# $\mathbf{CV}$

# EIA RADOSAVLJEVIC

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| AWARDS - GRANTS - RESIDENCIES   |                   |
|---|-------------------|
| Ragdale Residency, 24 February - 14 March                             | 2025              |
| Subpar Artist Residency; fellowship, Morehead City, N.C.              | 2024              |
| Fulbright Specialist Grant; residency in Tallinn, Estonia             | 2024              |
| Fulbright Specialist Roster   | 2019 - 2024       |
| Adjunct Paid Leave-of-Absence   | Spring 2021       |
| SAIC Faculty Enrichment Grant   | 2009, 2013, 2020  |
| SAIC Merit Award  | 2013              |
| Hatty Award, Hat Life USA   | 2009              |
| Roger Brown Residency, New Buffalo, MI                                | 2004              |
| Victoria Magazine Entrepreneur of the Year Award                      | 2002              |
| London Hat Magazine Designer of the Year Finalist                     | 2000              |
| SELECTED GROUP EXHIBITIONS  |                   |
| Caillebotte: Painting Men, exhibition headwear commission             | 2025              |
| J. Paul Getty Museum, Los Angeles: 25 February - 25 May               |                   |
| The Art Institute of Chicago: 29 June to 5 October                    | 2025              |
| Maisons Fragiles, Ruschwoman Gallery, Chicago: 29 September - 17 Nove | ember 2024        |
| Millinery at FIT: It's All About the Hat!, New York City              | 2023              |
| SAIC Low-Residency MFA Exhibition, SAIC Galleries, Chicago            | 2023              |
| SAIC Faculty Sabbatical Triennial, SAIC Galleries, Chicago            | 2022              |
| Go Make a Thing, ARC Gallery, Chicago                                 | 2021              |
| Two Milliners, Costume Society of America, Indianapolis Museum of Art | 2018              |
| neXt Gallery; St. Charles, IL   | 2013              |
| ArtWork6, Sullivan Galleries, Art Institute of Chicago                | 2013              |
| Curly Tale Gallery, Chicago   | 2011              |
| Fashion at the Market; Merchandise Mart, Chicago                      | 2009              |
| Zoe Gallery; Joliet, IL   | 2007 - 2009       |
| Chicago Artists Coalition Art Open                                    | 2008              |
| Perfect Pear Gallery; Chicago   | 2008              |
|   | 2000, 2004 – 2007 |
| Chicago Artists Month Exhibition, Chicago Cultural Center             | 2007              |
| Chicago Designers, Macy's, Chicago                                    | 2006 - 2007       |
| Palos Verdes Art Center, CA   | 2003, 2005, 2006  |
| One of a Kind Show, Chicago   | 2005, 2005, 2006  |
| Crowning Glory, Chicago Cultural Center                               | 2003              |
| Promise Land, Athenaeum Theater, Chicago                              | 2004              |
| Wood St. Gallery, Chicago   | 2004              |
|   |                   |
| Couture Club, Chicago   | 2004              |

| INTERNATIONAL EXHIBITIONS   |                      |
|---|----------------------|
| Mut Zum Hut, Spielzeug Welten Museum, Basel, Switzerland            | 2019                 |
| Straw Museum, Budapest Hungary                                      | 2009                 |
| Wagga Wagga International Show, Australia                           | 2007                 |
| St. Kilda Town Hall, Melbourne, Australia                           | 2004                 |
| SOLO SHOWS  |                      |
| CowGurl, solo show; MudMan Gallery, Whitefish, MT                   | 2018 - 2019          |
| Drake Hotel, Chicago: Eia Millinery Design                          | 2004 - 2013          |
| Art Institute of Chicago Modern Wing Shop - Fashion Focus           | 2009                 |
| Flatfile Galleries, Chicago   | 2003                 |
| The Hat Shop, NYC   | 2002                 |
| INVITED READINGS & WORKSHOPS  |                      |
| Invited Poetry Reading  | 2025                 |
| NPR Mendocino County Public Broadcasting KZYX, 28 February          |                      |
| Museum of Applied Art and Design, Tallinn, Estonia                  | 2024                 |
| JudithM Millinery, LaGrange, IN                                     | 2019                 |
| International Millinery Forum, Wagga Wagga, Australia               | 2012                 |
| T.L.D. Design Center, Westmont, IL                                  | 2005 - 2008          |
| Charles Sturt University, International Millinery Forum, Australia  | 2007                 |
| What is it About Hats; film documentary, director: Andee Kinzy      | 2005                 |
| Museum of Contemporary Art, Chicago                                 | 2003, 2004           |
| EMPLOYMENT - TEACHING POSITIONS                                     |                      |
| School of the Art Institute of Chicago, Full Professor, Adjunct     | 2024 – present       |
| Associate Professor, Adjunct  | 2014 - 2024          |
| Assistant Professor, Adjunct  | 2009 - 2014          |
| Guest artist/Instructor/Senior Lecturer                             | 1996 - 2009          |
| Estonian Academy of the Arts, Tallinn; MFA program 201              | 7 - 2020, 2022, 2024 |
| EU Erasmus+ University Programme, Estonian Academy of Arts, Tallinn | 2019                 |
| Ox-Bow School of Art, Saugatuck, MI                                 | 2008                 |
| William Rainey Harper College, IL                                   | 1999 – 2001          |
| EMPLOYMENT - ART/DESIGN   |                      |
| Art Institute of Chicago, straw hat for Caillebotte exhibition      | 2024                 |
| Eia Millinery Design - EiaHatArt                                    | 1990 – present       |
| Crowns, headwear for publicity images, Goodman Theater, Chicago     | 2012                 |
| Creatures of the Wind; headwear design                              | 2009                 |
| IDEO; design consultant, Evanston, IL                               | 2006                 |
| Mi Bolsa, designer, Chicago   | 2004                 |
| Cintas; designer, Aladdin Casino, Las Vegas                         | 2000                 |

| EDUCATION  |                  |
|--|------------------|
| MFA, School of the Art Institute of Chicago                                | 2023             |
| BFA, School of the Art Institute of Chicago                                | 2017             |
| Hand & Lock, Couture Tambour Embroidery Certification                      | 2016             |
| Fashion Institute of Technology, NYC; Couture Millinery Design             | 1993             |
| Fashion Institute of Technology, NYC; Millinery Certification              | 1991             |
| MUSEUM COLLECTIONS   |                  |
| Chicago History Museum; permanent collection                               | acquired 2005    |
| Staten Island Institute of Arts; permanent collection                      | acquired 1996    |
| PUBLICATIONS (work included)   |                  |
| Gustave Caillebotte Peindre les Hommes, exhibition catalog, Musée d'Orsay, | Paris 2024       |
| FiberArtNow; Volume 10, issue 3  | 2021             |
| LÀ, Eia Radosavljevic, photography   | 2012             |
| Drawing Fashion Accessories, hat designs; Steven Miller, author            | 2012             |
| Goodman Theater On Stage; interview  | 2012             |
| HEAD GEAR; Winzeler Gear exhibition publication                            | 2012             |
| 500 Felt Objects, Lark Books   | 2011             |
| AIC Museum Shop; holiday card photography                                  | 2006, 2008, 2010 |
| Hat Life, New York; essays   | 2007 - 2009      |
| VISITING ARTIST LECTURES   |                  |
| Costume Society of America Symposium, Colonial Williamsburg                | 2018             |
| Headwear Lecture; Olympia Fields Country Club, IL                          | 2014             |
| Costume Society of America Symposium, Chicago; presenter                   | 2013             |
| Hat Camp symposium, Los Angeles  | 2012             |
| Art Institute of Chicago, Associates Board                                 | 2011             |
| Victoria & Albert Museum, London; symposium participant                    | 2009             |
| Charles Sturt University, Australia  | 2007             |
| What's on Your Head, Columbus; moderator                                   | 2003             |
| Judith M., La Grange, IN: Royal Ascot                                      | 2003             |
| Costume Society of America; panel coordinator                              | 2002             |
| Harold Washington Library/Couture Club                                     | 2000             |
| Art on the Move, Chicago   | 1999, 2000       |
| PRESS/VIDEO  |                  |
| Crowns, Goodman Theater; Eia Millinery Design promotional publicity        | 2012             |
| Hat Magazine, London; editorial  | 2006 - 2009      |
| Selected other press: W Magazine; New York Times; Wall St. Journal;        | 1995 - 2009      |
| Women's Wear Daily; Chicago Magazine FASHION; CH5 TV; CH2 TV               |                  |
| Chicago Tribune; Chicago Sun-Times; Victoria; Shuz; American Style;        |                  |
| The Hat, London; Shelter; For Her Information; Chicago Magazine            |                  |

# SAIC & DEPARTMENTAL SERVICE

| Fashion Curriculum Committee                                 | 2021 – present |
|--|----------------|
| Graduate Admissions Committee, Low-Residency MFA             | 2024           |
| Annual Headwear Awards, founder/fundraiser                   | 2004 – present |
| National Portfolio Day, reviewer for Low-Res MFA program     | 2023           |
| Part-Time Faculty Liaison, Department of Fashion Design      | 2016 - 2018    |
| Supervising Faculty, Swarovski/SAIC studio project           | 2015 - 2019    |
| Swarovski 120th Anniversary exhibitions, NYC & Los Angeles   | 2015           |
| HEAD GEAR; Winzeler Gear exhibition of headwear student work | 2012           |
| Fashion Resource Center, millinery restoration project       | 2009           |
|  |                |

#### PROFESSIONAL DANCE PERFORMANCE

1974 - 1994

Neo Labos Dance Theater, NYC

Janet Gerson Dance, NYC

Homebodies, NYC

Chicago Ballet Nutcracker

Garden State Ballet, Newark, NJ

Dance Express, NYC

Dinosaur Dance Company, Boston

Nick Navarro Dancers, Tokyo, Japan

La Scala Ballet, Madrid, Spain

MGM Grand's Jubilee, Las Vegas, NV

Nevada Dance Theater, Las Vegas, NV

# **PROFESSIONAL AFFILIATIONS**

| Fulbright Alumni Association                   | 2024 – present           |
|--|--------------------------|
| Costume Society of America; member             | 2013 - 2015, 2017 - 2018 |
| College Art Association; member                | 2013 - 2015              |
| CHAPEAU: The Milliners Guild; co-founder       | 2004 - 2005              |
| Harper College Fashion Advisory Committee      | 2002                     |
| Millinery Arts Alliance; co-founder, president | 1995 - 2002              |

# LANGUAGES

French: Working Proficiency

Estonian: Limited Working Proficiency

German: Elementary Proficiency