

CARA HINH

CARAELAINEHINH@GMAIL.COM | 317.306.9587 | CARAHINH.COM

ARTISTIC DEVELOPMENT

Winter Bear Project Program Coordinator at Perseverance Theatre Spring 2021

- Created and coordinated Storytelling Workshops and streamed viewings of digital performances for remote Alaskan Native communities in the NorthWest Arctic Borough
- Worked with the director and playwright to update and Indigenize script
- Creation of digital and interactive performance guide with interviews featuring the creative and design teams
- Creation of curriculum and lesson plan templates
- Led teaching artist training of curriculum

Drama League Hangar Fellow 2021

- Directed in and produced the Hangar Wedge Summer Season, including making community connections and partnerships with local businesses
- Mentored Summer Acting Training Company through classes on basics of acting, adaptation and movement
- Led and crafted a mission for the Summer Acting Training Company
- Led workshops on new play process and creating from found material

Directing Apprentice at Actors Theatre of Louisville 2019-2020

- Member of the Professional Training Company, worked and collaborated with Artistic Team and guest artists
- Directing Assistant on five mainstage productions including two part of the Humana Festival. Duties included running rehearsal in the directors absence, working one on one with actors, note taking and note distribution
- Directed and developed a new one act play by Alexis Sheer as part of the New Play Project
- Directed and developed six short pieces written and performed by members of the Professional Training Company
- Member of the EDI committees & led meetings focused on intersectionality and fatphobia

Founding Member of Asian Pasifika Arts Collective (APAC) 2018-2020

- As a founding member aided in the creation of the mission, goals, and processes for the organization.
- Produced and organized community events around the collective and its productions
- Represented and spoke for the collective at public events
- Directed and developed the company's first fully realized production of a new work of Asian American theatre
- Led storytelling workshops for diaspora and refugee students

Learning & Social Accountability Fellow at Baltimore Center Stage 2017-2019

- Member of the Education and Artistic Departments taking lead and assisting on administrative, artistic and management projects on the mainstage and in the community
- Facilitated and coordinated "Together at the Table" a community event that brought together families to talk across generations over a meal with actors, crew and artistic staff to deepen relationship to the theatre and each other
- Coordinated BCS Summer Camp, a 7 week long camp session serving over 300 young people in the greater Baltimore community, was responsible for scholarships and all paperwork for students
- Teaching Artist with students as well as adult community members often working on playwriting, finding your voice in storytelling and acting
- Coordinated and ran student matinees and post show discussions with student and adult audiences
- Part of the founding members of the Equity, Diversity and Inclusion Committees at BCS
- Participated in reading/analysis of scripts and projects with Artistic staff for season planning

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ARTISTIC DEVELOPMENT

Education Coordinator for Baltimore Asian Resistance in Solidarity (BARS) 2018

- Served a year long term as Education Coordinator for BARS a social justice organization dedicated to supporting the efforts of Black, Indigenous, People of Color efforts in direct and indirect community/political action.
- Led and facilitated full organizational meetings
- Supported organization by presence at events and gatherings
- Facilitated workshops on physical storytelling and mindfulness

Education Coordinator for Cincinnati Playhouse in the Park 2016-2017

- Coordinated and Booked School Touring Show via Tessitura
- Coordinated and Scheduled Summer Camp and workshops
- Teaching Artist and Departmental support through scheduling, creation of rosters and substituting

GUEST INSTRUCTOR/SPEAKER

Guest Instructor- Direction @ UCLA

Directed undergraduates in a new work by MFA Playwright Candidate Kyle McCloskey

Guest Instructor- Direction @ University of Kansas

Directed undergraduates in a new work by Sharifa Yasmin

Guest Instructor- Direction @ Atlantic Theatre School

Directed conservatory students in The Bacchae

Guest Instructor- Storytelling & Acting @ Refugee Youth Project

Guest Teaching Artist with the Refugee Youth Project working with youth in Baltimore

Guest Instructor- Viewpoints for Acting I @ University of Pittsburgh

Introduced basic core tenets of Viewpoints to Undergraduate Acting I Class

Guest Speaker- On Directing @ University of Kansas

Guest Speaker- Performance & Social Justice @ Tufts University

Guest Speaker- New Work Review @ Miami University

Guest Speaker- On Directing @ Primary Stages

EDUCATION & AFFILIATIONS

EDUCATION Miami University B.A. in Theatre, minor in Classical Humanities, certificate in 2-D Art

AFFILIATIONS

Drama League Fellow, Hangar (2021)

SDC Associate Member (2019-Present)

Roundabout Directors Group (2020-2022)

Asian Pasifka Arts Collective Founding Member (2018-2020)