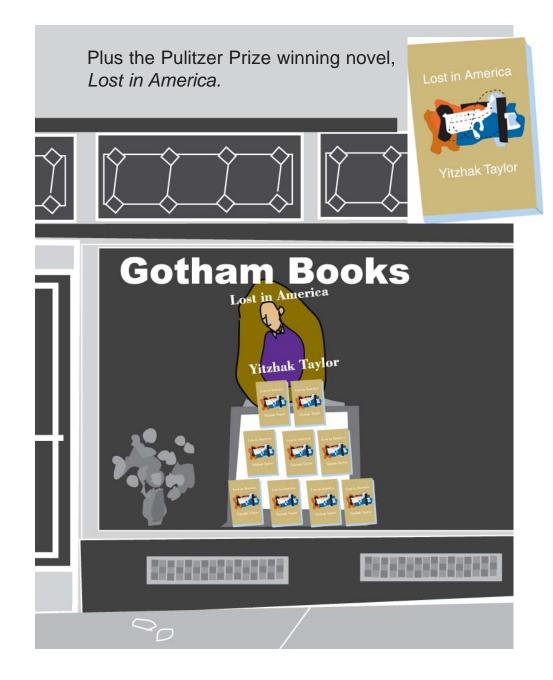


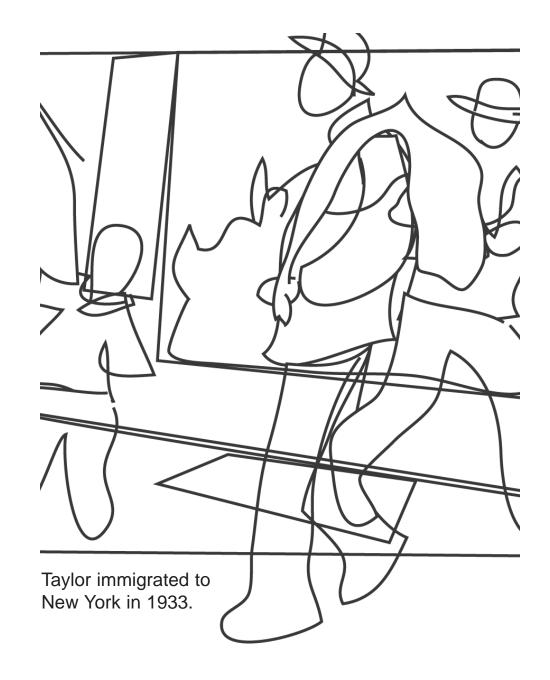


Yitzhak you are too modest. According to this brochure, you are quite the big shot. The Crescent City Writer's Worksh

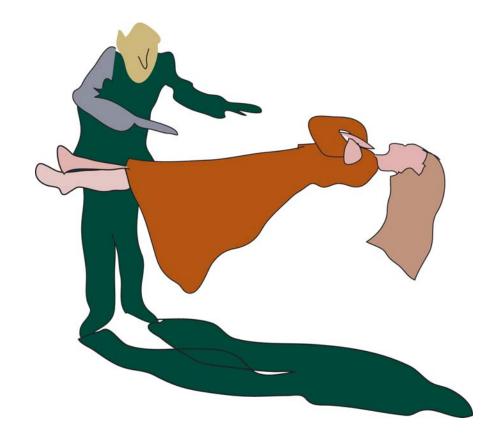


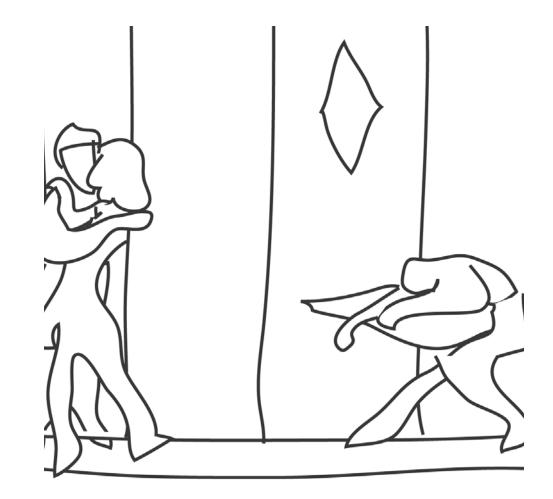
"Crescent City Writers Workshop in New Orleans presents a two day symposium - The Aesthetics of Loss - featuring modern fiction masters, Richard Wright, Tennessee Williams, Flannery O'Connor and...Yitzhak Taylor. Yitzhak Taylor is the author of short story collections Cafeteria Tales, and The Devil





His column, *The Magical Realist* appears biweekly in Yiddish and English in *The Jewish Daily Forward.* 





He is currently putting the finishing touches on his drama *Graveyard Shift: A Love Story* which is set to make its Broadway debut in September 1954."

