



Wedding Planning Guide

Bride's Name			Groom's Name	
	Wedding Date	9		

Contact Information

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	Bride's Name:		Groom's Name:					
	Home Phone:		Home Phone:					
	Cell Phone:		Cell Phone:					
	Email:		Email:					
The	Ceremony							
	Ceremony Venue:		_ Contact Person:					
	Room/Area Name:		Venue Phone:					
	Address:		City:	State:Zip:				
	Ceremony Starts:		Ceremony Ends:					
	Bridal Party Arrival:		Guest Arrival:					
	Number of guests:	ımber of guests: This event is taking place: □ Indoor □ Outdoors						
	Will you need music for wedding ce	eremony? Yes No	If yes, would you prefer tradition	nal entrance/exit music? ☐ Yes ☐ No				
	If non-traditional, please s	pecify music:						
	Will the wedding ceremony be at the	e same venue as the recep	otion? Yes No					
	Will the wedding ceremony be in th	e same room as the recept	ion? ☐ Yes ☐ No					
	If reception is at another lo	ocation, please specify:						
	•	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						
The	Reception							
			Contact Person:					
			Venue Phone:					
			City:	State:Zip:				
	Reception Starts:		Reception Ends:					
	Bridal Party Arrival:		Guest Arrival:					
	Number of guests:							
	Number of guests:		Primary age group:	to				
	Number of guests: This event is taking place: □ Indoo			to				
Rec	This event is taking place: ☐ Indoo		What floor is the room on:					
Rei	This event is taking place: ☐ Indoo	or □ Outdoors normally start with the entra	What floor is the room on: Stairs: □ Yes □ No ance of the bridal party, followed	Elevator: □ Yes □ No by a toast by the best man,				
Rei	This event is taking place: Stage: Yes No Steption Formalities The beginning of the reception will	or □ Outdoors normally start with the entra	What floor is the room on: Stairs: □ Yes □ No ance of the bridal party, followed vever, you have the option of mode □ Option C: 1. Entrance of bridal party 2. First Dance	Elevator: □ Yes □ No by a toast by the best man,				
Rei	This event is taking place: Stage: Yes No Peption Formalities The beginning of the reception will dinner, and then the First Dance by Option A: 1. Entrance of bridal party 2. Toast by best man/others 3. Dinner	normally start with the entra the Bride and Groom. How Option B: 1. Entrance of bridal party 2. Dinner 3. Toast by best man/others	What floor is the room on: Stairs: Yes No Ance of the bridal party, followed vever, you have the option of mode Option C: 1. Entrance of bridal party 2. First Dance 3. Dinner	Elevator: ☐ Yes ☐ No by a toast by the best man, difying the order. ☐ Option D: 1. Entrance of bridal party 2. First Dance 3. Toast by best man/others				
Rei	This event is taking place: Stage: Yes No Seption Formalities The beginning of the reception will dinner, and then the First Dance by Option A: 1. Entrance of bridal party 2. Toast by best man/others 3. Dinner 4. First Dance Other	normally start with the entra the Bride and Groom. How Option B: 1. Entrance of bridal party 2. Dinner 3. Toast by best man/others 4. First Dance	What floor is the room on: Stairs: Yes No Ance of the bridal party, followed vever, you have the option of mode of the price of bridal party Entrance of bridal party First Dance Dinner Toast by best man/others	Elevator: ☐ Yes ☐ No by a toast by the best man, difying the order. ☐ Option D: 1. Entrance of bridal party 2. First Dance 3. Toast by best man/others				





Would you like the Bridal Party to be introduced as you enter the reception? $\ \square$ Yes $\ \square$ No (please type names as you would want them to be introduced) Parents of the Bride Parents of the Groom: Usher(s): Flower Girl(s) & Ringbearer: Bridesmaid & Groomsman (1): Bridesmaid & Groomsman (2) Bridesmaid & Groomsman (3): Bridesmaid & Groomsman (4): Bridesmaid & Groomsman (5): Bridesmaid & Groomsman (6): Maid/Matron of Honor & Best Man: Bride & Groom: Reception Highlights: Cocktail Music: ☐ Yes ☐ No Cocktail Music Type: Dinner Music: ☐ Yes ☐ No Dinner Music Type: Introductions: ☐ Yes ☐ No Introduction Music: Toast: ☐ Yes ☐ No Toast By: Blessing: ☐ Yes ☐ No Blessing By: Dinner Served: ☐ Yes ☐ No Style: Cake Cutting: ☐ Yes ☐ No When: Bride and Groom Dance: ☐ Yes ☐ No Bride and Groom Song: Bride and Father Dance: ☐ Yes ☐ No Bride and Father Song: Groom and Mother Dance: ☐ Yes ☐ No Groom and Mother Song: Bridal Party Song: **Bridal Party Dance:** ☐ Yes ☐ No **Bouquet Toss:** ☐ Yes ☐ No **Bouquet Song:** Garter Toss: ☐ Yes ☐ No Garter Toss Song: Last Dance of Evening: ☐ Yes ☐ No Last Dance Song: Other Special Dances: ☐ Yes ☐ No List Special Dances:





Reception Specifics

	Preferred Music	During Cocktails/D		Easy Big Band Other:					z Soft Top	40
	Would	Dance Song Select you like the groot this dance, do yo	ction: m and his mo	other to join	in at the	half-way	mark? □	Yes □ No		No
	Groom If you h	Dance Song Selon's dad to cut in? nave elected to had ances immediate	☐ Yes ☐ No ave a father/o	daughter da	nce and/	or mother	/groom o	ance, would	-	
	Please r	to have an Oldes note: All married coupl rs, 10-yrs, 20-yrs, etc.	les start this dar	nce. Couples ar	e asked to	leave the da	ance floor s	sequentially if t	hey have been ma	arried less
	Would you like	a Money Dance?	P □ Yes □ N	lo	Would y	ou like an	Non-Mo	ney Dance	? □ Yes □ No	
	☐ Con ☐ Top	e music styles you v nplete Variety 40 Bands	□ 50's □ R&B	□ 60's □ Alterr	native	□ 70's □ Rap		80's Country	□ 90's □ Contemp	
	Do you wish to b	ring music from yo	ur personal MI	P3 collection:	□ Yes □	□ No				
	Special annour	ncements during	the reception	ı: 🗆 Yes 🗆	No					
	Announceme	ents: o announce anniversa	aries & any othe	r special occas	ion. Or, if y	ou like, you	can use m	y microphone	for your own anno	uncements.)
		a Center Piece C						,	·	,
		special situations			know?	□ Yes □	No List:			
		tep parents, recent fu								
	► If needed,	please make add	ditional mus	sic requests	and co	mments o	on a sep	erate sneet	ι.	
Eve	ent Staff	Information); :							
	DJ Company:				DJ Name	e:				
	Work Phone:				Cell Pho	ne:				
	Best Email:				Website:					
	Attire:	☐ Casual (PoloSh	irt/Dockers)	☐ Semi-	Formal (S	Suit)	∃ Formal (Tux)		
	Photography Company:			Photogra	pher:					
	Work Phone:				Cell Pho	ne:				
	Attire:	☐ Casual (PoloSh	irt/Dockers)	□ Semi-	Formal (S	Suit)	∃ Formal (Tux)		
	Video Company:			Videogra	pher:					
	Work Phone:				Cell Pho	ne:				
	Best Email:				Website:					
	Attire:	☐ Casual (PoloSh	irt/Dockers)	☐ Semi-	Formal (S	Suit)	∃ Formal (Tux)		



Father / Daughter Dance

Butterfly Kisses I Loved her First In My Daughter's Eyes

Daughters

Father and Daughter Daughter of Mine My Little Girl Song For My Daughter

Through the Years
Wind Beneath My Wings

Unforgettable
I Hope You Dance
Daddy's Hands
Have I Told You Lately
Isn't She Lovely

Lullabye (Goodnight, My Angel) Hopechest Song, The

Because you Loved Me

Father's Eyes Hero My Girl

Times of Your Life

Way You Look Tonight, The You Are The Sunshine Of My Life

Sunrise Sunset You Are So Beautiful Daddy's Little Girl Bob Carlise
Heartland
Martina McBride
John Mayer
Paul Simon
John McDermott

Steve Kirwan, Tim McGraw

Ray Allaire Kenny Rogers Bette Midler

Nat King Cole or with Natalie Cole

Lee Ann Womak Holly Dunn

Stevie Wonder

Van Morrison or Rod Stewart

Billy Joel Stephanie Bentley Celine Dion Amy Grant Mariah Carey The Temptations Paul Anka Frank Sinatra Stevie Wonder Fiddler on the Roof

Joe Cocker Mills Brother, All Martino, Kippi Brannon

Mother / Son Dance

Song For Mama, A Song For My Son I Hope You Dance Times Of Your Life Wind Beneath My Wings

Unforgettable

Because You Loved Me One Moment in Time Sunrise Sunset Glory Of Love Have I told you Lately

Just The Way You Are

In This Life Hero

I Will Always Love You Greatest Love of All Your the Inspiration What a Wonderful World You Decorated My Life

In My Life Blessed

I Am Your Child The Man You've Become Boys II Men Mikki Viereck Lee Ann Womak Paul Anka Bette Midler

Nat King Cole or with Natalie Cole

Celine Dion
Whitney Houston
Fiddler On The Roof

Peter Cetera

Van Morrison or Rod Stewart

Billy Joel Bette Midler Mariah Carey Whitney Houston Whitney Houston

Chicago
Louis Armstrong
Kenny Rodgers
The Beatles
Elton John
Barry Manilow
Molly Pasutti

Bridal Party Dance

That's What Friends are For You've Got a Friends Friends You've Got a Friend in Me Friends in Low Places

Shower the People We Are Family I'll Be There for You What I Like About You I will Be Your Friend Dionne & Friends
James Taylor
Michael W. Smith

Randy Newman/Lyle Lovett

Garth Brooks James Taylor Sister Sledge The Rembrants The Romantics Amy Grant

Cake Cut

The Chapel of Love From This Moment It's Your Love

How Sweet it is to be in Love with You

Sweet Love I Got You Babe I Don' Want to Miss a Thing

It Had to be You

Love and Marriage

Something About the Way You Look Tonight

When I'm Sixty-four That's Amore Sugar, Sugar Pour Some Sugar C

Pour Some Sugar On Me Sweetest Thing, The Tim McGraw/Faith Hill James Taylor Anita Baker Sonny & Cher Aerosmith Harry Connick Jr. Frank Sinatra Elton John The, Beatles Dean Martin The Archies Def Leppard U2

Cvndi Lauper

Roy Orbison

The Police

The Judds

Robert Palmer

Ani DiFranco

The Dixie Cups

Kool and the Gang

Black Eyed Peas

Mary Chapin Carpenter

Yello

Cher

Devo

ZZ Top

The Weather Girls

The Dixie Cups

Shania Twain

Bouquet Throw

Girls Just Want to Have Fun

It's Raining Men Oh, Yeah! Oh, Pretty Woman Simply Irresistible

Every Little Thing She Does Is Magic
The Shoop Shoop Song (It's In His Kiss)
Wishin' and Hopin' (My Best Friends Wedding)

Girls Night Out

Whip It
Going to the Chapel
Ladies Night

Garter Removal:

Legs Lets Get it Started Just A Gigolo

Mission Impissible Theme

You Sexy Thing

Bad Boys (Cops Theme) Hot For Teacher

Hot In Here Stripper U Can't Tour

U Can't Touch This Bad to the Bone Oh, Yeah

Danger Zone

David Lee Roth
TV Show
Hot Chocolate
Inner Circle
Van Halen
Nelly
David Rose
M.C. Hammer
George Thorogood
Yello
Kenny Loggins

Anniversary Dance

Remember When You're Still the One Through the Years Way You Look Tonight, The Anniversary Waltz Could I have this Dance Alan Jackson Shania Twain Kenny Rodgers Frank Sinatra Eddie Howard Anne Murray

Last Song of the Night New York, New York

New York, New York Last Dance Time of My Life, The Wonderful Tonight Taking You Home

Good Riddance (Time of Your Life)

Frank Sinatra Donna Summer Bill Medley Eric Clapton Don Henley Green Day

