

CARA HINH DIRECTOR

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DIRECTION

<i>The Sensational*</i>	<i>by Alexis Scheer</i>	<i>Actors Theatre</i>
<i>Solo Mios: New Solo Performance Work*</i>	<i>by The Professional Training Company</i>	<i>Actors Theatre</i>
<i>TornKid</i>	<i>by Katelynn Kenney</i>	<i>Ladyfest @ The Tank</i>
<i>TornKid*</i>	<i>by Katelynn Kenney</i>	<i>BAPAC & Cohesion Theatre</i>
<i>Sa'idah*</i>	<i>by Jennifer Hoyt-Tidwell</i>	<i>Brink Theatre Co & Cincinnati Fringe</i>
<i>Three*</i>	<i>by Natalie Ann Pegari</i>	<i>Interrobang Theatre Co.</i>
<i>Droplets+*</i>	<i>by Lane Stanley</i>	<i>Interrobang Theatre Co.</i>
<i>These Seven Sicknesses: Oedipus</i>	<i>by Sean Graney</i>	<i>Miami University</i>

SDC FOUNDATION OBSERVERSHIP

<i>Hadestown</i>	<i>dir. Rachel Chavkin</i>	<i>Broadway/Walter Kerr</i>
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ASSISTANT DIRECTION

<i>FLEX*</i>	<i>dir. Delicia Turner Sonnenberg</i>	<i>Humana Festival @ Actors Theatre</i>
<i>Are You There?*</i>	<i>dir. Robert Barry Fleming</i>	<i>Humana Festival @ Actors Theatre</i>
<i>Once on This Island</i>	<i>dir. Robert Barry Fleming</i>	<i>Cincinnati Playhouse & Actors Theatre</i>
<i>A Christmas Carol</i>	<i>dir. Drew Fracher</i>	<i>Actors Theatre</i>
<i>Hype Man: A Break Beat Play</i>	<i>dir. Jess McLeod</i>	<i>Actors Theatre</i>
<i>Cat in the Hat</i>	<i>dir. Adam Immerwhar</i>	<i>Adventure Theatre</i>
<i>King of the Yees</i>	<i>dir. Desdemona Chiang</i>	<i>Baltimore Center Stage</i>
<i>Vietgone</i>	<i>dir. Natsu Onoda Power</i>	<i>Studio Theatre</i>
<i>Disgraced</i>	<i>dir. Lisa Portes</i>	<i>Cincinnati Playhouse</i>

+indicates a workshop
*indicates new work

ARTISTIC DEVELOPMENT

Directing Apprentice at Actors Theatre of Louisville 2019-2020

-Directing Assistant on mainstage productions including the Humana Festival of New Plays. Direct and workshop a new play with an emerging playwright. Direct and develop six new short solo works with the Professional Training Company. Learn from and work with the Artistic staff.

Founding Member of Baltimore Asian Pasifika Arts Collective (BAPAC) 2018-Present

-Founding member of BAPAC, organized community events, created and directed new work as well as providing administrative support of organization

Learning & Social Accountability Fellow at Baltimore Center Stage 2017-2019

-Worked within the Education and Artistic Departments. Assisted in the work as an administrator, led talkbacks with adult and student audiences. Led teaching artist training and worked as a teaching artist in the community.
-Assistant Director for mainstage and educational programming.

Education Coordinator for Baltimore Asian Resistance in Solidarity 2018

-Social Justice organization focused on supporting BIPOC efforts in direct and indirect political action

EDUCATION Miami University B.A. in Theatre, minor in Classical Humanities, certificate in 2-D Art