

CARA HINH

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ARTISTIC DEVELOPMENT

Founding Member: Queer Asian Babes

2023-Present

- Created the mission and goals of the organization to craft spaces for artists who exist at the intersection of multiple identities
- Coordinated our first community event with live performances by Diana Oh, Shia Ho, Ai Vy Luu and Uma Paranjpe
- Created partnerships with local organizations: Send Chinatown Love, A4 and the Church Street Music School.
- Coordinated Partner Donations from Sanzo, Omsom and Lunar

Project Coordinator: The Winter Bear at Perseverance Theatre

2021

- Created and coordinated Storytelling Workshops and streamed viewings of digital performances for remote Alaskan Native communities in the NorthWest Arctic
- Worked with the director and playwright to update and Indigenize the script
- Creation of a digital and interactive performance guide with
- Trained and coordinated Teaching Artists in the curriculum

Hangar Fellow: The Drama League

2021

- Directed in and produced the Hangar Wedge Summer Season, including making community connections and partnerships with local businesses
- Mentored Summer Acting Training Company through classes on basics of acting, adaptation and movement
- Led and crafted a mission for the Summer Acting Training Company
- Led workshops on new play process and creating from found material

Directing Apprentice: Actors Theatre of Louisville

2019-20

- Member of the Professional Training Company collaborated with Artistic Team
- Directing Assistant on five mainstage productions including two part of the Humana Festival. Duties included running rehearsal in the directors' absence
- Directed and developed a new play by Alexis Sheer as part of the New Play Project
- Directed and developed six short pieces written and performed by members of the Professional Training Company
- Member of the EDI committees & led meetings focused on intersectionality and fatphobia

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ARTISTIC DEVELOPMENT (cont)

Learning & Social Accountability Fellow: Baltimore Center Stage 2017-19

- Member of the Education and Artistic Departments taking lead and assisting admin, artistic and management projects on the mainstage and in the community
- Facilitated and coordinated “Together at the Table” a community event that brought together families to talk across generations over a meal with actors, crew and artistic staff to deepen relationships between theatre and each other
- Coordinated BCS Summer Camp, a 7-week-long camp session serving over 300 young people in the greater Baltimore community, was responsible for scholarships and all paperwork for students
- Teaching Artist/Coordinator for BCS's Drama Club- a free teen ensemble made up of high school students across the city of Baltimore. Using Shakespeare and August Wilson as training tools for students as pre-professional acting training
- College prep/coach for Drama Club students college auditions
- Teaching Artist with Baltimore city and county students as well as adult community members. Leading workshops on: playwriting, acting, devising and storytelling (with an emphasis on finding your own voice)
- Coordinated student matinees and post-show discussions with student and adult audiences
- Founding Member of the Equity, Diversity and Inclusion Committee at BCS
- Participated in reading/analysis of scripts and projects with Artistic staff for season planning

Founding Member: Asian Pasifika Arts Collective (APAC) 2018-20

- As a founding member aided in the creation of the mission, goals, and processes for the organization.
- Produced and organized community events around the collective and its productions
- Directed and developed the company’s first fully realized production of a new work of Asian American theatre - Led storytelling workshops for diaspora and refugee students

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ARTISTIC DEVELOPMENT (cont)

Education Coordinator: Baltimore Asian Resistance in Solidarity 2018

- Served a year-long term as Education Coordinator for BARS a social justice organization dedicated to supporting the efforts of BIPOC activists in direct and indirect community/political action.
- Led and facilitated full organizational meetings
- Supported organization by presence at events and gatherings
- Facilitated workshops on physical storytelling and mindfulness

Education Coordinator: Cincinnati Playhouse in the Park 2016-17

- Coordinated and Booked School Touring Show via Tessitura
- Coordinated and Scheduled Summer Camp and workshops
- Teaching Artist and Departmental support through scheduling, creation of rosters and guest teaching

Teaching/Speaker/Panelist

Guest instructor- NYU Lee Strausberg School

Instructor for Working with the Director. Focus on O'Neill and imagining his work in dialogue with the world today.

Teaching Artist- Storytelling & Acting @ Refugee Youth Project '

Guest Teaching Artist with the Refugee Youth Project working with youth in Baltimore using personal storytelling as a tool for self expression and empowerment

Teaching Artist- Baltimore Center Stage '17-19

Core Teaching Artist Staff member teaching acting, playwriting and storytelling using classics (Shakespeare & August Wilson), original curriculum and the Young Playwrights Festival

Reader- Roundabout ReFocus Year 3: Asian American '23

Guest Speaker- Song Collective Writers Lab '23

Panelist- Representing the Song Collective @ NYTW '22

Guest Speaker- On Directing @ University of Kansas '21

Guest Speaker- Performance & Social Justice @ Tufts University '21

Guest Speaker- New Work Review @ Miami University '21

Guest Speaker- On Directing @ Primary Stages '21

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ARTISTIC DEVELOPMENT (cont)

Affiliations

- Mercury Store Directing Intensive (2023)
- Roundabout Directors Group (2020-2022)
- Drama League Fellow, Hangar (2021)
- Asian Pasifka Arts Collective Founding Member (2018-2020)
- SDC Associate Member (2019-Present)
- SDC Observership Class (2019)

Education

Miami University B.A. in Theatre, minor in Classical Humanities, certificate in 2-D Art