

CARA HINH

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ARTISTIC DEVELOPMENT

Project Coordinator: The Winter Bear at Perseverance Theatre *Spring '21*

- Created and coordinated Storytelling Workshops and streamed viewings of digital performances for remote Alaskan Native communities in the NorthWest Arctic Borough
- Worked with the director and playwright to update and Indigenize the script
- Creation of a digital and interactive performance guide with interviews featuring the creative and design teams
- Trained and coordinated Teaching Artists in the curriculum

Hangar Fellow: The Drama League *2021*

- Directed in and produced the Hangar Wedge Summer Season, including making community connections and partnerships with local businesses
- Mentored Summer Acting Training Company through classes on basics of acting, adaptation and movement
- Led and crafted a mission for the Summer Acting Training Company
- Led workshops on new play process and creating from found material

Directing Apprentice: Actors Theatre of Louisville *2019-20*

- Member of the Professional Training Company, worked and collaborated with Artistic Team and guest artists
- Directing Assistant on five mainstage productions including two part of the Humana Festival. Duties included running rehearsal in the directors' absence, working one on one with actors, note taking and note distribution
- Directed and developed a new play by Alexis Sheer as part of the New Play Project
- Directed and developed six short pieces written and performed by members of the Professional Training Company - Member of the EDI committees & led meetings focused on intersectionality and fatphobia

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ARTISTIC DEVELOPMENT (cont)

Learning & Social Accountability Fellow: Baltimore Center Stage 2017-19

- Member of the Education and Artistic Departments taking lead and assisting admin, artistic and management projects on the mainstage and in the community
- Facilitated and coordinated “Together at the Table” a community event that brought together families to talk across generations over a meal with actors, crew and artistic staff to deepen relationships between theatre and each other
- Coordinated BCS Summer Camp, a 7-week-long camp session serving over 300 young people in the greater Baltimore community, was responsible for scholarships and all paperwork for students
- Teaching Artist/Coordinator for BCS's Drama Club- a free teen ensemble made up of high school students across the city of Baltimore. Using Shakespeare and August Wilson as training tools for students as pre-professional acting training
- College prep/coach for Drama Club students college auditions
- Teaching Artist with Baltimore city and county students as well as adult community members. Leading workshops on: playwriting, acting, devising and storytelling (with an emphasis on finding your own voice)
- Coordinated student matinees and post-show discussions with student and adult audiences
- Founding Member of the Equity, Diversity and Inclusion Committee at BCS
- Participated in reading/analysis of scripts and projects with Artistic staff for season planning

Founding Member: Asian Pasifika Arts Collective (APAC) 2018-20

- As a founding member aided in the creation of the mission, goals, and processes for the organization.
- Produced and organized community events around the collective and its productions
- Directed and developed the company’s first fully realized production of a new work of Asian American theatre - Led storytelling workshops for diaspora and refugee students

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ARTISTIC DEVELOPMENT (cont)

Education Coordinator: Baltimore Asian Resistance in Solidarity 2018

- Served a year-long term as Education Coordinator for BARS a social justice organization dedicated to supporting the efforts of BIPOC activists in direct and indirect community/political action.
- Led and facilitated full organizational meetings
- Supported organization by presence at events and gatherings
- Facilitated workshops on physical storytelling and mindfulness

Education Coordinator: Cincinnati Playhouse in the Park 2016-17

- Coordinated and Booked School Touring Show via Tessitura
- Coordinated and Scheduled Summer Camp and workshops
- Teaching Artist and Departmental support through scheduling, creation of rosters and guest teaching

Teaching/Speaker/Panelist

Teaching Artist- Storytelling & Acting @ Refugee Youth Project

Guest Teaching Artist with the RefugeYouth Project working with youth in Baltimore using personal storytelling as a tool for self expression and empowerment

Teaching Artist- Baltimore Center Stage '17-19

Core Teaching Artist Staff member teaching acting, playwriting and storytelling using classics (Shakespeare & August Wilson), original curriculum and the Young Playwrights Festival

Guest Instructor- Viewpoints for Acting I @ University of Pittsburgh '17

Introduced basic core tenets of Viewpoints to Undergraduate Acting 1 Class

Reader- Roundabout ReFocus Year 3: Asian American '23

Guest Speaker- Song Collective Writers Lab '23

Panelist- Representing the Song Collective @ NYTW '22

Guest Speaker- On Directing @ University of Kansas '21

Guest Speaker- Performance & Social Justice @ Tufts University '21

Guest Speaker- New Work Review @ Miami University '21

Guest Speaker- On Directing @ Primary Stages '21

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ARTISTIC DEVELOPMENT (cont)

Affiliations

Roundabout Directors Group (2020-2022)

Drama League Fellow, Hangar (2021)

Asian Pasifka Arts Collective Founding Member (2018-2020)

SDC Associate Member (2019-Present)

SDC Observership Class (2019)

Education

Miami University B.A. in Theatre, minor in Classical Humanities, certificate in 2-D Art