

ATHANASIOS ZERVAS | BIOGRAPHY

BRIEF BIOGRAPHY

ATHANASIOS ZERVAS is a prolific composer, theorist, performer, conductor, teacher, and scholar. He holds a DM in composition and a MM in saxophone performance from Northwestern University, and a BA in music from Chicago State University. He studied composition with Frank Garcia, M. William Karlins, William Russo, Stephen Syverud, Alan Stout, and Jay Alan Yim; saxophone with Frederick Hemke, and Wayne Richards; jazz saxophone and improvisation with Vernice “Bunky” Green, Joe Daley, and Paul Berliner. Dr. Athanasios Zervas is an Associate Professor of music theory-music creation at the University of Macedonia in Thessaloniki Greece, Professor of Saxophone at the Conservatory of Athens, editor for the online theory/composition journal [mus-e-journal](#), and founder of the Athens Saxophone Quartet.

COMPLETE BIOGRAPHY

ATHANASIOS ZERVAS is a prolific composer, theorist, performer, conductor, teacher, and scholar. He has spent most of his career in Chicago and Greece, though his music has been performed around the globe and on dozens of recordings. He is a specialist on pitch-class set theory, contemporary music, composition, orchestration, improvisation, music of the Balkans and Middle East, and traditional Greek music.

EDUCATION

He holds a DM in composition and an MM in saxophone performance from Northwestern University, and a BA in music from Chicago State University. He studied composition with M. William Karlins, William Russo, Stephen L. Syverud, Alan Stout, and Jay Alan Yim; saxophone with Frederick Hemke and Wayne Richards; jazz saxophone and improvisation with Vernice ‘Bunky’ Green, Joe Daley, and Paul Berliner; and jazz orchestration/composition with William Russo.

RESEARCH + WRITING

Dr. Zervas is chief editor of the electronic music theory/composition journal [mus-e-journal](#). His research interests focus on the music of Elliott Carter, Ralph Shapey, Dinos Constantinides, the “third stream”, and contemporary music for saxophone. His articles and research papers have been published by the University of Athens Greece, University of Macedonia Greece, the MUSE Institute of Greece, the Greek Composers Union, the Hellenic Saxophone Association, the mus-e-journal, and others.

COMPOSITION

As a composer, Athanasios Zervas has written music for brass, woodwinds, strings, piano, voice, and electronics, as well as several works for film. His work has been performed across Europe, Africa, and the US, including a performance at Carnegie Hall in New York City. He is the recipient of numerous academic and composition awards, among them the W. T. Faricy Award for Creative Music. His post-serial musical language reflects qualities of “new complexity aesthetics” and often fuses elements of Byzantine chant, microtonal sonorities, polyrhythm, and lyric fragments of traditional Greek tunes.

PERFORMANCE

Dr. Zervas is the founder and soprano saxophonist of the Athens Saxophone Quartet, and he has performed around the world as a soloist for saxophone and flute. His European solo performances include the State Orchestra of Hellenic Music, Athens Symphony Orchestra, National Symphony Orchestra, State Orchestra of Athens, Athens Contemporary Ensemble, State Orchestra of Thessalonica, Larissa Symphony Orchestra, and the Symphony of Constanta (Romania). In the U.S., solo performances include the Louisiana Sinfonietta, Chicago Jazz Ensemble, and Chicago Symphonic Wind Ensemble. He

has played at major concert venues around the world, including Carnegie Hall (New York City), Schubert Theater (Boston), Pick Staiger Concert Hall (Evanston, Illinois), Mandel Hall (Chicago), Ravinia Festival (Lake Forest, Illinois), Herodion Odeon (Athens), the Megaron Concert Hall of Athens, the Megaron Concert Hall of Thessaloniki, Epidaurus Ancient Theater (Athens), and at the Olympic Stadium in the opening and closing ceremony during the 2004 Olympics.

There are more than 60 compositions written for him by Greek, American, European, and African composers, and Dr. Zervas has recorded with BMG, EMI, FM Records, Libra Music Ltd, Mercury/Universal Co., Magni Records, and Centaur Records.

CONDUCTING

Athanasios Zervas is the music director and conductor of the Concert Band and the Big Band of the University of Macedonia in Thessaloniki. He has served as guest conductor of the Orchestra of Contemporary Music of the Greek National Radio/TV, the Symphony Orchestra of the Greek National Radio/TV, and the Larissa Symphony Orchestra. From 1999 to 2006, he conducted the Athens Jazz Orchestra and the Athens Contemporary Ensemble. In Chicago, he was conductor of the St. Andrews Greek Orthodox Church Choir from 1993 to 1997.

TEACHING

Currently, Dr. Zervas is an Assistant Professor of music theory at the University of Macedonia in Thessaloniki, Greece, where he has taught since 2003. Previously, he taught composition, theory, saxophone, and improvisation at Chicago State University, Columbia College Chicago, and Northwestern University. From 1997 to 2003, Dr. Zervas taught at the University of Indianapolis-Athens, the Music Conservatory of Nakas, the Contemporary Music Conservatory of Athens, the Art Music School, the Greek Military Academy, and the University of Crete-Rethymno. From 2002 to 2004 he was the coordinator of the Kalavrita International Summer Seminars in Contemporary Music/Composition and Saxophone, and in 2004 he was director of the international jazz festival at Megaron of Music-Thessaloniki.

PROFESSIONAL ASSOCIATIONS

Dr. Zervas was president of the Hellenic Saxophone Association from 1999 to 2008, and is a member of the Greek Composers Union, the Contemporary Music Society, the Greek Musicological Society, National Association of Composers/USA (NACUSA), and the North American Saxophone Alliance (NASA).

ATHANASIOS ZERVAS | CV

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www.zervasmusic.com

mus-e-journal, chief editor [www.muse.gr]

Athens Saxophone Quartet, coordinator [www.athenssaxophonequartet.com]

I. EDUCATION

Doctor of Music - composition (DM, 1998)

NORTHWESTERN UNIVERSITY

Master of Music - saxophone (MM, 1992)

NORTHWESTERN UNIVERSITY

Bachelor of Arts - music (BA, 1990)

CHICAGO STATE UNIVERSITY

Musical Studies in USA (1983-1997)

Composition and theory teachers: Frank Garcia, M. William Karlins, William Russo, Alan Stout, Stephen L. Syverud, Amnon Wolman, Jay Alan Yim

Composition master-class teachers: Luciano Berio, Pierre Boulez, John Cage, Ralph Shapey, Iannis Xenakis

Saxophone teachers: Frederick L. Hemke, Wayne Richards

Jazz improvisation-composition-orchestration teachers: Paul Berliner, Joe Daley, Vernice "Bunky" Green, William Russo

Conducting teachers: Alfred Gras (orchestral), Robert A. Harris (choral), John Paynter (wind)

Musicology/ethnomusicology teachers: Paul Berliner, Richard Green, Bruno Nettl, William Porter

Musical Studies in Greece: Harmony, Clarinet, Flute (1978-1983)

Conservatory of Athens, Greece

National Conservatory of Greece

State Conservatory of Thessalonica, Greece

II. TEACHING EXPERIENCE

University of Macedonia (Thessaloniki, Greece) | Department of Music, Science and Art

Associate Professor - music theory & music creation (tenure track)..... 2013-present

Assistant Professor - music theory (tenure track) 2008-2013

Senior Lecturer - music theory (tenure track)..... 2003-2008

Lecturer - music theory (non-tenure track) 2000-2003
Courses taught: Theory of Atonal Music, Introduction to Music Creation, Music Creation & Composition, Harmony, Instrumentation, Introduction to Orchestration, Orchestration I & II, Modal Counterpoint, Tonal Counterpoint, Fugue, Introduction to Jazz Theory, Introduction to Schenkerian Analysis, Form Analysis, Chamber Music, Saxophone.
Conductor: Symphonic Wind Ensemble

Columbia College Chicago (Chicago, Illinois, USA)
Adjunct Faculty (while on sabbatical from Univ. of Macedonia) 2011-2012
Adjunct Faculty (non-tenure track) 1994-1997
Courses taught: Composition I, II & III, Harmony, Ear Training, Orchestration, Modal Counterpoint, Saxophone, Clarinet, Flute

Chicago State University (Chicago, Illinois, USA)
Adjunct Faculty (while on sabbatical from Univ. of Macedonia) 2011-2012
Adjunct Faculty (non-tenure track) 1993-1997
Courses taught: Music Fundamentals, Music Theory, Theory II, Aural & Keyboard Skills II & III, 20th Century Music, Arranging, Composition, Saxophone, Woodwind Methods

University of Crete (Rethymno, Greece) | Department of Elementary Education
Music Teacher/Researcher (tenured)..... 2001-2003
Courses taught: Introduction to Music Theory, Children Songs and Music Playing, Vocal Ensembles, Introduction to Music Didactics

University of Indianapolis (Athens, Greece)
Music Professor, non-tenure track..... 1999-2000
Courses taught: Composition, Orchestration

Greek Military Academy (Athens, Greece)
Music Teacher (tenure track) 1999-2000
Courses taught: Music Appreciation

Art Music School (Moschato, Greece)
Music Professor (non-tenure track) 1997-2000
Courses taught: Composition, Orchestration, Ear Training, Saxophone, Clarinet, Flute

Contemporary Conservatory of Athens (Athens, Greece)
Music Professor (non-tenure track) 1998-1999
Courses taught: Form-Analysis, Orchestration, Saxophone

Northwestern University (Evanston, Illinois, USA)
Lecturer (non-tenure track)..... 1995-1997
Assistant - Composition, Electronic Music, 20th Century Music 1991-1995
Courses taught: Urban Folk, Improvisation

III. CONDUCTING

Larissa Symphony Orchestra (Larissa, Greece)
Guest Conductor2018

ERT Contemporary Music Orchestra	
Guest Conductor	2017
ERT National Symphony Orchestra	
Guest Conductor	2015, 2016, 2017
Concert Band, University of Macedonia (Thessaloniki, Greece)	
Music Director/Conductor	2015-present
Big Band, University of Macedonia (Thessaloniki, Greece)	
Music Director/Conductor	2015-present
Big Band, City of Athens (Athens, Greece)	
Music Director/Conductor	1999-2006
St. Andrews Greek Orthodox Church (Chicago, Illinois, USA)	
Choir Director/Conductor	1993-1997

IV. ENSEMBLE PERFORMING (selection)

Athens Saxophone Quartet (Athens, Greece) - soprano saxophone	
State Orchestra of Athens (Athens, Greece) - saxophone	
National Symphony Orchestra (Athens, Greece) - saxophone	
Hellenic Contemporary Ensemble of the Greek Composers Union (Athens, Greece) - saxophone	
State Orchestra of Hellenic Music (Athens, Greece) - saxophone, flute, clarinet (1997-2006)	
Louisiana Sinfonietta (Baton Rouge, Louisiana, USA) - saxophone soloist (2001, 2006, 2008, 2009, 2010)	
Chicago State University Community Concert Band & Big Band (Chicago, Illinois, USA) - saxophone, flute (2010, 2011)	
Chicago Jazz Ensemble (Chicago, Illinois, USA) - saxophone, flute, clarinet (1990-1997)	
Hellenic Five (Chicago, Illinois, USA) - flute, clarinet (1985-1997)	
Chicago Symphonic Wind Ensemble (Chicago, Illinois, USA) - 1 st clarinet (1989-1990)	

V. PRESENTATIONS & MASTERCLASSES (selection, 2004 -2018)

Presentation: An Analysis of <i>Concertante No 2 for Alto Saxophone and Fourteen Players</i> by Ralph Shapey	7/2018
<i>The XVIII. World Saxophone Congress</i> (Zagreb, Croatia)	
Paper presentation: The Symphonies of Jani Christou: Design and pitch content	6/2017
<i>Musicological symposium: The Neo-Hellenic Symphony.</i> Megaron Concert Hall, Lilian Voudoury Library (Athens, Greece)	
Paper presentation: Analytic perspectives on N. Skalkottas' <i>Cretan Dance</i>	4/2017

Symposium: Skalkottas' Greek Dances, at D. Mitropoulos Hall, Megaron Concert Hall (Athens, Greece)

Paper presentation: **Composition Lessons by Ralph Shapey: Commentary & Applications**.... 11/2016
8th International Musicological Conference. Musicology Association of Greece, Megaron Concert Hall (Athens, Greece). Posted in Greek in *mus-e-journal* (www.muse.gr)

Paper presentation: **Repertory Issues in the Student Marching Bands: Case study – Filiatra Marching Band**..... 5/2016
European University of Cyprus (Nicosia, Cyprus)

Composition masterclass and saxophone masterclass, Kutztown University (Kutztown, Pennsylvania, USA) 11/2015

Composition masterclass and saxophone masterclass, Georgia State University (Atlanta, Georgia, USA) 11/2015

Composition masterclass, Kansas State University (Manhattan, Kansas, USA) 11/2015

Presentation: **XAS (by I. Xenakis): Music material, composition strategy, and performance tips** 7/2015
[*SaxOpen: 17th World Saxophone Congress*](#) (Strasburg, France)

Original composition performance/presentation: **TETRASAX** 3/2014
North American Saxophone Alliance Biennial Congress, University of Illinois (Urbana, Illinois, USA)

Paper presentation and demonstration: **Ralph Shapey: Movements of varied moments**..... 3/2014
Chicago Modernist Composers – Conference & Concert: A Tribute to Chicago Composers of the '70s and 80's: George Flynn, William Karlins, Robert Lombardo, Don Malone, Ralph Shapey, Alan Stout, Stephen Syverud. Columbia College Chicago (Chicago, Illinois, USA)

Composition masterclass, Georgia State University (Atlanta, Georgia, USA) 3/2014

Paper presentation: **Debussy and Jazz: Pitch formations and manipulations** 12/2012
Musicological Symposium, University of Athens & Cultural Center of Korydallos (Athens, Greece)

Paper presentation: **Pitch-class Sets vs. Sets of Words and Letters** 11/21012
Musicological Conference, University of Athens (Athens, Greece)

Paper presentation: **Myths and Music** 10/2012
Aristoteleion University of Thessalonika (Thessalonika, Greece)

Paper presentation: **Ralph Shapey: Movements of varied moments** 3/2012
College Music Society, Great Plains Chapter, [31st Regional Conference](#) (Luther College, Iowa, USA)

Paper presentation: **Messiaen's *Vingt Regards sur l'Enfant-Jesus* (III. L'Echange): Pedal sonorities versus complete rotations**..... 4/2011
[*Society of Composers, Region VI Conference: New Music Festival 2011*](#), University of Central Missouri (Warrensburg, Missouri, USA)

- Lecture: **Saxophone and more...: Composition techniques in contemporary Greece** and presentation of original compositions 5/2011
Graduate Composition Seminar, University of Chicago, Department of Music (Chicago, Illinois, USA)
- Lecture: **Understanding the Stochastic Process in XAS by Xenakis through Pitch-Class Set Analysis** 4/2011
Department of Fine & Performing Arts, Loyola University (Chicago, Illinois, USA)
- Composition workshop 4/2011
School of Music, University of Missouri (Columbia, Missouri, USA)
- Lecture: **Heroes, Heroism, and Heroic Songs of the 1821 Revolution: In celebration of the Greek revolution**..... 3/2011
Hellenic Link-Midwest, Hellenic American Academy (Chicago, Illinois, USA)
- Lecture: **Saxophone Works in Theory and Practice** and composition masterclass..... 2/2011
Department of Music, Lakehead University (Thunder Bay, Ontario, Canada)
- Composition studies lecture: **Pitch-Class Set Theory Models and Methods: A critical approach on Forte and Rahn** 12/2010
School of Fine and Performing Arts, Columbia College (Chicago, Illinois, USA)
- Lecture: **Art Music in Modern Greece** 11/2010
Department of Music, Mansfield University (Mansfield, Pennsylvania, USA)
- Lecture: **Searching for Sonorous Designs in Recent Compositions** and presentation of original compositions 11/2010
Department of Music, Mansfield University (Mansfield, Pennsylvania, USA)
- Lecture: **Reflections of Harmonic Functions in Ralph Shapey's Text *Basic Composition***..... 10/2010
Music Department, Chicago State University (Chicago, Illinois, USA)
- Lecture: **Contemporary Composition as Applied to Contemporary Music Theory** and presentation of original compositions..... 9/2010
Composers Forum, Louisiana State University (Baton Rouge, Louisiana, USA)
- Paper presentation: **Dinos Constantinides: Lyricism and pandiatonicism** 5/2010
Musicological conference, University of Macedonia (Thessaloniki, Greece)
- Paper presentation: **Elliott Carter: 100 years of creativity** 5/2009
International Musicological Conference, University of Macedonia (Thessaloniki, Greece)
- Composition masterclass 4/2009
Department of Music (Composition IV), Columbia College (Chicago, Illinois, USA)
- Lecture: **Modern Greek Composers** and presentation of original compositions 4/2009
Graduate Composition Seminar, Department of Music, University of Chicago (Chicago, Illinois, USA)
- Paper presentation: **Sound Structures on Messiaen's *L'Échange***..... 12/2008
International Conference on Messiaen, University of Athens (Athens, Greece)

- Paper presentation: **Animation Music: Harmonic Functions/Dis-functions** 9/2008
Conference on Music Animation, University of Athens (Athens, Greece)
- Lecture: **New Streams in Contemporary Greece** 9/2008
College of Fine Arts (Concert Hall), Boston University (Boston, Massachusetts, USA)
- Lecture: **New Composition Perspectives and Techniques: My sound**..... 9/2008
School of Music, University of Missouri (Columbia, Missouri, USA)
- Lecture: **New Composition Perspectives and Techniques: My sound**..... 9/2008
School of Music, Louisiana State University (Baton Rouge, Louisiana, USA)
- Lecture: **XAS by I. Xenakis: An analysis** 9/2008
School of Music, University of Illinois-Urbana Champaign (Urbana, Illinois, USA)
- Lecture: **Contemporary Sonata in the Middle of a Crisis?** 12/2007
University of Macedonia (Thessaloniki, Greece)
- Lecture: **Symmetry/A-symmetry in the improvisations of John Coltrane** 12/2007
IANOS Bookstore and MUSE Institute of Athens, and interview in *Mosaiko* magazine (Athens, Greece)
- Lecture: **Forte, Perl, Rahn: Theoretical models** 5/2007
Center of Music Composition and Performance (Athens, Greece)
- Paper presentation: **Music Performance as Interpretation of Music Theory/Analysis** 4/2007
Musicological conference organized by the State Orchestra of Athens, Greek Composers Union, and Music Library of Megaron Concert Hall (Athens, Greece)
- Paper presentation: **The Polyphonic Perspectives of the Byzantine Homophonic Hymnology**..... 4/2007
Conference: Byzantine Musicology in the 21st Century. University of Macedonia (Thessaloniki, Greece)
- Lecture: **Ralph Shapey** 4/2007
Center of Music Composition and Performance (Athens, Greece)
- Lecture: **Notation Problems in Compositions for Instruments and Electronics**..... 3/2007
Center of Music Composition and Performance (Athens, Greece)
- Lecture: **Elliott Carter: A prolific composer**..... 1/2007
Center of Music Composition and Performance (Athens, Greece)
- Paper presentation: **Ralph Shapey: A romantic-radical composer - sound structures** 10/2006
Musicological Symposium, Aristotelian University (Thessaloniki, Greece)
- Lecture: **Hellenic Saxophone** 4/2006
School of Music, Michigan State University (East Lansing, Michigan, USA)
- Presentation of original compositions 4/2006
Composition Seminar, Columbia College (Chicago, Illinois, USA)

- Lecture/presentation: **Contemporary Composers in Greece** 4/2006
School of Music, Columbia College (Chicago, Illinois, USA)
- Presentation: **Greek Saxophone Compositions** 4/2006
Saxophone seminar, Northwestern University (Evanston, Illinois, USA)
- Lecture/presentation: **Greek Contemporary Composers/Original Compositions** 4/2006
Composition Colloquium, Northwestern University (Evanston, Illinois, USA)
- Lecture: **Contemporary Composition Techniques: My music** 4/2006
Music Department, Virginia Commonwealth University (Richmond, Virginia, USA)
- Orchestration masterclass: **R. Strauss Orchestration Techniques** 4/2006
Gyzi Music Conservatory (Athens, Greece)
- Analysis and masterclass: **Atonality: A. Webern** 2/2006
Gyzi Music Conservatory (Athens, Greece)
- Paper presentation: **Analytic Perspectives in Hellenic Saxophone Music**..... 12/2005
2nd Annual Conference of the Hellenic Saxophone Association (Athens, Greece)
- Paper presentation: **An Analysis of XAS for Saxophone Quartet by I. Xenakis: Searching for the design and content through a representative theory of all music**..... 5/2005
[*International Symposium on I. Xenakis*](#), University of Athens (Athens, Greece)
- Paper presentation: **A Theoretical Approach to Music Interpretation** 1/2005
Music Theory Conference, University of Macedonia (Thessaloniki, Greece)
- Lecture: **William Russo: Lyricism and neo-tonality**..... 1/2005
Art Music School (Moschato, Greece)
- Lecture: **Alan Stout: Analysis of saxophone works**..... 11/2004
Art Music School (Moschato, Greece)
- Paper presentation: **Extended Techniques and Notation Challenges in Contemporary Vocal Pieces** 6/2004
Conference of the Hellenic Association of Educators, University of Macedonia (Thessaloniki, Greece)
- Paper presentation: **Development and Variation of Pitch and Rhythm in Barab and Constantinides**..... 5/2004
1st Conference of the Hellenic Saxophone Association (Thessaloniki, Greece)
- Lecture: **Composition Methods of Vincent Persichetti and William Russo** 2/2004
Athens Contemporary Conservatory (Athens, Greece)

VI. COMPOSITIONS

- SINFONIETTA FOR WIND ENSEMBLE (based on M. Theodorakis themes)2017
- MUSIC FOR STRINGS2016

RITUALS for viola	2015
RISING APHRODITE for vocal duo and piano	2015
FANTASIA for solo violin	2013, 2018
ORACLE for solo saxophone	2013, 2018
ELEGY FOR ANTIGONE for alto sax. and cello.....	2015, 2018 (Jeanne Publ. 2018)
CLARITY for clarinet and piano	2013, 2018 (Panas Publ. 2018)
EIGHT GREEK HEROIC SONGS for mezzo soprano, flute, percussion, and piano	2011, 2012
ELEGY FOR ANTIGONE for English horn and strings	2012
ELEGY FOR ANTIGONE for alto sax. and strings	2012 (Jeanne Publ. 2018)
ELEGY FOR ANTIGONE for flugelhorn and strings	2012
EIGHT GREEK HEROIC SONGS for mezzo soprano, flute, percussion, and piano	2011, 2012
ELEGY FOR ANTIGONE for English horn and strings	2012
ELEGY FOR ANTIGONE for alto sax. and strings	2012
MODAL SONGS - THREE MOTETS for women’s voices <i>a cappella</i>	2012
PSALM for alto sax, percussion, and piano	2012
SONGS for flute and piano (seven songs in Greek poetry).....	2011
ELEGY FOR ANTIGONE for oboe and piano	2011 (Jeanne Publ. 2012)
ELEGY FOR ANTIGONE for soprano sax. and piano	2011 (Jeanne Publ. 2012)
MODUS SONOROUS for flute and percussion (based on saxologies)	2012
WOMEN & MARRIAGE IN ANCIENT GREECE film music.....	2011
DISPOSITIONS - SONATINA for solo piano.....	2011 (Panas Publ. 2018)
ANTIPHONIES for alto sax and piano.....	2010
IN THE HIDDEN HOURS for mesophone and sax quartet (with poetry from Costas Varnalis).....	2010
MANIPULATIONS II for solo violin	2009
IMMANENT SONATA for violin, cello, and piano (based on saxologies)	2008
FOR FLUTE AND PIANO (based on saxologies)	2008
RONDO II for solo trumpet.....	2007
TRIVE for clarinet, violin and piano (based on saxologies).....	2006
ETEPOΦΩNO (ETEROFONO) for flute and trumpet	2006
SALPISMA for four trumpets	2003
DIALOGS III for two violins	2005
SAXOLOGIES for four saxophones (one player) and piano.....	2005 (Panas Publ. 2018)
SONATINA VIP for violin and piano	2005
SONATINA FOR TRUMPET AND PIANO (based on saxologies)	2004
ALERTA for big band.....	2004
BRASS QUINTET.....	2003
MANIPULATIONS for solo cello	2003
RAIN EUPHORIA for flute and double string quartet	2002
GOLD’NSILV for solo flute	2002 (Jeanne Publ. 2012)
ELEGY-MELOS for saxophone quartet (version 2).....	2002
SALPISMA for four trumpets	2002
ELEGY-MELOS for four trumpets.....	2002

ERANA for thirteen instruments (flute, clarinet/bass clarinet, alto sax., bassoon, trumpet, flugelhorn, trombone, percussion I & II, piano, violin, cello, bass)	2002
TWO EPISODES for solo flute	2002
TWO EPISODES II for flute and clarinet	2002
BLUE FLASH for big band	2002
ANTHEMS for four trumpets	2002
HYMNS AND DANCES for string orchestra	2002
HYMNS AND DANCES for string quartet	2002
RAIN EUPHORIA for alto sax. and string quartet	2001
BALKANS I for alto sax. and string quartet	2001
RAIN EUPHORIA for alto sax. and string quartet	2000
ELEGY MELOS for violin clarinet and piano	2000
TWO EPISODES FROM THE LIFE OF THE SATYRES for flute and oboe	1998
TWO EPISODES FROM THE LIFE OF THE SATYRES for piano	1997
DIPLO TAXIMI for solo violin	1997
MONOLOG II for alto sax.	1997
MONOLOG I for B-flat clarinet	1997
VARIATIONS for solo trumpet	1997
ELEGY for alto saxophone and piano	1996
SALSA VARIATIONS for trombone and percussion	1996
DIALOGS for B-flat clarinet and alto sax.	1996
ALLELUIA for voices <i>a cappella</i>	1994
UOTSIRH for six players or six ensembles	1994
SFNTHAI for solo vibraphone	1993
ETHEREAL LABYRINTH for tape	1993
BRASS for brass quintet	1992
ODE I for solo cello	1992
MOMENTS OF CHORAL LIFE for tape	1992
HELLENIC SUITE - ANTHEMS AND DANCES for sax. quartet	1991
SONATA for alto saxophone and percussion	1991
ARIA for solo alto sax.	1991
TONE POEM for solo B-flat clarinet	1990
RONDEAU for solo trumpet	1990
JAZZ AND LATIN six pieces for jazz combo	1989
TA LAIKA eight pieces for Greek band	1998

VII. MEMBERSHIPS

[College Music Society](#) (USA)

[National Association of Composers](#) (USA)

[Music Theory Midwest](#) (USA)

[North American Saxophone Alliance](#) (USA)

[Hellenic Musicological Society](#) (Greece)

[Greek Composers Union](#) (Greece)

Hellenic Saxophone Association (Greece) – President, 1999-2008

VIII. AWARDS & RECOGNITION

Filiatra Association of Attica, “ERANI,” honorary plaque	2014
ΠΚΑ (Pi Kappa Lambda) Musical Society, honorary member	1995
Northwestern University, scholarship.....	1990-1994
William T. Faricy Award for Creative Music.....	1993
All-American Scholastic Award	1987-1988
National Dean’s List.....	1987-1988

IX. RECORDINGS

Dinos Constantinides: Music for Soloists and Orchestra (Centaur Records).....	2015
Music by Stephen Syverud	2013
The Paideia Project VIII: Women, Marriage and Family in Ancient Greece.....	2012
Saxophone Quartets by Dimitris Themelis	2011
Michael Adamis: Music for Saxophones (Irina Records).....	2011
Dinos Constantinides: Symphonic Music (Centaur Records)	2010
Dinos Constantinides: Music for Soloists and Orchestras II (Centaur Records)	2010
Kostas Varnalis: ...rising on soundwaves	2008

Additional recordings on BMG, Centaur, EMI, FM Records, Libra Music Ltd., Legend, Magni Publications, U.S. Mercury/Universal, Spectrum

SELECTION OF LIVE RECORDINGS

Concertino for alto saxophone and concert band <https://www.youtube.com/watch?v=ILVm-6xEsBU>
Russel Peterson, composer; A. Zervas, conductor; Demosthenes Palamidis, solo saxophone.
University of Macedonia Concert Band (Thessaloniki, Greece) 5/2018

What My Heart Knows <https://www.youtube.com/watch?v=50BXUdY57X4>
A. Zervas, composer; Xenia Stamoudis, poet; Angelica Cathariou, mezzo soprano.
University of Macedonia (Thessaloniki, Greece)..... 3/2017

For Your Beautiful Eyes <https://www.youtube.com/watch?v=cfubvSHW6LE>
A. Zervas, composer; Xenia Stamoudis, poet; Angelica Cathariou, mezzo soprano.
University of Macedonia (Thessaloniki, Greece)..... 3/2017

Vision <https://www.youtube.com/watch?v=ujnxzh9Avo0>
Niloufar Iravani, composer; A. Zervas, solo alto saxophone. Louisiana State University
(Baton Rouge, Louisiana, USA) 2/2017

Study No. 1 for saxophone <https://www.youtube.com/watch?v=8CjzVYg-O64>
William Montgomery, composer; A. Zervas, solo saxophone. Louisiana State University

(Baton Rouge, Louisiana, USA) 2/2017

Cathedrals of Air https://www.youtube.com/watch?v=e5YrA4_atAw

Nickitas Demos, composer; A. Zervas, solo alto saxophone; Peter Marshall, piano. Georgia State University (Atlanta, Georgia, USA) 11/2015

Devil's Branch for solo baritone saxophone <https://www.youtube.com/watch?v=s4RToDqLyqk>

Eric Honour, composer; A. Zervas, solo baritone saxophone (Athens, Greece) 7/2015

XAS <https://www.youtube.com/watch?v=8bZ5VHyc8Po>

Iannis Xenakis, composer; A. Zervas, soprano saxophone; B. Botonakis, alto saxophone; B. Pantazopoulos, tenor saxophone; G. Deibel, baritone saxophone. Athens Saxophone Quartet (Athens, Greece) 5/2005

X. PERFORMANCES (selection, 2013-2018)

XVIII World Saxophone Congress (Zagreb, Croatia) 7/2018

A. Zervas, solo saxophone, composer, speaker. (1) Performance (soprano sax.) with the Athens Saxophone Quartet, (2) paper presentation: "An Analysis of *Concertante No. 2 for Alto Saxophone and Fourteen Players* by Ralph Shapey", (3) premiere of A. Zervas' *Oracle* for solo alto sax., performed by Panos Skyftas

Concert: Athens Saxophone Quartet, Vorreion Hall (Filiatra, Greece) 7/2018

A. Zervas, composer. Compositions by J.S. Bach, Dinos Constantinides, Nickitas Demos, A. Zervas, Dimitris Themelis, Theodore Karathodoros

Concert: Athens Saxophone Quartet, University of Thessaly (Volos, Greece)..... 7/2018

A. Zervas, composer. Compositions by J.S. Bach, Dinos Constantinides, Nickitas Demos, A. Zervas, Dimitris Themelis, Theodore Karathodoros

Premiere: "Fantasia for solo violin" (2018), University of Macedonia (Thessaloniki, Greece) ... 6/2018

A. Zervas, composer. Dimitris Chatzikyrou, violin soloist

Broadcast of sax. recital, Vouli Chanel (Hellenic Parliament TV Chanel) 6/2018

A. Zervas, solo soprano saxophone, composer. Performance of A. Zervas' *Elegy for Antigone* for soprano sax. and piano (Lola Totsiou)

Jazz concert: Big Band and Jazz Combos, University of Macedonia (Thessaloniki, Greece) 5/2018

A. Zervas, Music Director. University of Macedonia Concert Hall

Concert: "In Memory of Dimitris Themelis", Aristoteleion University (Thessaloniki, Greece) ... 5/2018

A. Zervas, soloist, composer. Compositions by D. Themelis and a new composition by A. Zervas

International Music Competition (Shkoder, Albania) 5/2018

A. Zervas, committee member / juror

Concert: Wind Orchestra, University of Macedonia (Thessaloniki, Greece) 5/2018

A. Zervas, conductor

Concert dedicated to Dinos Constantinides, University of Macedonia (Thessaloniki, Greece).. 5/2018

A. Zervas, solo saxophone

Concert: Tribute to Dimitris Themelis - Resonance...from the Fatal Journey to Icaria, University of Macedonia (Thessaloniki, Greece) 4/2018

A. Zervas, solo soprano and alto saxophones. Other soloists: Evi Delfinopoulou, violin; Dmitri Gudinov, cello; Stamatis Pasopoulos, accordion; Eugenios Politis, c. bass; Christin Sidiropoulou, piano

Concert: Larissa Symphony Orchestra (Larissa, Greece)..... 2/2018

A. Zervas, conductor, solo saxophone

Concert: Symphonic Wind Ensemble, University of Macedonia (Thessaloniki, Greece) 2/2018

A. Zervas, conductor, composer. Compositions by Saint Saëns, N. Skalkotas, A. Zervas

Concert: Symphonic Wind Ensemble, University of Macedonia (Thessaloniki, Greece) 1/2018

A. Zervas, conductor, composer. Dedicated to Mikis Theodorakis, in celebration of the 20th anniversary of the Department of Music, Science and Art. Premiere of A. Zervas' "Sinfonietta on Themes by Mikis Theodorakis"

Jazz concert: Big Band, University of Macedonia (Thessaloniki, Greece)..... 12/2017

A. Zervas, conductor, composer. Compositions by Count Basie, Miles Davis, Duke Ellington, Dizzy Gillespie, Henry Mancini, Tito Puente, A. Zervas.

A Tribute to Demitris Themelis, Society of Literature (Athens, Greece)..... 11/2017

A. Zervas, speech and performance of two original compositions

4th International Conference for Greek Culture (Thessaloniki, Greece) 11/2017

A. Zervas, speech in tribute to Demitris Themelis

Helton-Thomas Duo, South American tour (Colombia, Chile, Argentina) 5/2017 - 11/2017

A. Zervas, composer. Performing works by A. Zervas (*Elegy for Antigone*, rev. 2016), Francisco Braga, H. Villa-Lobos, Astor Piazzolla. Soloists: Jonathan Helton, saxophone; Steven Thomas, cello

Concert: Poetry night (Agrilos, Greece)..... 8/2018

A. Zervas, performance of original composition

Graduation recital: Antonis Fotiadis, University of Macedonia (Thessaloniki, Greece) 6/2017

Performance of A. Zervas' *Elegy for Antigone* for soprano saxophone and piano

Concert: Wind Ensemble, University of Macedonia (Thessaloniki, Greece) 6/2017

A. Zervas, conductor

Concert: Orchestra Academica, Athens Conservatoire (Athens, Greece) 5/2017

A. Zervas, solo saxophone, composer. Compositions by G. Axiotis, B. Kanas, D. Lavrangas, D. Lialios, A. Nezeritis, A. Zervas. Conductor: Nikos Athineos

Concert: Chamber Music by Greek Composers, Vafopouleion Concert Hall (Thessaloniki, Greece) 5/2017

A. Zervas, solo saxophone, composer, collaborator. Co-organizers: Aristotelian University of Thessaloniki and Greek Composers Union. Compositions by D. Constantinides, K. Kakavelakis, J. Papadatos, Chr. Samaras, D. Themelis, A. Zervas. Christine Sidiropoulou, piano

- Concert dedicated to D. Themelis**, Museum of Byzantine Culture (Thessaloniki, Greece)..... 5/2017
A. Zervas, soloist
- Honoring D. Themelis**, Cultural Center of Panorama (Thessaloniki, Greece)..... 4/2017
A. Zervas, keynote speaker
- Concert: Original compositions about the Greek revolution of 1821**, Officer’s Club (Thessaloniki, Greece)..... 3/2017
A. Zervas, solo flute. Other soloists: Angelica Cathariou, mezzo soprano; Kostis Hasiotis, oboe; Mia Hynes, piano
- Concert: Original works by A. Zervas**, Cultural Center of Panorama (Thessaloniki, Greece)..... 3/2017
A. Zervas, composer, solo flute. Other soloists: Angelica Cathariou, mezzo soprano; Kostis Hasiotis, oboe; Mia Hynes, piano
- Concert: Original works by A. Zervas**, University of Macedonia (Thessaloniki, Greece) 3/2017
A. Zervas, composer, solo flute. Other soloists: Angelica Cathariou, mezzo soprano; Kostis Hasiotis, oboe; Mia Hynes, piano
- Concert: Music of D. Constantinides**, Carnegie Hall (New York City, USA) 2/2017
A. Zervas, soprano and alto saxophones
- Concert: Music of D. Constantinides**, Kutztown University (Kutztown, Pennsylvania, USA) 2/2017
A. Zervas, soprano and alto saxophones
- Concert: Louisiana Sinfonietta** (Baton Rouge, Louisiana, USA)..... 2/2017
A. Zervas, solo soprano saxophone. *Concerto for Two Saxophones and Orchestra* by Dinos Constantinides; Jeremy Justeson, tenor sax
- Lecture and solo sax. recital**, Louisiana State University (Baton Rouge, Louisiana, USA) 2/2017
A. Zervas, lecturer, composer, solo saxophone. Compositions by Dinos Constantinides, Aris Carastathis, Crystal Birdsong, Niloufar Iravani, Michael Paul Mitchell, William F. Montgomery, Demetris Themelis, A. Zervas
- Concert: Music by D. Constantinides and A. Zervas**, Chicago State University (Chicago, Illinois, USA)..... 2/2017
A. Zervas, composer
- Lecture and sax. recital**, Columbia College (Chicago)..... 2/2017
A. Zervas, lecturer, composer, solo saxophone. Compositions by: Ilya Levinson, Aris Carastathis, Dinos Constantinides, Michael Paul Mitchell, Stephen L. Syverud, Dimitris Themelis, A. Zervas
- Concert and broadcast: Contemporary Music Orchestra**, Piraeus Theater (Piraeus, Greece) ... 2/2017
A. Zervas, conductor, composer, arranger. Soloist, Angelica Cathariou. Broadcast by National Greek Radio/TV
- Concert: Wind Orchestra**, University of Macedonia (Thessaloniki, Greece) 12/2016
A. Zervas, conductor
- Saxophone recital: dedicated to D. Constantinides**, Nakas Conservatory (Athens, Greece) ... 12/2016

A. Zervas, solo saxophone

Saxophone recital, University of Macedonia (Thessaloniki, Greece) 11/2016
A. Zervas, solo saxophone. Compositions by D. Constantinides, K. Sfetsas, Ath. Zervas, A. Vassiliadis, E. Ratsou, T. Mirisklabou. Lola Totsiou, piano soloist

Concert: Constanta Symphony Orchestra, Teatrul Național de Operă și Balet
(Constanța, Romania)..... 9/2016
A. Zervas, solo soprano saxophone. Premiere of *Concerto for Two Saxophones and Orchestra* by Dinos Constantinides. Jeremy Justeson, tenor sax. soloist

Concert: Wind Orchestra, Museum of Macedonia (Thessaloniki, Greece) 6/2016
A. Zervas, conductor

Concert: Big Band Orchestra, University of Macedonia (Thessaloniki, Greece)..... 6/2016
A. Zervas, conductor

Saxophone recital, State Conservatory (Thessaloniki, Greece) 5/2016
A. Zervas, composer, solo saxophone. Compositions by D. Constantinides, K. Sfetsas, A. Zervas, A. Vassiliadis, E. Ratsou, Th. Mirisklabou. Lola Totsiou, piano soloist

Concert: Athens Saxophone Quartet (Nicosia, Cyprus) 5/2016
A. Zervas, soprano saxophone. Organized by the European University of Cyprus Band

Concert: Symphonic Band of Strovolos Municipality & European University of Cyprus Band
(Nicosia, Cyprus)..... 5/2016
A. Zervas, solo saxophone, *Concertino for Alto Saxophone and Band* by Russell Peterson. Yiannis Miralis, conductor

Concert: Louisiana Sinfonietta (Baton Rouge, Louisiana, USA)..... 4/2016
Premiere of A. Zervas' *Music for Strings*

Concert: Helton-Thomas Duo, Athens Conservatoire (Athens, Greece) 2/2016
A. Zervas, composer, *Elegy for Antigone* for alto saxophone and violoncello

Concert: University of Central Missouri (Warrensburg, Missouri, USA) 2/2016
A. Zervas, composer, *Elegy for Antigone* for oboe and piano. Soloists: Kostis Hasiotis, oboe; Mia Hynes, piano

Concert: Intercultural School of East Thessaloniki (Thessaloniki, Greece)..... 2/2016
A. Zervas, composer, solo saxophone. Compositions by N. Skalkota, D. Constantinides, A. Zervas. Christina Sidiropoulou, piano soloist

Concert: A Tribute to Dinos Constantinides, University of Macedonia (Thessaloniki, Greece).. 2/2016
A. Zervas, solo saxophone. Other soloists: Dimitris Handrakis, violin; Dimitris Patras, cello; Igor Petrin, piano

Concert: Concert Band and Big Band, University of Macedonia (Thessaloniki, Greece)..... 12/2015
A. Zervas, conductor

Concert: Concert Band and Big Band, Cultural Center of Panorama (Thessaloniki, Greece).... 12/2015

A. Zervas, conductor

Concert: Original Works by A. Zervas, Hellenic American Academy and Hellenic Link Midwest (Deerfield, Illinois, USA) 11/2015
A. Zervas, composer

Concert: Music by Dinos Constantinides, Carnegie Hall (New York City, USA) 11/2015
A. Zervas, solo saxophone

Concert and masterclass, Kutztown University (Kutztown, Pennsylvania, USA) 11/2015
A. Zervas, composer, teacher, solo saxophone. Performance of A. Zervas' *GOLD'NSILV* for solo flute (Susanna Loewy)

Concert and masterclass, Georgia State University (Atlanta, Georgia, USA) 11/2015
A. Zervas, composer, teacher, solo saxophone. Performance of A. Zervas' *Elegy for Antigone* for soprano saxophone and piano

Concert: Athens Saxophone Quartet, University of Missouri (Columbia, Missouri, USA) 11/2015
A. Zervas, soprano saxophone

Concert: Athens Saxophone Quartet, Kansas State University (Manhattan, Kansas, USA) 11/2015
A. Zervas, soprano saxophone

Concert and recording sessions: Athens Saxophone Quartet, University of Central Missouri (Warrensburg, Missouri, USA) 11/2015
A. Zervas, soprano saxophone

Concert: Original Works by A. Zervas, Odeion School of Music (Skokie, Illinois, USA) 11/2015
A. Zervas, composer

Concert: Original Works by D. Constantinides and A. Zervas, Chicago State University (Chicago, Illinois, USA) 11/2015
A. Zervas, solo saxophone

Concert: Constanta Symphony Orchestra, Teatrul Național de Operă și Balet (Constanța, Romania) 10/2015
A. Zervas, soloist

Concert: Music by D. Constantinides, German Church (Athens, Greece) 9/2015
A. Zervas, soloist

"Sax Open" 17th World Saxophone Congress (Strasbourg, France) 7/2015
A. Zervas, solo saxophone, composer, speaker. (1) Saxophone recital; A. Zervas soloist. (2) Athens Saxophone Quartet concert, performing A. Zervas' *tetrasax* and E. Honour's *Here is no water but only rock*. (3) Presentation on I. Xenakis' *XAS*

Saxophone recital, Northern Greece Conservatory (Thessaloniki, Greece) 5/2015
A. Zervas, composer. Compositions by D. Themelis, D. Constantinides, A. Zervas

Concert: TMET Concert Band and Big Band, University of Macedonia (Thessaloniki, Greece) .. 4/2015
A. Zervas, conductor

- Concert and live broadcast: National Symphony Orchestra** (Athens, Greece) 3/2015
A. Zervas, solo saxophone, on Gershwin's *Summertime*, Bizet's *L' Arlesienne*, Prokofiev's *Romeo & Juliet*
- Concert: Compositions for Saxophone**, Athens Conservatoire (Athens, Greece)..... 11/2014
A. Zervas, soloist
- Concert: Chamber music by Greek composers**, Amphitheater Alimos (Alimos, Greece) 11/2014
A. Zervas, conductor, composer. Works by D. Constantinides, D. Themelis, G. Zervos, A. Zervas, G. Malliaras
- Concert and live broadcast: National Symphony Orchestra** (Athens, Greece) 1/2014
A. Zervas, solo saxophone, on Prokofiev's *Romeo & Juliet*
- Saxophone recital: Compositions by Chicago Contemporary Composers**, Loyola University (Chicago, Illinois, USA) 4/2014
A. Zervas, solo saxophone
- Saxophone recital**, Breakey Theater, Chicago State University (Chicago, Illinois, USA) 4/2014
A. Zervas, saxophone solo, composer. Compositions by E. Liliou, Patricia Morehead, W.J. Raynovich, Stephen Syverud, A. Zervas. Mark Sudeith, piano solo.
- Concert: Louisiana Sinfonietta** (Baton Rouge, Louisiana, USA)..... 4/2014
A. Zervas, composer. Premier of A. Zervas' *Elegy for Antigone* for English horn and strings. Soloist: Johanna Cox, Engl. horn; D. Constantinides, conductor
- Concert: A. Zervas' Art Songs**, Northwestern University (Evanston, Illinois, USA)..... 4/2014
A. Zervas, composer. Xenia Stamoudis and Lia Siomou, poets. Soloist: Dr. Mark Sudeith, piano; Carol Lo Verde, soprano; Eftihia Papageorgiou, mezzo soprano
- Concert: Works for A. Zervas**, Georgia State University (Atlanta, Georgia, USA) 3/2014
A. Zervas, composer
- Concert: Athens Saxophone Quartet**, North American Saxophone Alliance Biennial National Conference, University of Illinois (Urbana, Illinois, USA) 3/2014
A. Zervas, composer, soprano sax, performing A. Zervas' *tetrasax*
- Concert: A. Zervas' Heroic Songs**, Hellenic-Link & Hellenic American Academy (Deerfield, Illinois, USA)..... 3/2014
A. Zervas, composer
- Concert and presentation: Chicago Modernists – Conference & Concert**, Columbia College (Chicago, Illinois, USA) 3/2014
A. Zervas, solo saxophone, presenter
- Recital: Solo saxophone compositions**, Byzantine Conservatory (Athens, Greece) 1/2014
A. Zervas, solo saxophone
- Recital: Solo saxophone compositions**, University of Macedonia (Thessaloniki, Greece) 12/2013
A. Zervas, solo saxophone

Concert: A. Zervas' *Antiphones* for alto saxophone and piano, Lakehead University (Thunder Bay, Ontario, Canada) 12/2013
A. Zervas, composer